

Tuesday 22nd June 2021

L.O: To entertain.

Feedback - Edit and Improve

Address any misconceptions from previous day and give 5 minutes to edit and improve if needed.

Lucy's mother and father and brother grumbled and frowned. Still, none of them wanted to spend another night sleeping at the bottom of the garden.



What will Lucy and her family do next?

Partner 1 to share their plan (first part)
with Partner 2. Swap.



I do

Let's look back at the plan we came up with as a class.

How will the characters be feeling at this point? **SHOW NOT TELL**

What are the family going to do next?	• Going to go into the walls • They all decide it was a bad idea • Look through the walls to check for wolves
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apprehensive

disappointed

tense

Looking at her family around the campfire one by one,

I do

Lucy knew she had to do something drastic. Dad was staring, emotionless into the fire. Biting his nails, Lucy's brother was looking at his feet. A tear was rolling down her mum's cheek.

"I can't take this much longer! We can not spend another night at the bottom of our garden," Lucy cried as she jumped up out of her seat.

They all stood up too to join Lucy. Mum. Dad. Brother.

Determination began to show on all their faces. "We must be as quiet as mice, I managed it before didn't I? We just have to stay quiet," demanded Lucy. "I'll do first!" Lucy waved her arm in the direction of her family. They tiptoed behind her.

We do

With a partner, describe the family going into the house. Use 2/3 sentences.

SHOW NOT TELL!

Write the first part of the ending You Do
to the story.

Don't resolve the problem just yet!

Think carefully about making it enjoyable
for the reader and building the tension.

REMEMBER:

- Figurative language (personification, similes, metaphors)
- Short sentences for effect
- Dialogue
- -ed -ing sentence starters

