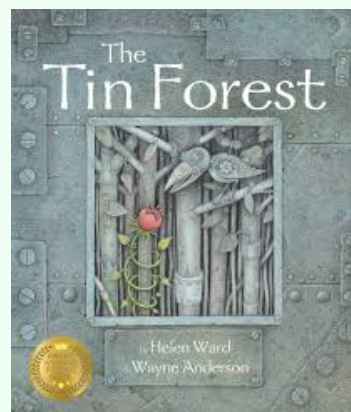


Wednesday 6th January 2021

5ARE

English - The Tin Forest

LO: To identify structural features of a short story.



ABC

As a class we are going to read a WAGOLL for The Tin Forest. This is an up-leveled example of what you might write at the end of this unit.

As we are reading highlight in 3 different colours any 'ed' clauses, relative clauses and dialogue.



'ed' clauses

List all of the 'ed' clauses you have highlighted.

I
do

What is the effect of 'ed' clauses on the reader? Why do you think the author has used them?



relative clauses

List all of the relative clauses you have highlighted.

We
do

What is the effect of relative clauses on the reader? Why do you think the author has used them?



dialogue

List all of the dialogue you have highlighted.

What is the effect of dialogue on the reader? Why do you think the author has used it?

You
do



There was once a wide, windswept place, near nowhere and close to forgotten that was filled with all the things that no one wanted.

I
do

Right in the middle was a small house, with small windows, that looked out on other people's rubbish and bad weather.

What do you notice about these sentences? What linguistic choices has the author made?

Teacher notes:

Discuss 1 and 2.

ABC

1. Alliteration
2. How can you be 'close to forgotten'?
3. Repetition – small, small – why small?
4. What's the view from the windows? Notice that it looks out onto *other people's rubbish* (not your own) and *bad weather*.

There was once a wide, windswept place, near nowhere and close to forgotten that was filled with all the things that no one wanted.

Right in the middle was a small house, with small windows, that looked out on other people's rubbish and bad weather.

We
do

What do you notice about these sentences? What linguistic choices has the author made?

Teacher notes:

Discuss 3. Give 4 as a question for 'you do'.

ABC

1. Alliteration
2. How can you be 'close to forgotten'?
3. Repetition – small, small – why small?
4. What's the view from the windows? Notice that it looks out onto *other people's rubbish* (not your own) and *bad weather*.

There was once a wide, windswept place, near nowhere and close to forgotten that was filled with all the things that no one wanted.

You
do

Right in the middle was a small house, with small windows, that looked out on other people's rubbish and bad weather.

What do you notice about these sentences? What linguistic choices has the author made?

Teacher notes:

You do should focus on point number 4.

ABC

1. Alliteration
2. How can you be 'close to forgotten'?
3. Repetition – small, small – why small?
4. What's the view from the windows? Notice that it looks out onto *other people's rubbish* (not your own) and *bad weather*.

Can you use the authors techniques to write your own story opening in two sentences? Your story must have a similar gloomy atmosphere as The Tin Forest.

I will model this first.

You may want to use some of these words.

desolate	bleak	overlooked	garbage
barren	windy	disregarded	trash
unhospitable	lonely	ignored	refuse
exposed	bare	neglected	litter
grey	dreary	insignificant	waste
drab	depressing	unimportant	