Monday 4th January
LO: To access

This week in English and our Reading lessons, we are going to focus on poetry.

In English, we are going to study some poetry from the Victorian Era.

Why do you think we are looking at these poems this week?



Oct 27-11:55

The Tyger by William Blake

We will learn about the Industrial Revolution and the coming of the steam age. This poem is written by Blake during this time.



Oct 27-12:02

Tiger - what do you see? / what do you think? / What do you wonder?
The poet is wondering who or what could make a tiger.
He asks lots of questions.
What do you think of the tiger?

https://www.youtube.com/watch?v=RBuSTyh3vec

https://www.youtube.com/watch?v=BeIO9UR2L7M



Oct 27-12:14

The Tyger - William Blake

Vocabulary

immortal
symmetry
deeps
aspire
seize
sinews
furnace
anvil



Work with your partner and use a dictionary to find the definition of the vocabulary.

Oct 27-12:16

LO: To read

The Tyger by William Blake

Tyger Tyger, burning bright,
In the forests of the night;
What immortal hand or eye,
Could frame thy fearful symmetry?

In what distant deeps or skies.
Burnt the fire of thine eyes?
On what wings dare he aspire?
What the hand, dare seize the fire?

And what shoulder, & what art,
Could twist the sinews of thy heart?
And when thy heart began to beat,
What dread hand? & what dread feet?

What the hammer? what the chain,
In what furnace was thy brain?
What the anvil? what dread grasp,
Dare its deadly terrors clasp!

When the stars threw down their spears
And water'd heaven with their tears:
Did he smile his work to see?
Did he who made the Lamb make thee?

Tyger Tyger burning bright,
In the forests of the night:
What immortal hand or eye,
Dare frame thy fearful symmetry?

https://www.youtube.com/watch?v=oF9kbTedTL8

Oct 27-12:21

Read the poem and find all the references to fire and heat.
How do these images make you feel?
How do they help you to image the tiger?

What do you notice about the structure of the poem?

Dec 4-14:24

The poem uses questions to address the tiger.

What questions does it use?

Why do you think the poet has used this technique?

What effect does it have?

Oct 27-12:33

The poem uses imagery.

What does that mean?

What imagery does it create?

What is the tiger like?

The tiger as a machine.

Why do you think this?

Which vocabulary does it use?

Oct 27-12:33