

Wednesday 14th April

LO: To perform

The Pied Piper of Hamelin

Hamelin Town's in Brunswick,
By famous Hanover city;
The river Weser, deep and wide,
Washes its wall on the southern side;
A pleasanter spot you never spied;
But, when begins my ditty,
Almost five hundred years ago,
To see the townsfolk suffer so
From vermin, was a pity.

Rats!

They fought the dogs, and killed the
cats,
And bit the babies in the cradles,
And eat the cheeses out of the vats,
And licked the soup from the cooks'
own ladles,
Split open the kegs of salted sprats,
Made nests inside men's Sunday hats,
And even spoiled the women's chats
By drowning their speaking
With shrieking and squeaking
In fifty different sharps and flats.

We are going to perform the poem.
In groups of 3 you are going to read and
perform the poem using actions.

Take photos for working wall.

Wednesday 14th April

LO: To access

The next poem we are going to read is
called

The Tale of the Paddock and the Mouse by Robert Henryson

Why do you think we are reading this poem next?

Are there any links with the previous poem?



LO: To access

Robert Henryson's poems are unforgettable, but little is known for sure about his birth and life.

We know that he died sometime before 1508 because William Dunbar mentions him in his great poem 'Lament for the Makars' around that year. His name appears on the University rolls of Glasgow in 1462 and later references to him as 'Master' confirm that he was a graduate who trained in the law.

Henryson's poetry shows a sweet Catholic sensibility, full of humanity and charity. His European influences include the fables of Aesop,

These marvellous poems give a recognisably Scottish setting (and a Scottish climate) to the tales of the town mouse and the country mouse, the cock and the jewel, the lion and the mouse and ten other creatures, all recounted with humour and delight, and each concluded by a moral.



