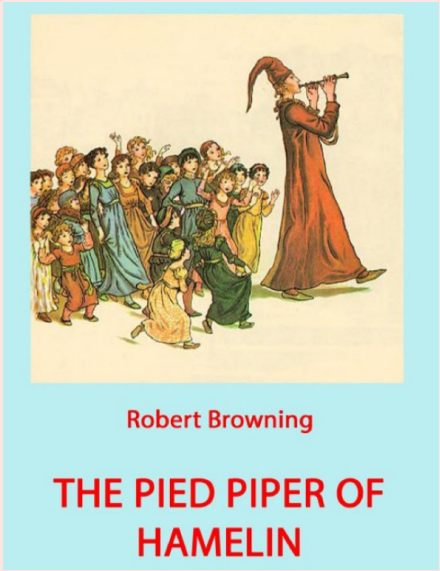
Tuesday 13th April

LO: To read

The Pied Piper of Hamelin
BY HYPERLINK "https://www.poetryfoundation.org/poets/robert-browning" ROBERT BROWNING



Hamelin Town's in Brunswick,
By famous Hanover city;
The river Weser, deep and wide,
Washes its wall on the southern side;
A pleasanter spot you never spied;
But, when begins my ditty,
Almost five hundred years ago,
To see the townsfolk suffer so
From vermin, was a pity.

Rats!
They fought the dogs, and killed the cats,
And bit the babies in the cradles,
And eat the cheeses out of the vats,
And licked the soup from the cooks' own ladles,
Split open the kegs of salted sprats,
Made nests inside men's Sunday hats,
And even spoiled the women's chats
By drowning their speaking
With shrieking and squeaking
In fifty different sharps and flats.

https://www.youtube.com/watch?v=7fQ9claw7Z

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What do you think will happen next?

Would you have liked to live in Hamelin at this time? Why? Why not?

What would you have done to solve the problem?

How does the poem make you feel?

What images does it bring to mind?

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Have you heard of the story before?
What happens?

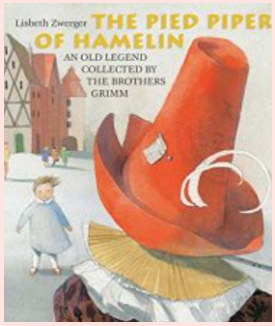
https://www.youtube.com/watch?v=QLCrGfjABDk

The Pied Piper of Hamelin by Robert Browning.

The poem was influenced by the story written by Brother's Grim.

Pied piper is a noun that refers to a person who is easy to follow but may not have the best intentions in the end.
The Pied Piper is the main character in a German tale about a man hired by the citizens of a town to get rid of rats. The man dressed in multicoloured – or 'pied' – clothing and played a magic pipe to lure the rats to a river outside the town where they were drowned. According to the story, the people of the town refused to pay him and so he used his magical flute to lure their children away from home.

In some versions of the folktale, the Pied Piper returns the children to their families after the townspeople agree to pay his fee. In other versions of the story, the children never come back and are never seen again.



Which of these features have you spotted in this poem?

- Alliteration - Southern side
- Figurative language
- Imagery ✓
- Metaphor
- Onomatopoeia - squeaking
- Pattern
- Personification - washer its wall
- Repetition
- Rhyme - side, wide
- Rhythm
- Simile
- Verse



Alliteration - Southern side

Alliteration
Unusual rhyme scheme
Personification
Rhythm
Imagery

What do you notice about the shape of the verses?
What does it remind you of?