

Monday 4th January 2021

Art

LO: To explore dragging paint to make it lighter.



ABC

You will need:

A clean, wet brush.  
A clean piece of paper.  
Blue or red watercolour paint.

I  
do

1. Put some paint on your brush - enough to make a bold colour.
2. Paint a patch of full colour.
3. Wash the brush so it is clean and wet.
4. Place the clean wet brush on the edge of the painted patch before it dries.
5. Drag/pull the colour away from the patch, creating a mid tone.
6. Continue for a few centimetres.
7. Wash the brush again.
8. Place the clean wet brush on the last bit of paint painted and drag the colour along a bit further.
9. Repeat steps 7 and 8 until there is no colour left.



Year 5 pupil

We can use this technique for a long area to change the tone of the paint, as we have just done.

Alternatively, we can do this over a shorter distance so the colour will not fade as much.

This technique can be used for a small tone change, such as from a mid-tone to a light tone. You might use this particular technique when painting the different tones in water.

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On a fresh piece of paper draw lots of different colour circles.



Using our technique from earlier, experiment with the tone within the bubbles. You can use different colours.



1. What happens when you use more water? Less water?

2. Think about which colours appeal more to you. Why?

3. What happens when you mix 2 or even 3 colours in the same circle?

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