

Tuesday 8th June 2021

L.O: To use direct speech.

In the day, Lucy felt eyes upon her, watching her
from the cracks and from the holes in the walls.

They peeped through the eyes in the paintings.

She went to talk to her father.

Have the above printed out for the children
to stick in before they write their dialogue.

Partner 1 re-tell the story
so far to Partner 2.

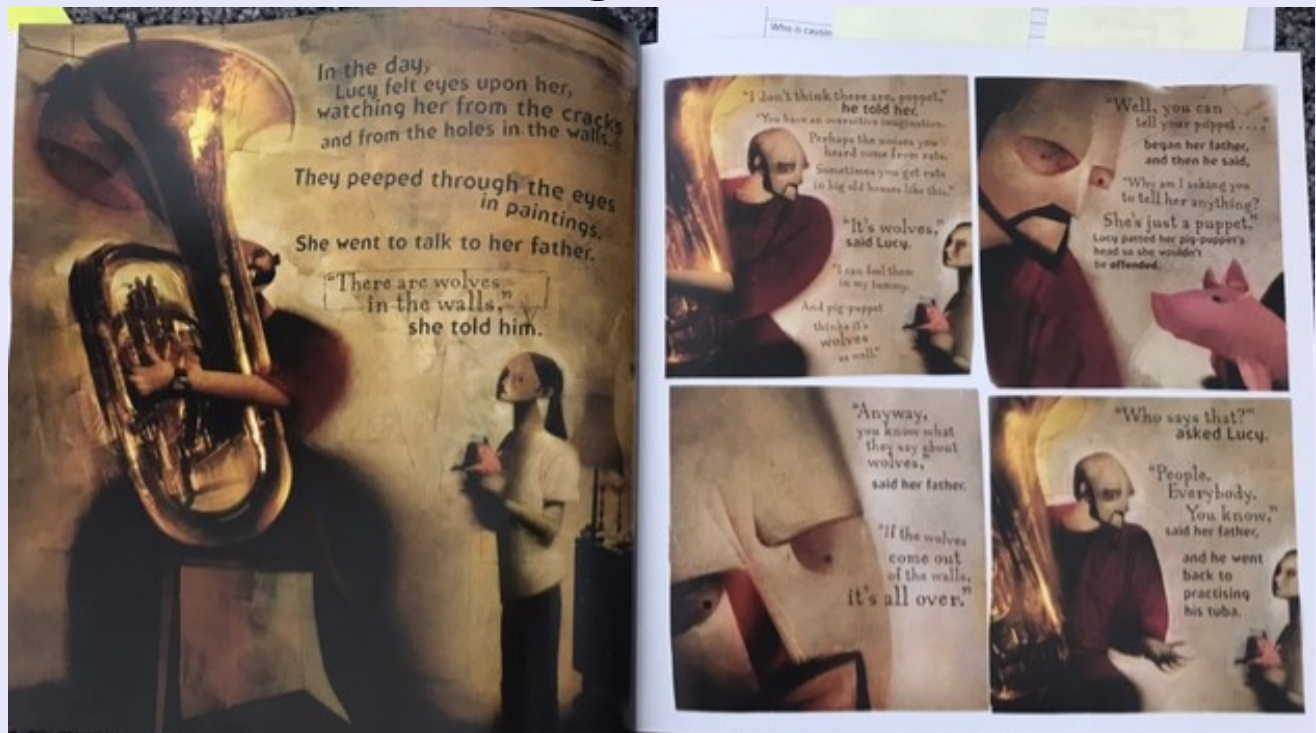


Who are we introduced to so far?

Where is the story set in the beginning?

What has happened?

Let's read the next 2 pages of the story together.



What did we learn from the conversation between Lucy and her dad?



Spot the mistakes in the direct
speech below. Correct them.

I do

"I don't think there are, poppet Lucy's Dad told her."

"It's wolves," said Lucy "I can feel them in my tummy."

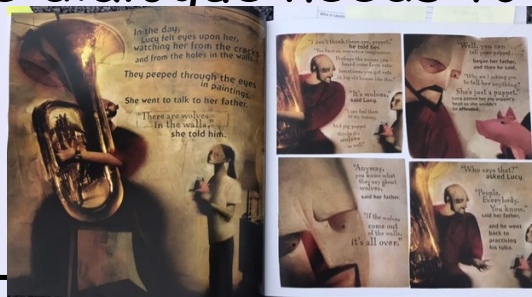
Spot the mistakes in the direct
speech below. Correct them.

We do

"Who says that asked Lucy. "People.
Everybody. You know," said her father.

We are going to write an improved
conversation between Lucy and her dad.
Remember the dialogue needs to have
purpose!

I do



I do

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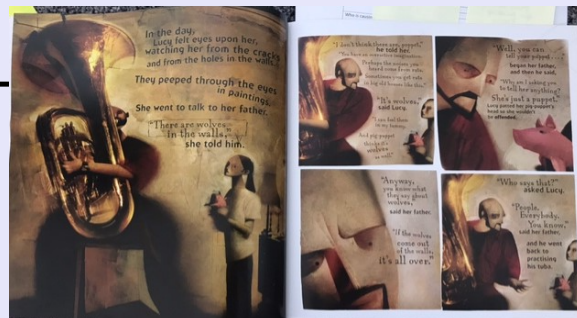
Lucy crept over to her father, she hated disturbing him when he was playing the tuba.

"Dad, there are wolves in the walls," she told him whilst holding tight onto her pig-puppet.

Lucy's father instantly stopped playing and looked up at her daughter. " I don't think there are, poppet," he told her. "Are you sure you're not imagining it? You do have a very overactive imagination!"

We do

Please check:



- Your speech is punctuated correctly
- That your speech purposeful
- You have character actions as well as dialogue

Write a piece of dialogue between Lucy and her dad. **You do**

Please check:

- Your speech is punctuated correctly
- That your speech purposeful
- You have character actions as well as dialogue

Start with....

In the day, Lucy felt eyes upon her,
watching her from the cracks and from the
holes in the walls.

They peeped through the eyes in the
paintings.

She went to talk to her father.

