SCHEME OF WORK: BRASS WCET Year group KS2 Half term AUTUMN 1
TITLE OF UNIT: GETTING STARTED Teacher: BRASS TEAM
DATE: SEPTEMBER

Week 1	Week 2	Week 3	Week 4	Week 6
Warm up use Charanga rhythm grid. Use backing track for basic body percussion. Call and response clapping Call and response buzzing on mouthpiece. How to open the case Care of instrument Introduce holding the instrument Call and response on a C Learn to play 'Seven Cs' from charanga	Warm up 1 use Charanda rhythm grids introduce crotchets. Introduce forbidden rhythm on clapping. Forbidden rhythm on mouthpiece buzzing Recap on how to hold the instrument. Forbidden rhythm on a C Recap on 'Seven C's' Split class up listen to sound production of the children	Warm up 1 recap Charanga warms ups. Use more complex patterns. Forbidden rhythm clapping Forbidden rhythm on mouthpiece buzzing Introduce the note D Look at pieces using C and D Work on the piece C and D Jog with backing track	Warm up 1 Charanga rhythm grid warm ups using crotchets or blobs. Forbidden rhythm clapping Forbidden rhythm on mouthpiece buzzing Forbidden rhythm on a C and D Recap on 'C and D jog' Learn to sing 'Deecee's Blues' Learn to play 'Deecee's Blues'	Warm up 1 Revise crazy clapping. To get to the end of the piece. Forbidden rhythm clapping Forbidden rhythm on mouthpiece buzzing Forbidden rhythm on a C, D Introduce the note E Call and response on these notes. Start to use Hot Cross Buns on Charanga with Reggae backing.

Key Vocabulary Crotchet, minim, pitch, rhythm, posture, valves, trumpet.
Pupils should be taught to: • **Have a good understanding of how the instrument works and be able to produce a good and clear sound.** • **Have good posture when performing.** • **Be able to identify the notes C, D and E and use the correct valves when playing.** • **Have a basic understanding of rhythm and pitch.** • **Pupils should have participated in singing and musical warmups.**