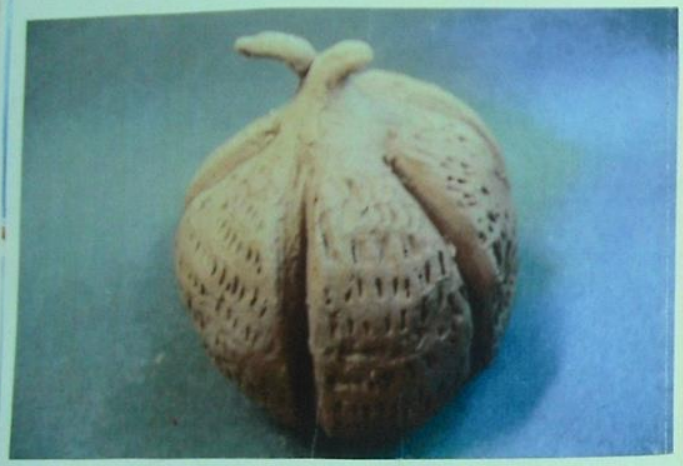
Clay Fruit



Clay fruit piece before firing in the kiln



Clay fruit piece - after firing and painting.

Evaluation

How did I make it?



1. Take a lump of clay and split it in half. Turn them into two, hollow half spheres.
2. On the top edge, score it and apply slip. Join the two pieces together
3. 'Build' the pieces by roving one layer of clay to the other side. This should join them firmly.
4. Make a hole in the bottom so when it is baked and won't explode in the kiln.
5. You can now mould it into shape. In this one - you don't need to as it is already in the right spherical shape
6. To make this strange fruit, carve out 5 lines, leaving the sphere in segment - like shapes.
7. Create texture by scraping out lines in the clay.
8. Mould the stem, and stick it on by scoring and using slip
9. Wait for the clay to completely dry - then put it in the kiln.
10. Paint your finished piece of fruit.

Overall, I am not particularly happy with how my clay fruit piece turned out. It doesn't look remotely like any piece of fruit I have ever seen, and it has generally been badly made. The visual elements I have used include indentations to show the rough and unusual texture of the fruit, and a spherical shape for the main piece itself. The colours and tone can be shown in my painting technique, which I have applied to the clay. This I feel was the most successful part of this whole piece, as the contrast between light/dark is clear and the colours are fairly close to the real object. As I worked on this clay fruit, I became frustrated that it didn't look like anything in particular, and changed some parts to make it more attractive. In general, I am not pleased with this piece of artwork as it is lopsided, unrecognisable and on the whole pretty awful. In doing this, I realized how difficult clay and pottery can really be, and also learnt that this really isn't my forte. If I could do this again, I might completely change my subject matter so I would be much more confident in making it and would be less likely to improvise. I may also not 'engrave' into the clay so much, as although this gave a nice texture to the fruit, it made it very difficult to paint evenly without showing the colour underneath.

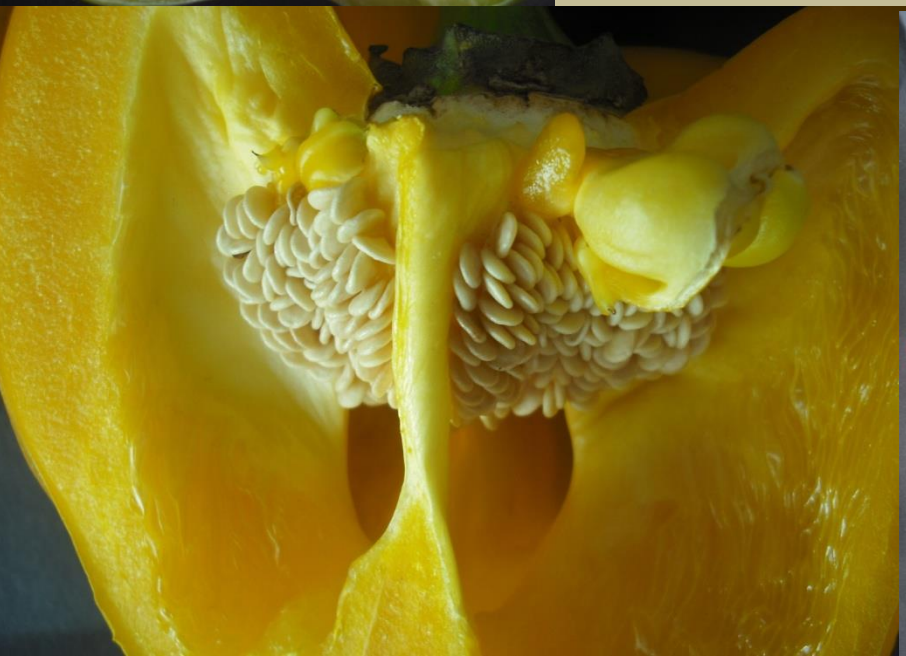
LO: To plan and create a piece of clay fruit art.







What fruit will you choose to make?









Clay fruit examples before painting













My clay fruit plan:

The fruit I will create is:

Things I will need:

Techniques I will use are:

Steps to creating my clay fruit



Colour, colour, colour.
Think about what colours you will choose to paint your final clay piece. Add these to your clay page in your sketchbook.











