Thursday 15th April
LO: To access

The next poem we are going to read is
called
The Tale of the Paddock and the Mouse by Robert Henryson

Why do you think we are reading this poem next?
Are there any links with the previous poem?



LO: To access

Robert Henryson's poems are unforgettable, but little is known for sure about his birth and life.

We know that he died sometime before 1508 because William Dunbar mentions him in his great poem 'Lament for the Makars' around that year. His name appears on the University rolls of Glasgow in 1462 and later references to him as 'Master' confirm that he was a graduate who trained in the law.



Henryson's poetry shows a sweet Catholic sensibility, full of humanity and charity, His European influences include the fables of Aesop,

These marvellous poems give a recognisably Scottish setting (and a Scottish climate) to the tales of the town mouse and the country mouse, the cock and the jewel, the lion and the mouse and ten other creatures, all recounted with humour and delight, and each concluded by a moral.

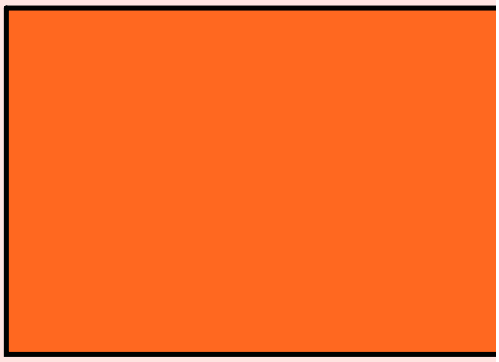



ATLANTIC OCEAN
Orkney
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Benbecula
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Stirling
Edinburgh
Glasgow
Lanark
Ayr
Newcas
Upon Ty
Dumfries
NORTHERN IRELAND
ENGLAND

The Tale of the Paddock and the Mouse by Robert Henryson

Vocabulary

shanks	legs
piteous	deserving pity
brim	the top of the water
paddock	either a toad or a frog
errand	to travel to do a job for somebody
behove	a duty or responsibility
bide	to remain somewhere



Look for the words in the poem and try to work out what they mean.
Use a dictionary to find the definition.

Read the poem and answer the questions

How do you think the mouse is feeling?



How does the poem make you feel?

Do you like the poem? Why?

What do you think happens next?

What do you think the moral of the poem might be?

LO: To read

A mouse is sat alongside a stream, lamenting being unable to cross it and reach the cereals and other foodstuffs on the opposite side

The Tale of the Paddock and the Mouse by Robert Henryson

Upon a time, as Aesop could report,
A little Mouse came to a river side;
She might not wade, her shanks were so short;
She could not swim, she had no horse to ride:
Of verray force behove it her to bide,
And to and fro beside that river deep
She ran, crying with many piteous peep.
"Help over, help over," this silly Mouse did cry,
"For God's love, somebody over this brim."
With that a Paddock in the water by
Put up her head, and on the bank did climb;
Quick by nature could duck, and gayly swim.
With voice full rauk, she said on this manner:
"Good morne, Sir Mouse, what is your errand here?"

Read the poem and answer the questions

How do you think the mouse is feeling?



How does the poem make you feel?

Do you like the poem? Why?

What do you think happens next?

What do you think the moral of the poem might be?

Which of these features have you spotted in this poem?

- Alliteration ✓
- Figurative language
- Imagery
- Metaphor
- Onomatopoeia ✓
- Pattern
- Personification ✓
- Repetition ✓
- Rhyme ✓
- Rhythm
- Simile
- Verse



Alliteration ✓
Rhyme ✓
Direct speech
Repetition ✓
Personification ✓