

Computing



W.B: 22.2.20

LO: To be able to identify the functions of a video camera.

Today we are going to learn
all about different types of
camera angles and shots.

Long shot



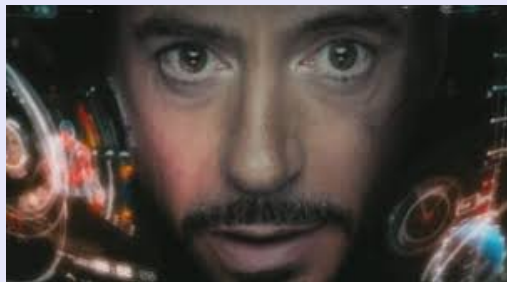
A long shot is when the camera has zoomed right out and you can see the subject's (person's) whole body.

Mid shot



A mid shot is when you can only see half of the subject's body. You can usually see the top half. e.g. their body, arms and head, but not their legs.

Close up



A close up is when the camera has zoomed right in, and you can only see the subject's face.

Extreme close up



An extreme close up is when the camera has zoomed so far in, that you can only see one feature of the subject. An extreme close up is usually of someone's eyes. But it can be of their hand or mouth or any other part of them.

Arial view



An arial view is when the camera looks as though it is flying above the scene. This usually only happens in films and television shows.

How to film a video

Frame your shots carefully.

Always film in landscape mode.

Avoid zooming in or out unless you really need to.

Make sure your set is well lit.

Keep the camera steady (you could use a tripod) when filming, even when moving around.

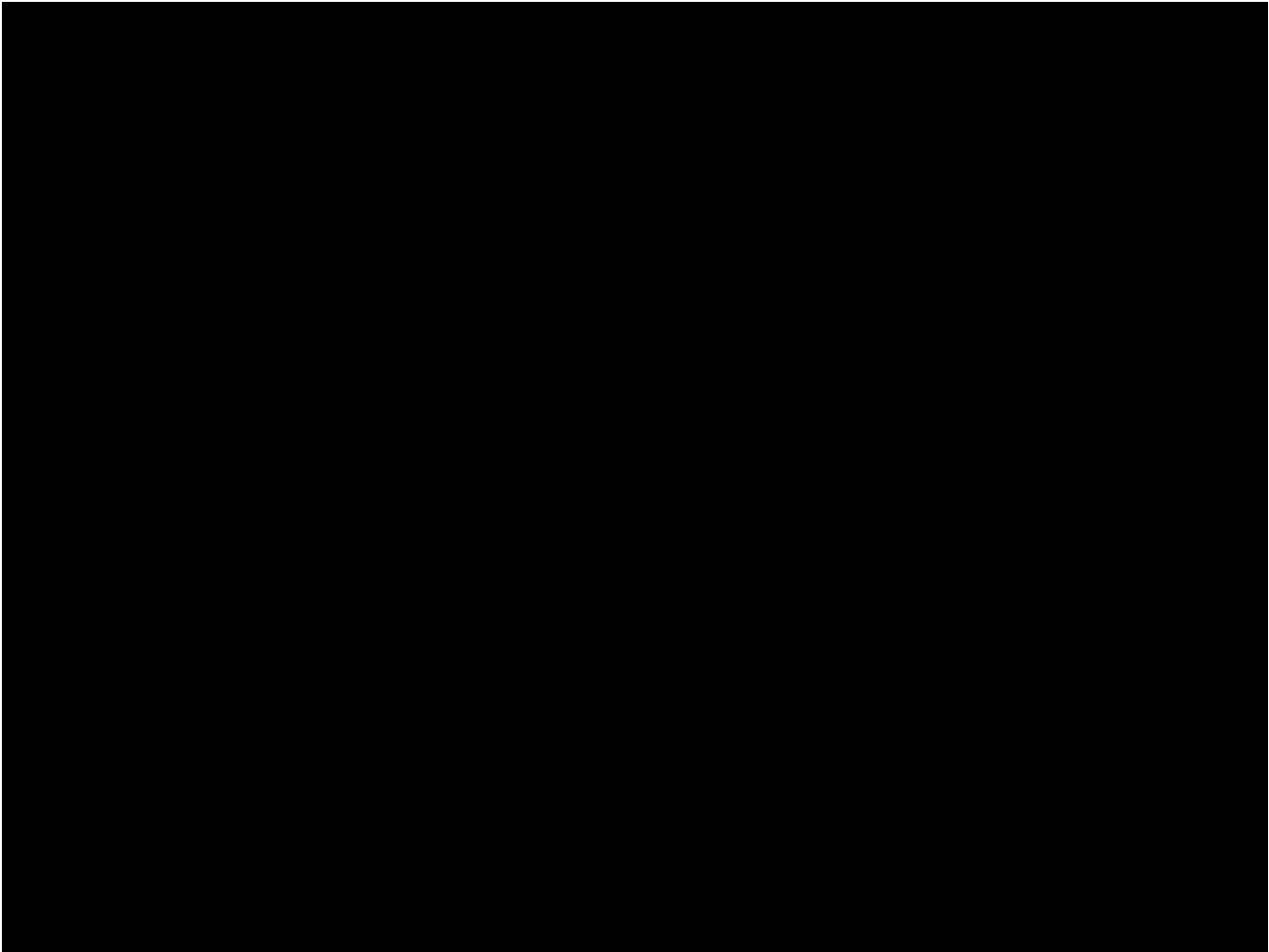
Make sure the person you are interviewing is close enough to the microphone.

Start recording a bit earlier than you need to, and let the camera run on for a bit afterwards. You can edit these bits out later.

Try not to film in noisy places.

Now, have a go at filming
each other.

Hold the camera steady, try
not to let it shake, and make
sure you press record!



Computing



W.B: 1.3.20

LO: To be able to identify a skill.

In this unit, you will be filming a video of you performing a skill, and explaining what you are doing.

*What sort of things do you
see in these videos?*

<https://www.youtube.com/watch?v=4dhTeAi5AWo>

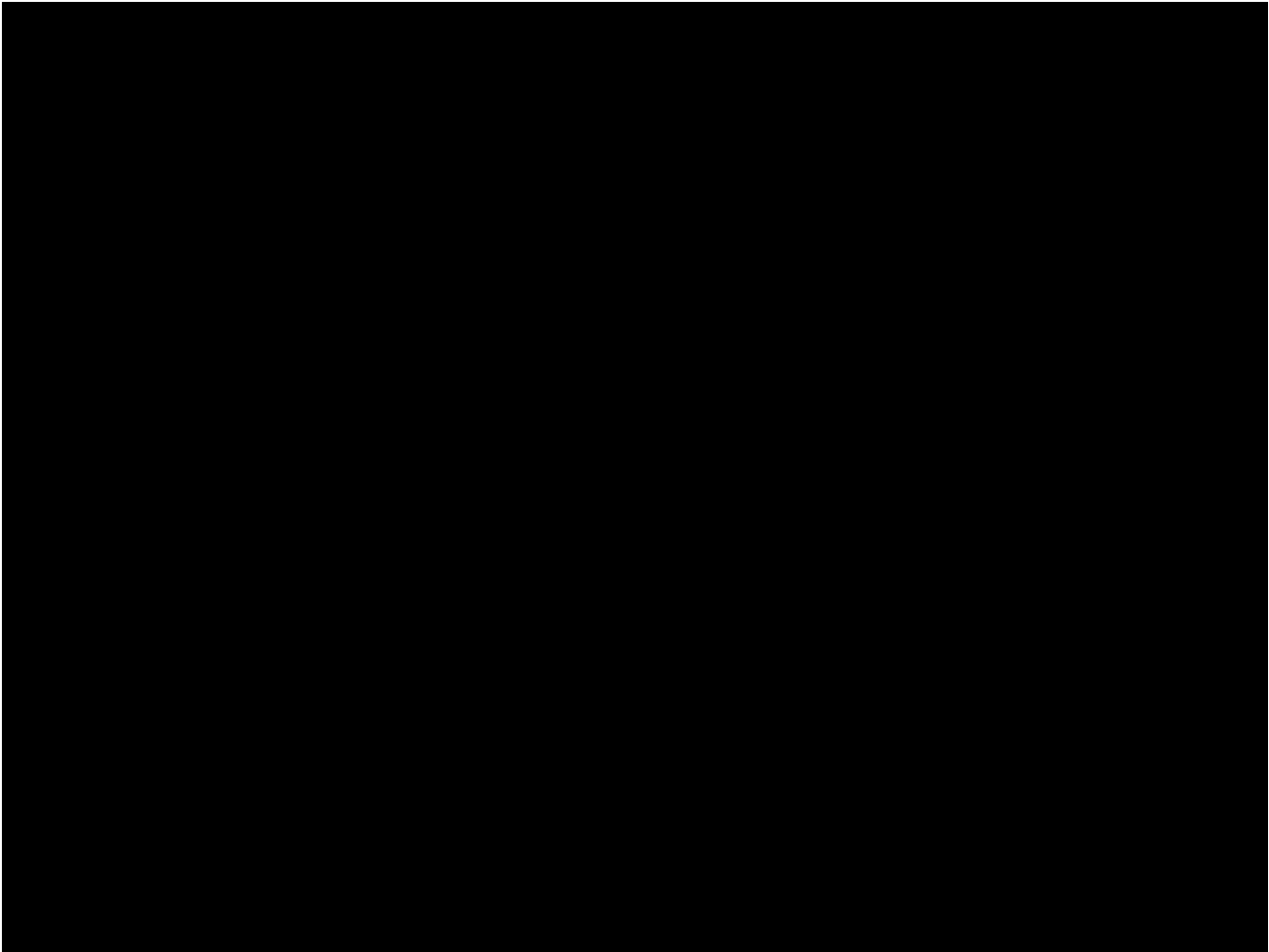
<https://www.youtube.com/watch?v=iFBSTND1PAY>



You're going to get into groups of 3.

One person will be the camera operator, one person will be the presenter, and one person will perform a skill.

In your groups, decide who will do which job and decide what skill you are going to perform. Then begin practicing this skill in your group.



Computing



W.B: 8.3.21

LO: To plan a video

Today, we are going to make a written plan
for our video

Video planning sheet

Film summary
We will be filming ...

Time (secs)	Action
0	
10	
20	
30	
40	
50	
60	

This is our planning sheet. We will be filling this in today, so you can see exactly what you will be doing.

The first part of the planning sheet is where we write down what our video will be about. This is a short summary of what you will show in your video.

Video planning sheet

Film summary

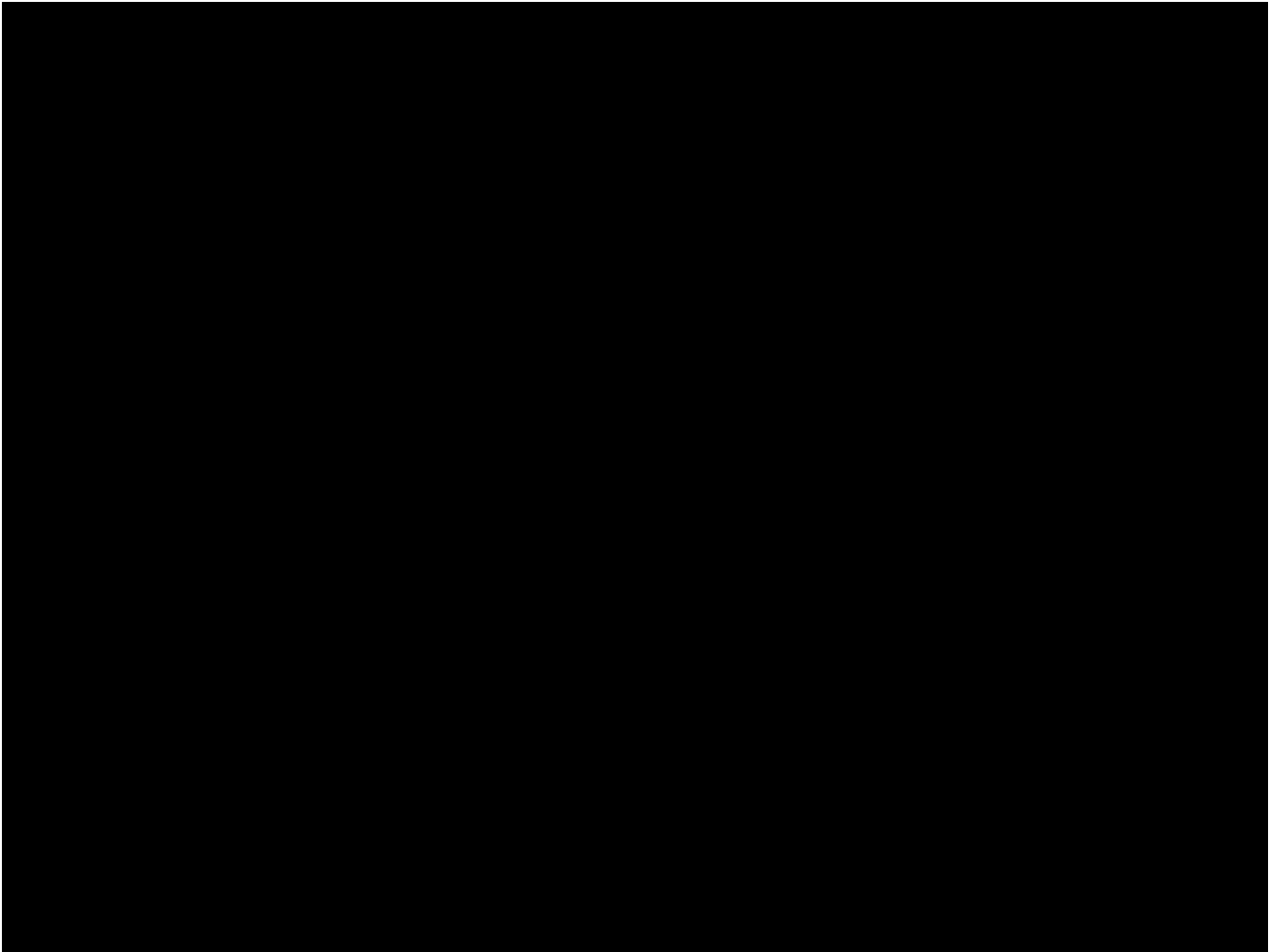
We will be filming ...

A video planning sheet template. It has a title 'Video planning sheet' at the top. Below it is a large rounded rectangular box. Inside the box, at the top left, is the text 'Film summary' followed by 'We will be filming ...' on the next line. The rest of the box is empty for writing.

Time (secs)	Action
0	
10	
20	
30	
40	
50	
60	

This is the second part of the video planning sheet. This breaks down your video into 10 second sections. You are going to imagine your video, and write down what happens in each section.

Time (secs)	Action
0	
10	
20	
30	
40	
50	
60	



Computing



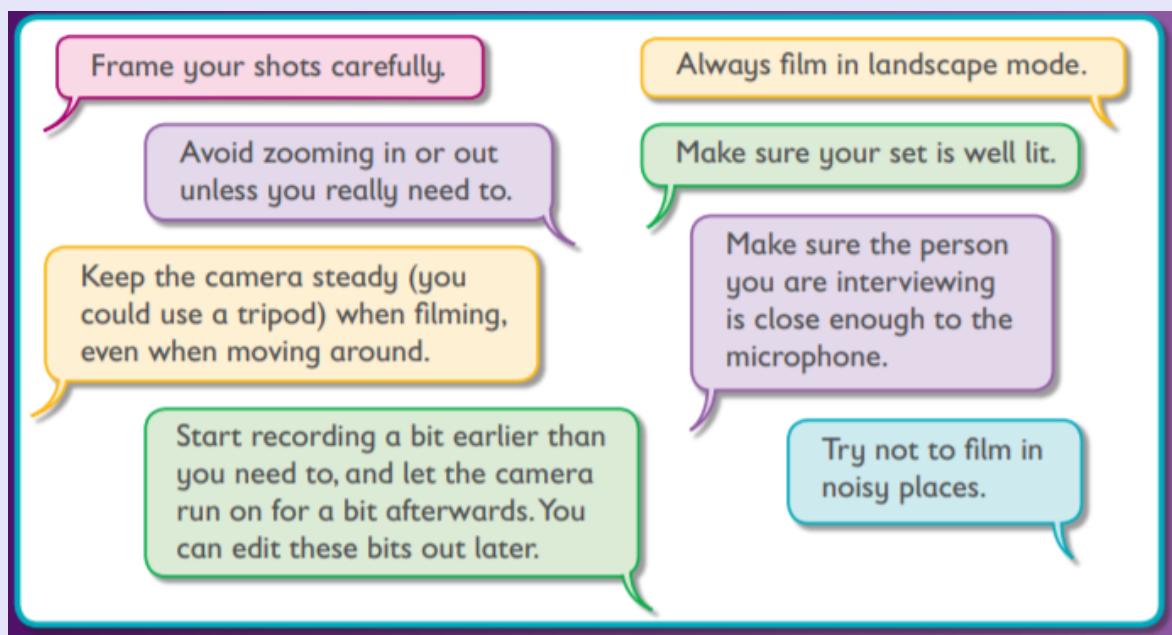
W.B: 15.3.20

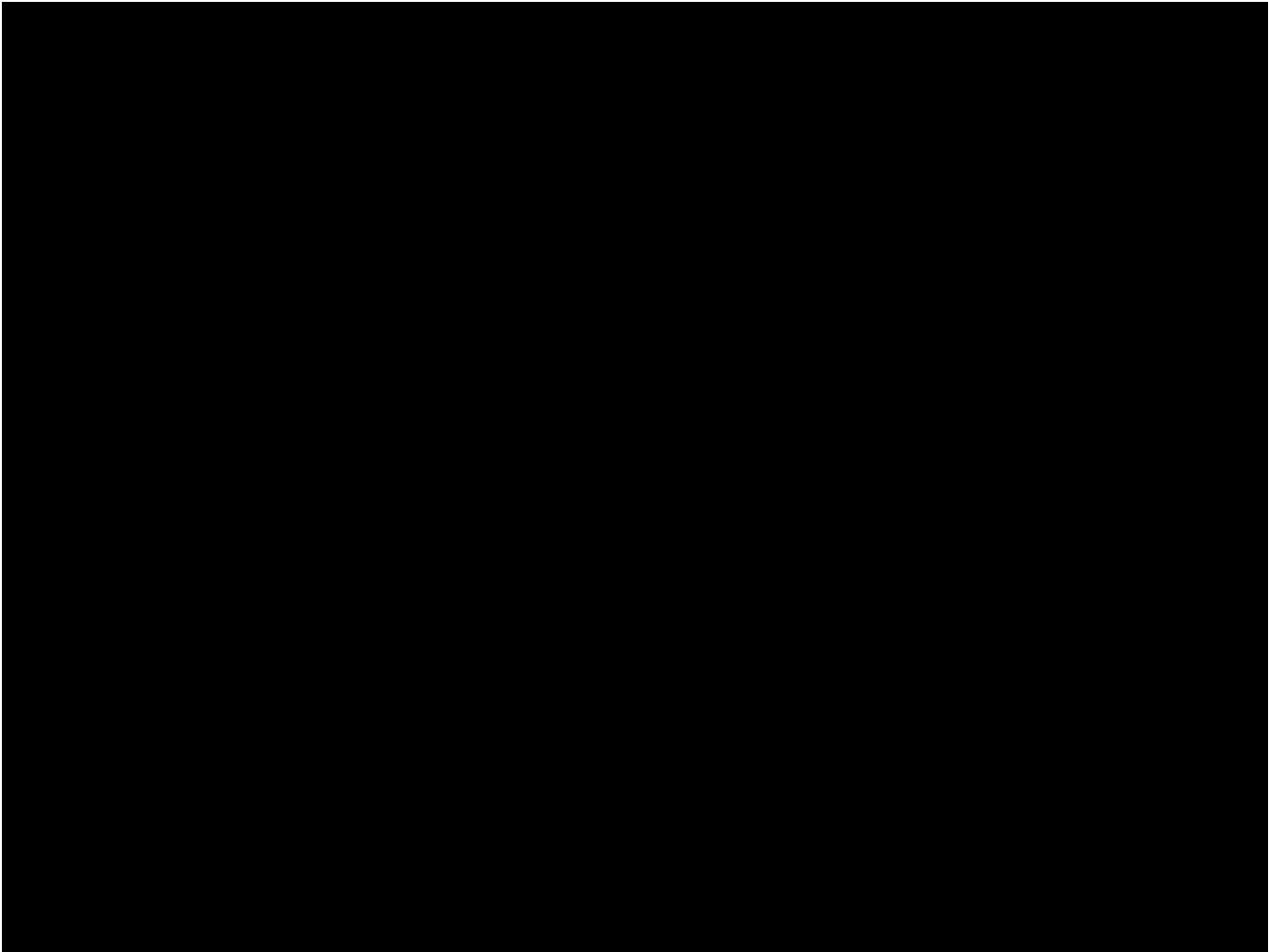
LO: To film a video

Today, you are going to spend the lesson filming your videos.

We will take it in turns to do this!

Let's recap our video tips and tricks.





Computing



W.B: 22.3.20

LO: To evaluate a video

Today, we are going to watch
the videos that we have
filmed.

We are then going to evaluate
our videos!

Things that worked well	Things that could be changed and improved for next time

Things that worked well	Things that could be changed and improved for next time

This is our evaluation sheet. You are going to evaluate your own video, Then evaluate one other group's video.