

Reading!

LO: To sequence a text.



Bo ¼ Chia

~ GEORGIA O'KEEFE'S CHOW CHOWS ~

Georgia O'Keeffe was a true pioneer who led an independent life and did not allow herself to be controlled in her artistic work. In her time, it was unusual for a woman to become a painter. Even as a child in her family farm in Wisconsin, in the early 1900s, Georgia had a strong bond with art and nature. Later, she would find a place where they could be both wonderfully brought together.

While in New York City during the 1910s, when Georgia painted its bold new skyscrapers, she decided to visit the New Mexico desert. She was fascinated by the light, by the colors of the soil, the mesas, and the animal bones she found there. In 1949, she settled down in a simple mud brick house in the New Mexican village of Abiquiá.

Shortly after she moved in, a neighbor thought the painter needed a bit of help and gave her two jet-black chow chow puppies—Bo and Chia. Georgia instantly fell in love. Whenever she went to paint in the desert or to the Carrizozo National Monument, Bo and Chia were by her side. Her connection to the animals was very intense. Even as her friends died, she felt her best companions—Bo and Chia—were still with her. She talked about them in her letters to friends and family and was devoted to the needs of the "little people," as she called her chows. In 1970, she even became a member of the local Chow Chow Club.

Georgia O'Keeffe (1892-1985)
Georgia O'Keeffe was born in Sun Prairie, Wisconsin. She went to Chicago to study art and then to New York. It was there that she met the photographer, Alfred Stieglitz, whom she married in 1918. He took over three hundred photographs of her. Some of these can be seen in the Georgia O'Keeffe Museum in Santa Fe, New Mexico. Her best-known paintings are close-ups of flowers in bold colors. She received many prizes in her lifetime, including the Presidential Medal of Freedom, which is the highest award an individual can receive in the United States.

Recap: What text were we reading?

Brief outline of the text:

Georgia O'Keeffe is an American artist that we learned about in Art earlier in the year. She is famous for her beautiful paintings of flowers and landscapes. This text is an extract taken from "Pets and their famous owners" by Ana Gallo. This book tells you all about famous people, from the point of view of their pets.



Glossary:

1. pioneer - the first person to lead something, visit somewhere or begin something
2. skyscrapers - tall buildings like the empire state building and The Shard in london.
3. chow-chow - a small dog, that has fluffy thick fur
4. Cerro Pedernal mesa - an area of the desert in New Mexico
5. intense - strong and powerful



Task

Sequence the following parts of the text:

- Georgia visits New York
- Georgia gets given two puppies by her neighbour
- Georgia buys a small mud house in New Mexico
- Georgia grows up in Wisconsin
- Georgia joins a chow chow club





Bo & Chia

→ GEORGIA O'KEEFFE'S CHOW CHOWS ←

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While in New York City during the 1930s, where Georgia painted its bold new skyscrapers, she decided to visit the New Mexico desert. She was fascinated by the light, by the colors of the soil, the stones, and the animal bones she found there. In 1940, she settled down in a simple mud brick house in the New Mexico village of Abiquiá.

Shortly after she moved in, a neighbor thought the painter seemed a bit lonely and gave her two jet-black chow chow puppies—Bo and Chia. Georgia instantly fell in love. Whenever she went to paint in the desert or to the Cerro Pedernal mesa, which can be seen in many of her paintings, Bo and Chia were by her side. Her connection to the animals

was very intense. Even as her friends died, she felt her best companions—Bo and Chia—were still with her. She talked about them in her letters to friends and family and was devoted to the needs of the “little people,” as she called her chows. In 1972, she even became a member of the local Chow Chow Club.


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- 41 -

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