Thursday 5th November

LO: To access

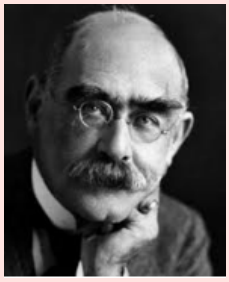


Oct 27-11:55

My Boy Jack - Rudyard Kipling

Kipling's son, Jack was killed on the Western front in September 1917. He had been in France for only 3 weeks.

Have you heard of Rudyard Kipling before?



Oct 27-12:02

Vocabulary

tide - the rising and falling of the sea
- it also means a time
e.g. Eastertide / tidings - old fashioned news.







Oct 27-12:14

My Boy Jack by Rudyard Kipling



'Have you news of my boy Jack?'
Not this tide.
'When d'you think that he'll come back?'
Not with this wind blowing, and this tide.

Who might be having this conversation?
Where might they be?
What does the dialogue make you think about each character?
What do you notice about the structure of the verse?

Imagine waiting for news of loved one - they might be in the war, they might
be at sea.

LO: To read

My Boy Jack by Rudyard Kipling

'Have you news of my boy Jack?'
Not this tide.
'When d'you think that he'll come back?'
Not with this wind blowing, and this tide.

'Has any one else had word of him?'
Not this tide.
For what is sunk will hardly swim,
Not with this wind blowing, and this tide.

'Oh dear, what comfort can I find?'
None this tide,
Nor any tide,
Except he did not shame his kind –
Not even with that wind blowing, and that tide.

Then hold your head up all the more,
This tide,
And every tide;
Because he was the son you bore,
And gave to that wind blowing and that tide!

What do you notice about the structure of the poem?

Repetition
Dialogue
Layered meanings of words; e.g. tide.

What impact does this have on you?

What do you think the poem is about?
Who are the characters?
What does it mean?

The father of a sailor asks for news of his son who has seemingly been lost at sea. The answers he receives suggest that there is no hope his son will ever return. His only comfort is that his son didn't shame his kind. The father can hold his head up because he gave his son to the wind and the tide.

LO: To recite a poem

I do - perform the poem with two different voices.
We do - split the class into two groups and each group performs a different part then swap over.
You do - With a partner, perform the 2 different parts.

Take photos, recordings.

Oct 27-12:41