

Friday 11th June 2021

L.O: To entertain.

Look back at the plan that you made yesterday.

How can we make sure that we are planning to describe a characters' emotions?

I do

SHOW NOT TELL!

~~Lucy is frightened.~~

shaking

eyes widening

frightened

tense body

biting nails

We do Can you add any more to the above?

## SHOW NOT TELL!

|        |
|--------|
| You do |
|--------|

1. Look back at your plan.
2. Make sure all emotions are planned for in each section.
3. Edit and improve.

|      |
|------|
| I do |
|------|

Let's use our plans to write up the next part of the story.

REMEMBER! It is not the rest of the story just the next part.

|                                      |
|--------------------------------------|
| <u>What is going to happen next?</u> |
|--------------------------------------|

|                     |
|---------------------|
| Lucy is frightened. |
|---------------------|

|                                   |
|-----------------------------------|
| Lucy is going to research wolves. |
|-----------------------------------|

|                                           |
|-------------------------------------------|
| She goes to the library to find out more. |
|-------------------------------------------|

I do

In the middle of the night there was a howling and a yowling, a bumping and a thumping and ... Jumping out of bed, Lucy ran to the corner of room. Cradling pig-puppet, her palms began to sweat as the howling began louder and LOUDER!

A wave of courage flooded her body. "I'm going to find out how to get those wolves out of the wall! she whispered to pig-puppet with determination.

Running into her brothers room, she told him her plan. Her brother grunted something under his breath, pulled his duvet back over him and rolled over. Shrugging her shoulders, Lucy left the room. She was not going to let her brother (no matter what he thought) stop her from completing the plan!

We do

Write the next 2/3 sentences describing the characters' feelings using **SHOW NOT TELL!**

You do

Write the prediction for the next part of the story.

Things to focus on:

- Dialogue (punctuated correctly)
- Atmosphere of noises
- Short sentences for effect

It should be around a page long.