

Wednesday 5th May 2021

L.O: To explore the authors' use of imagery.

Read the poem again for the second time.

What has the poet done to help create imagery?

What words/phrases help to create
imagery?

I do

It winds along the face of a cliff
This path which I long to explore,
And over it dashes a waterfall,
And the air is full of the roar
And the thunderous voice of waters which sweep
In a silver torrent over some steep.

What words/phrases help to create
imagery?

I do

It winds along the face of a cliff
This path which I long to explore,
And over it dashes a waterfall,
And the air is full of the roar
And the thunderous voice of waters which sweep
In a silver torrent over some steep.

The author used personification in the first stanza
(giving objects human-like features.)

Why do I think she does this?

What words/phrases help to create imagery?

We do

Oh! The dampness is very good to smell,
And the path is soft to tread,
And beyond the fall it winds up and on,
While little streamlets thread
Their own meandering way down the hill
Each singing its own little song, until

