SCHEME OF WORK: BRASS WCET Year group KS2 Half term AUTUMN 2
TITLE OF UNIT: JINGLE ALL THE WAY Teacher: BRASS TEAM
DATE: OCTOBER/NOVEMBER

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Warm up Charanga rhythm grids using different symbols. Square clap, circle finger clicks etc. Recap after half term holiday Forbidden rhythm on mouthpiece buzzing Forbidden rhythm on a C, D and E Recap Hot Cross Buns Listen to pupils in small groups. Work on sound production Start to work on work on Suo Gan	Warm up Charanga rhythm grids using different symbols. Add more complex symbols into the grid. Introduce rests into the grid Forbidden rhythm on mouthpiece buzzing Forbidden rhythm on a C, D and E Recap Hot Cross Buns and Suo Gan Introduce rests. Perform the two pieces as a class. Working on quality of sound.	Warm up revise crazy clapping focus on the quality of the singing Forbidden rhythm on mouthpiece buzzing. Children to start to lead this aspect of the lesson. Forbidden rhythm on a C, D and E Start to look at the piece Bolton Bop.	Warm up Start to look at One man Band slower version Forbidden rhythm on mouthpiece buzzing Forbidden rhythm on a C, D and E Recap on Bolton Bop. Introduce the Children to Christmas time on Charanga. Clap the rhythm look at dotted rhythms.	Warm up revise One man Band. Look at doing the quicker version. Forbidden rhythm on mouthpiece buzzing Forbidden rhythm on a C, D and E Work on Christmas time be able to perform the whole piece. Get ready for a performance in school. Work on sound production and quality of sound.	Warm up 1 TBC Warm up 2 TBC Forbidden rhythm on mouthpiece buzzing Forbidden rhythm on a C, D, E, F and G Recap on ‘Jingle Bells Refine ‘Jingle Bells’ Perform ‘Jingle Bells’ for audience (parents/other classes/assembly)

Key Vocabulary
Crotchet, minim, pitch, rhythm, trumpet, valves, dotted rhythms, posture.

Pupils should be taught to:

- *Insert learning objectives from WCET overview that should be covered in this half term block*
- Have a better understanding rhythm and pitch, be able to identify high and low notes.
- Have a better understanding of the notes. Be able to identify them on the stave and know the correct valve combination for the notes C,D and E.
- How to produce a good quality sound on the instrument and how to breathe correctly when playing.