Monday 14th December

LO: To retrieve key information from a narrative

Brief outline:

Story about a toy shop and a boy called Oliver on an important mission

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Glossary:

Entire - the whole of something

Rendition - a performance

Rummaged - search for something untidily

Scurried - rushed

Vital - extremely important

Oct 29-16:45

Questions:

Where is the toy shop?

Who owns the toy shop?

Sep 30-20:10

Tuesday 15th December

LO: To retrieve key information from a narrative

I DO: What was Oliver's job in the toy shop?

WE DO: What was the weather like?

YOU DO: How does the author describe the snow fall?

YOU DO: What distracted Oliver?

YOU DO: What important things does Oliver have?

Sep 30-20:11

Wednesday 16th December

LO: To retrieve key information from a narrative

I DO: Why do people go to the toy shop?

WE DO: Why was Oliver on a mission?

YOU DO: How do you know it is the afternoon?

YOU DO: Why was Oliver's mum calling him?
YOU DO: Where did Oliver pass to get to the post box?

Sep 30-20:13

Thursday 17th December

LO: To identify how the author describe the setting and character in the story.

What is expanded noun phrases?

Why are they used?

Can you spot expanded noun phrases in the text?

What do you think this important letter is about?

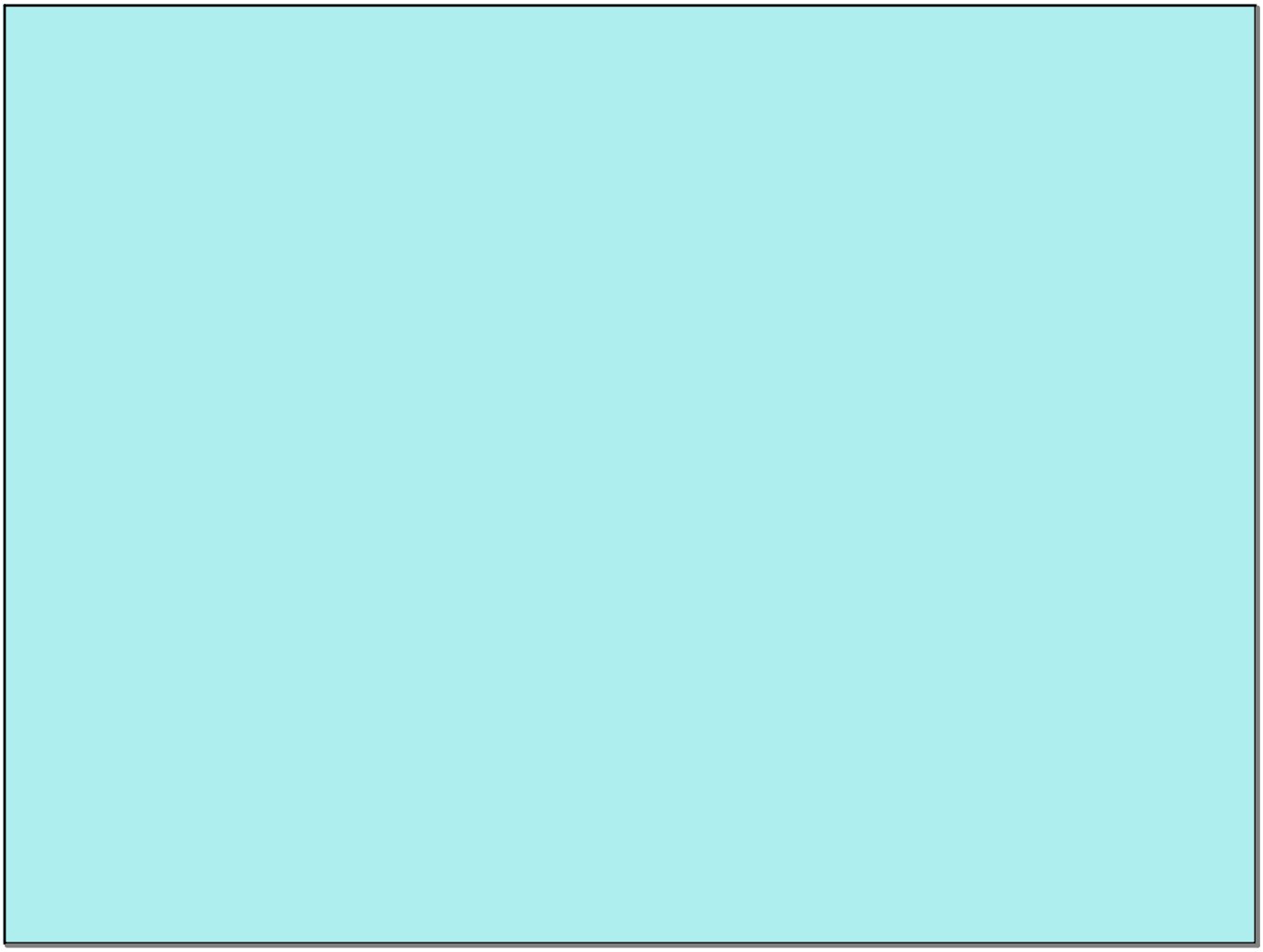
Sep 30-20:14

Friday 18th December

LO: To break own the sentence structure.

I DO: Now whether Oliver's envelope got caught up in the chilly breeze or was found by a shimmer of winter magic that was fizzing about that night nobody knows, but the letter didn't stay in the letterbox for long.

YOU DO:. On the corner of the street a brass band was standing in the cold, filling the evening air with a jazzy parpy rendition of Oliver's favourite Christmas song.



Oct 29-16:56