

Dancing In The Street

Step 4 – One-page Lesson Plan

Learning focus (optional)

1. Listen and Appraise (recognise the style indicators of Motown)

- **Listen and Appraise - Ain't No Mountain High Enough:** Play the song and find the pulse. Follow the on-screen guidance as in previous steps. Remember, for more of a challenge look together at the 'Extended Listening' tab.
- **Listen and Appraise - Dancing In The Street (if you want to):** How are the songs different, how are they similar?

Notes

2. Musical Activities (embed with increasing depth over time) Use the Activity Manual for support

- Warm-up Games - Dancing In The Street:** Continue to work through the warm-up challenges.
- Flexible Games - Dancing In The Street:** Continue to progress through the Games challenges.
- Vocal warm ups and Learn to Sing the Song - Dancing In The Street:** Sing the song. (See Unit Overview).
- Play Your Instruments with the Song:** Revisit your learning from the last step.
- Improvise with the Song:** Perhaps revisit your learning from the last step.
- Compose with the Song:** New Musical Activity for this step. (See Unit Overview).

Notes

3. Perform

- **Performance - Dancing In The Street:** Perform and share what has taken place in today's lesson. Sing the song and perform your composition(s) within the song.

Notes

Continuous Assessment opportunities:

Evidence Have you recorded and uploaded?	
Notable outcomes Musical? Social? Unexpected? Exciting?	
General learning focus for next time Discuss with pupils.	