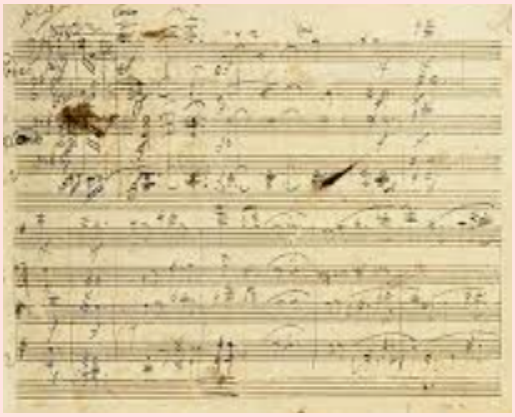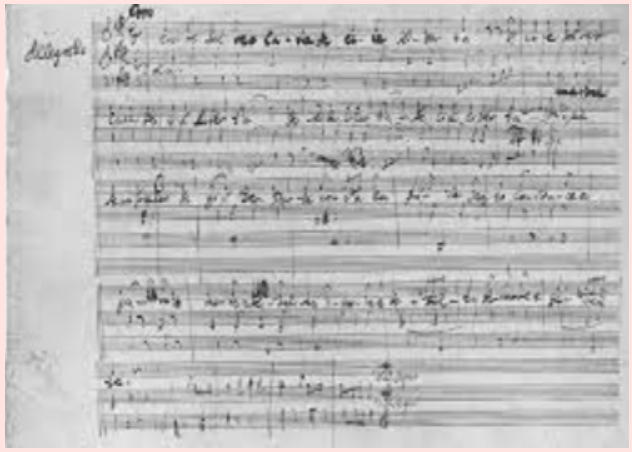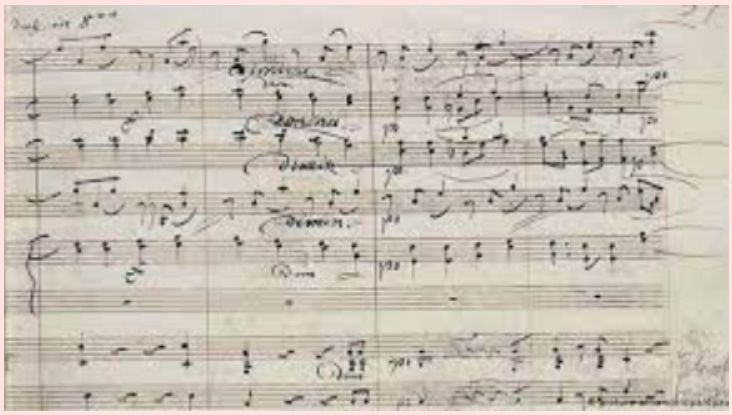Lesson 3

Beethovern's Compositions







Read the text and answer the questions

1. How many symphonies did Beethoven write?
2. What has Symphony No. 5 been used for?
3. What do some people think the opening motif represents?
4. Explain what kind of person Beethoven was.
5. When did he begin to go deaf?
6. Which two things did he use to help him hear? Did they work?

We are going to listen to some of Beethoven's compositions.
What different instruments can you hear?
What tempo is it?
Is the composition high pitch, low pitch or does it change?

Beethoven Symphony No.3 Eroica 1

https://www.youtube.com/watch?v=1J5Ce58PmPg&t=4s

Beethoven op.133. 6-Grosse Fuge (1st part)

https://www.youtube.com/watch?v=20y73PmDuDA&t=2s

Fur Elise

https://www.youtube.com/watch?v=yAsDLGjMhFI

Moonlight Sonata

https://www.youtube.com/watch?v=rEEStLHQfxc

I do

Choose 2 of Beethoven's compositions and write some sentences about them.
You need to include:
Name
Instruments used
What you like/dislike about it
Tempo
High pitch/low pitch or does this change.

Fur Elise is one of Beethoven's compositions that is usually played on a piano. It sounds best when the tempo is of a slower pace because it should sound graceful. The pitch in the composition is relatively high which might have been because he was starting to become deaf.

We do

Choose 2 of Beethoven's compositions and write some sentences about them on your whiteboards.
You need to include:
Name
Instruments used
What you like/dislike about it
Tempo
High pitch/low pitch or does this change.

Fur Elise is one of Beethoven's compositions that is usually played on a piano. It sounds best when the tempo is of a slower pace because it should sound graceful. The pitch in the composition is relatively high which might have been because he was starting to become deaf.

You do

Choose 2 of Beethoven's compositions and write some sentences about them on paper.

You need to include:

Name

Instruments used

What you like/dislike about it

Tempo

High pitch/low pitch or does this change.

Fur Elise is one of Beethoven's compositions that is usually played on a piano. It sounds best when the tempo is of a slower pace because it should sound graceful. The pitch in the composition is relatively high which might have been because he was starting to become deaf.