Music development plan summary:
Clayton St John CofE Primary School

Overview

Detail	Information
Academic year that this summary covers	205-26
Date this summary was published	January 2026
Date this summary will be reviewed	January 2027
Name of the school music lead	Linsey Chamberlain
Name of school leadership team member with responsibility for music (if different)	Louise Allingham
Name of local music hub	Bradford Music Hub
Name of other music education organisation(s) (if partnership in place)	Create Music Rocksteady Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Clayton St John Primary School, we teach Music in line with the National Curriculum, with some elements from the model music curriculum. We want music lessons to be fun and inspiring, engaging the children with songs, lyrics and movement. We want children to feel able to be expressive and develop their own appreciation of music.

Music is planned in line with the statements laid out in the national curriculum with Sing Up being used to provide extra support and resources to enhance music teaching. Sing Up provides many examples of music styles and genres from different times and places. These are explored through the language of music via active listening, performing and composing activities, which enable understanding of the context and genre.

Weekly Music teaching time:

Nursery/Reception: 40 minutes per week

Year 1: 40 minutes per week

Year 2: 50 minutes per week

Year 3: 50 minutes per week

Year 4: 50 minutes per week

Year 5: 50 minutes per week

Year 6: 50 minutes per week

Additional music:

Daily worship: 20 minutes

- During music lessons, all year groups follow the same structure; warm up, singing, improvising. All children have the opportunity to evaluate their own and their peers performance, encouraging the use of subject specific vocabulary.

- Music lead has established regular contact with the music hub, assisting with annual audits and data returns. The Bradford music hub offers regular cpd, both in person and online.
- Rocksteady Music support music through extra curricular band practice, with a termly performance to the school and parents.
- Create Music support music through small group guitar lessons and regularly offer free taster sessions. During Spring term 2023-24, create music provided whole class ukulele instrumental lessons to year 4.

What is it?	Action to take	What we have?	To do
At Key Stages 1 and 2, pupils should receive a minimum of one hour of teaching a week; this may take the form of short sessions spread across the week.	Lesson observations when teaching music Learning walks Book look (big books)	• Approx. 45mins lesson per week • Singing worship 1x per week • Sing Up Music scheme following MMC • KS1 following 2 year LTP	Hold staff meetings focussing on specific aspects of Music lessons (composing and improvising)
In Years 3 or 4, it is recommended that each class should start a whole-class instrumental programme lasting a minimum of one term. The mandatory term will be supported by teachers from the local Music Education Hub. Opportunities for development should continue beyond the mandatory term.		• Whole class trumpets taught by Mrs Borg (Year 3) • Small group trumpets – Mrs Borg – (Year 4&5)	

There should be access to both rhythmic and melodic instruments in Key Stages 1 and 2; this may be as part of the whole-class instrumental programme and/or in other classroom teaching.	Monitor teaching of Music across the year groups to ensure coverage. Lesson Observations Big Book looks	Charanga is aligned to the National Curriculum for Music. Teacher and pupil voice show change in scheme is needed to maximise participation and assist non-specialist teachers to deliver high quality lessons • Transferred to Sing Up Music Scheme This has full coverage, including MMC. LTP, MTP and PP for each lesson – This also focuses on vocabulary which is a focus. Knowledge organisers are ready made and each lesson refers back to them and highlights musical terminology, definitions and musicians.	Check Big Books Photos / videos saved in online folder
Visibility of Music around school	Monitor visibility of Music in the classrooms Visibility of music around school		• Monitor visibility of Big Books in classrooms • Hold a staff meeting to reiterate expectations of Music Big Books

Exposure of a range of music and genres	Composer of the day introduced this academic year.	Listen to a new piece of music each day. Access to PP to discuss composer/music. Listening and appraising	Monitor through Pupil voice Adapt next year based on feedback from Music hub. Group composers into genres.
The Music Curriculum supports progression across the areas singing, listening, composing and performance from EYFS to Y6	LTP and MTPs updated Music to be taught weekly by PPA cover Y1 – PPA Y2 – PPA Y3 – Music Hub (Trumpets) Y4 – PPA Y5 – Junior Jam Y6 – Junior Jam	• LC attended Music conference • LC attended deep dive and observed pupil voice. Actioned any recommendations. • LC took part in B11 process. **Share availability of resources with teaching staff in school:** • Charanga • Sing up – sub – Current music scheme being used • Spark Yard – sub • Musical Futures - sub • BBC ten pieces – free • Out of the Ark – some free resources • Primary Music Toolkit – Some free resources • YouTube – free – but links needed • Chrome music lab – composing • Garage band – on iPads Composer of the day – Saved on OneDrive and emailed to all staff	Contact IT re accessing apps on the iPads – Some apps are blocked and not all iPad are working.
Progression starting in EYFS	Update the skills on the current and new LTP/MTPs	Sing up scheme includes progression from EYFS – year 6	Provision area for music is clear in EYFS room. This shows the current skills being learned this term, open ended questions displayed for children while they are in provision.

		• Clearly shows progression of skills and includes a 2 year cycle for Nursery/reception cohort.	Weekly music lessons take place following Sing Up MTP

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Current provision:

Year 3 Whole Class Ensemble Teaching (WCET) provided by Bradford Music & Arts service: trumpet. Includes instrumental loan

Opportunities to perform whole school.

St Georges Hall – Come play with Halle (July 2024, 2025)

Rocksteady Music: Weekly band practices during 1 afternoon a week with a termly performances to peers and parents. Allocated a free bursary place – given to a PP child and changed termly – decrease in subscribers

Create Music: Weekly, small group guitar lessons. End of year performance planned whole school and parents to be invited. – Increase in subscribers, time in school increased from 10-12 to 9-1

Whole school choir established and open for children in year 1-6.

Take part in BDAT concerts as part of the academy trust (BDAT carols)

Collaborate with Bradford Music Hub with performances at Bradford Cathedral and St Georges Hall.

Collaborating within the community (Clayton Village Primary, Queensbury Adult Choir, St John's Church – led by Rowan Russel)

Concerts at Christmas and summer.

Christmas 2024 – Pandemonium (Charanga)

Christmas 2025 – A touch of Snow (Out of the Ark)

Rocksteady and Create music rehearsals take place in the Library

Choir rehearsals in the hall – weekly, on a Tuesday, after school.

What is it?	Action to take	What we have?	To do
Recruit more choir Establish a Clayton St John Brass Band	Choir is open for year 1-6 children. 30 children attend PP – 10 SEN – 4 (2 with EHCP)	• Continue with annual Collaboration concert with Rowen Russell and Clayton Village • Held Easter Choir performance 3 trees. (2024 Spring) Parents invited to attend after school. 83 in attendance	• Apply for concert with Bradford school at St Georges (2025) Next steps – continue to build links within the community and Bradford. Have been in contact with local nursing homes

	Girls – 27 Boys – 3	supported by PTFA. Tickets sold at £1. Raised over £80 for PTFA • Christmas performance (2024) Pandemonium • Parents invited to attend – tickets sold £1 each. 2 x evening showings. Sold out (60 in attendance each evening • Raised £120 for Music • PTFA raised £100 • Christmas Performance (2025) A touch of snow • Parents invited to attend – tickets fsold £1 each – voluntary contribution via ParentPay) 2 x evening showing, sold out (60 in attendance each evening) • Raised £83 for Music • PTFA raised over £100	Further concerts/collaborations have been provisionally booked We are unable to attend the BDAT brass band rehearsals etc due to transport and staffing. Brass band to be established after school on a Thursday (3-4) run by LC. Have received interest from students who currently attend group lessons with Mrs Borg as well as some students who take lessons outside of school. (Trombone)

		BDAT Christmas concert at Bradford Cathedral (2025)	
Opportunity for high-quality live performances in school or external settings		• Plumber drummer • African drummer • National Youth Orchestra • Halle	• Arrange for more performances in and out of school • Collaboration concerts • Christmas Pantomime • Choir to perform to whole school and parents – see above • Year 3 to perform (trumpets) at St Georges Hall in July 2025 (Halle)
Year 3 have instrumental music sessions			Began September 2023 and has continued
Year 4 have instrumental music sessions			Year 2 following first year of WCET
Year 5 have 1 compulsory session per week following Model Music Curriculum (MMC) Also offer an optional band session each week for 1 hour after school			• External provider – Rock-steady Music - Weekly sessions take place (Thursday) Parent sign up - 3 bands including children between year 1-6 - School receive 1 free bursary place. Changed termly, allocated to a PP child

			• External provider – Create Music Weekly guitar/ukulele lessons (Friday) – parent sign up. Children between year 1-6 in attendance. They held assembly in Autumn term and regular leaflets sent out to parents to advertise. To hold further assemblies for Rocksteady and Create Music to recruit To establish Clayton Brass Band – opening to years 4-6

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Who	Where	When	Who	Additional

Plumber drummer	School	28th April 2022	Years 3 & 4	
African Drum workshop	School	3rd & 4th November 2022	Nursery – Year 6	
Plumber drummer	School	20th March 2023	Year 3, 4, 5 & 6	
Collaboration concert	St John's Church	14th July 2022 7pm	Choir	7 girls 1 boy
BDAT Carol service	Bradford Cathedral	2nd December	Choir (15)	12girl 3boy 1 EHCP (girl) 1 x LAC (girl)
Christmas Collaboration Concert	St John's Church	8th December	Choir	10 girl 3 boy 1 EHCP (girl)

Christmas festival	Bradford Cathedral	13th December 2022 2:45 – 8:30	Choir	12 girls 3 boy
Fiona Park	School	14th March	Choir Support	
School Prom	St George's Hall	29th March	Choir Year 1-6	11 girls 3 boys 1 EHCP (girl)
Collaboration Concert	St John's Church	13th July 2023	Choir year 1 -6	19 girls 3 boys 2 SEN 1 EHCP (boy)
Rock Steady Music Assembly	School	20th July	Years 1 -6	
Swing Low Big Sing Musical Heritage Project	St George's Hall	18th September 2023	Year 5	

Rocksteady Music	School - Every Thursday	September - cont	Parent sign up – open to all year groups	4 x bands 9 x girls 8 x boys 1 x EHCP – boy 1 x SEN – girl 1 x bursary place – girl 4 x PP
Create Music Assembly		9th October	Years 1 - 6	
Whole class Ukulele lessons (Create Music)	School - Every Friday	Friday 17th November – 29th March 2024	Year 4	
Small group Ukulele & guitar lessons	School - Every Friday	Friday 17th November	Parent sign up – open to all year groups	12 x girls 12 x boys

				7 x PP 3 x SEN 1 X EHCP
Rock Steady Christmas Concert		Thursday 14th December	Current Bands	4 x bands 8 x girls 8 x boys 1 x EHCP – boy 1 x SEN – girl 4 x PP
Whole Class Trumpet lessons	School - Every Wednesday	September onwards	Year 3	
BDAT Christmas Carols	Bradford Cathedral	1st December 2023	Choir (8)	6 girls 2 boys 1 x PP
Plumber drummer	School	19th January 2024	Years 3, 4, 5 & 6	

Choir 2023-24	School	Tuesday 3-4pm	Year 2 - 6	31 girls 9 boys 1 x EHCP (boy) 8 X PP
Year 3 Trumpet Come play with The Halle	St George's Hall	Tuesday 9th July 2024	Year 3	
Choir December 2024	School	Weekly (Tuesday 3-4) Christmas Pantomime	Years 2-6	31 girls 9 boys 1 x EHCP (boy) 8 X PP
Choir December 2024	Bradford Cathedral	December 2024	Years 5&6 choir	12 2 boys 10 girls 6 X PP

Rock Steady Christmas Concert		December 2024	Current Bands	
Year 3 trumpets	School	December 2024	Whole class performance to EYFS &KS1	
Choir December 2025	School	Weekly (Tuesday 3-4) Christmas Pantomime	Years 2-6	27 girls 3 boys 2 x EHCP (boy) 10 X PP
Choir December 2025 BDAT Christmas Carols	Bradford Cathedral	December 2025	Years 5&6 choir	20 2 boys (both EHCP) 12 girls 7 X PP
Rock Steady Christmas Concert	School	December 2025	Current Bands	

Year 3 trumpets	School	December 2025	Whole class performance to EYFS &KS1		

In the future

This is about what the school is planning for subsequent years.

	Year 6 Transition Project	To undertake a simple project as a way of providing a sense of culmination to the primary phase of MMC Be able to demonstrate what pupils have learnt at primary school to their secondary teachers		• Arrange meeting with year 6 teachers to discuss/organise an end of year performance. Possible Summer 2 project for year 6 children to undertake.

Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local music hub should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.