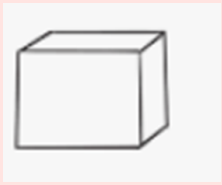
Wednesday 9th November
LO: To create the illusion of solid forms using pen

Nov 9-08:05

Using one of the media, shade one side of the cube a dark degree of cross-hatching, one side a medium degree and one side a light.



Nov 9-08:16

Now you have tried out different kinds of cross-hatching, see if you can use that technique to create the illusion of solid forms in your next drawing.

Nov 9-08:07

Look at the view



Which are the darkest/medium/lightest tones?
We can achieve the effect of different tones with cross-hatching.

Nov 9-08:11

Draw the outline of the buildings first then create the tones using cross-hatching.



Nov 9-08:11