

Friday 20th November 2020

The Lost Thing

LO: To recognise the structure and sequencing of The Lost Thing.
To retell The Lost Thing chronologically.

Starter:

Relative Pronouns



A relative clause always starts with a relative pronoun.

Can you identify the relative pronouns in these sentences?

We went to the new swimming pool, which has three fantastic slides.

Josie, who loves to play football, was picked for the county team.

Sadiq, whose pen had run out, put his hand up to ask for another one.

The boy whom you met last week is coming to visit later.

My Grandad caught the rabbit that had escaped.





Watch the whole film.

[https://www.youtube.com/watch?](https://www.youtube.com/watch?v=rpak6ktsux4&list=PLwb6v0GSOGYAPSzoT1kg0fkNjYigbbtXM)

[v=rpak6ktsux4&list=PLwb6v0GSOGYAPSzoT1kg0fkNjYigbbtXM](https://www.youtube.com/watch?v=rpak6ktsux4&list=PLwb6v0GSOGYAPSzoT1kg0fkNjYigbbtXM)



In order for us to retell the story and plan our own, first we must identify the most important scenes and key events.

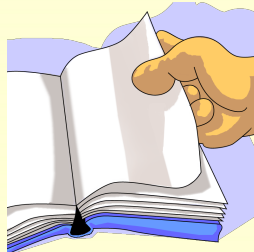
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On the table in front of you are sections of the story chopped up.

First, in pairs put the sections into the correct order.

Next, choose 5 sections which you believe re-tell the story without missing out any of the important details.

Then, verbally re-tell each other the story. You should avoid reading notes or the story at this point.



If you are at home, follow step 2 by highlighting the 5 most important parts. If you are at home with someone else, verbally tell them the story of The Lost Thing.

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Complete the 'box it up' exercise.

Write a paragraph in each box re-telling that particular scene.



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EXTRA: Watch the interview with Shaun Tan.

<https://www.youtube.com/watch?v=q5la-AHzxbM&list=PLwb6v0GSOGYAPSzoT1kg0fkNjYigbbtXM&index=5>



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