Monday 9th November
LO: To create the illusion of solid forms and tone using hatching

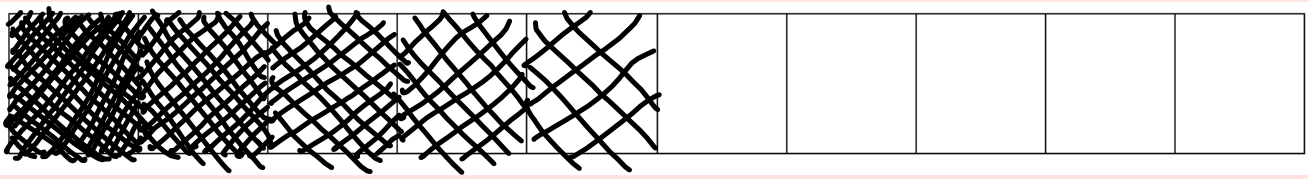
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When line is used to create tone it is known as shading. If the shading is made with single lines, it is called single hatching and if the lines cross each other it is called cross-hatching.

Lets look at some examples of cross-hatching.

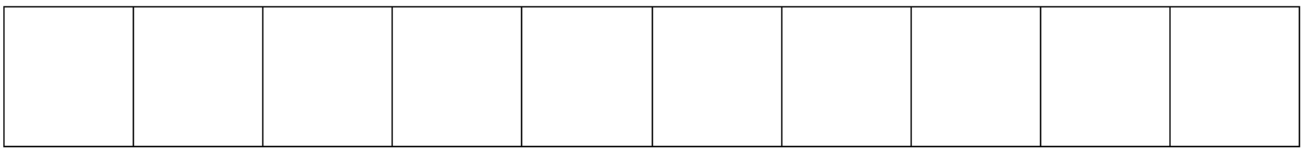
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Start with the fine line pen. Draw diagonal lines close together, then start crossing the other way.
In the next box do the same but have the lines a little further apart.



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Do the same with a B pencil. The lines can become slightly lighter in each box, as well as further apart. Repeat with 4B pencil.



Using one of the media, shade one side of the cube a dark degree of cross-hatching, one side a mdeium degree and one side a light.

