

Wednesday 14th April 2021

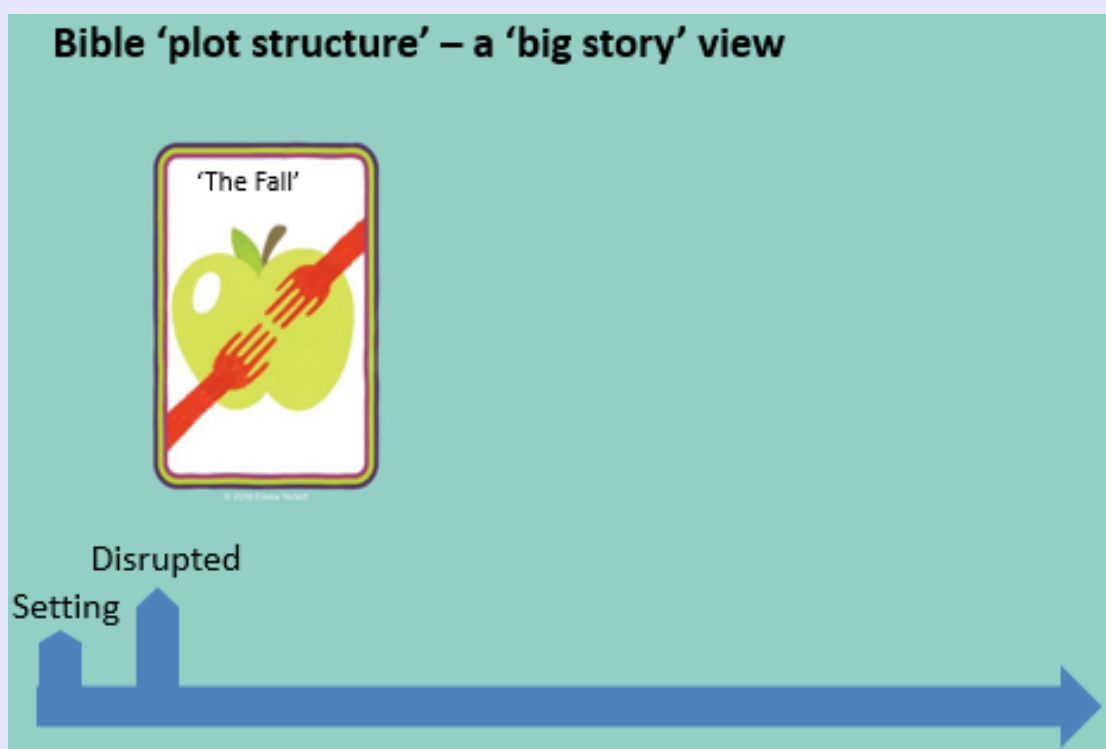
L.O: To order the key events in the 'big story.'

Bible 'plot structure' – a 'big story' view



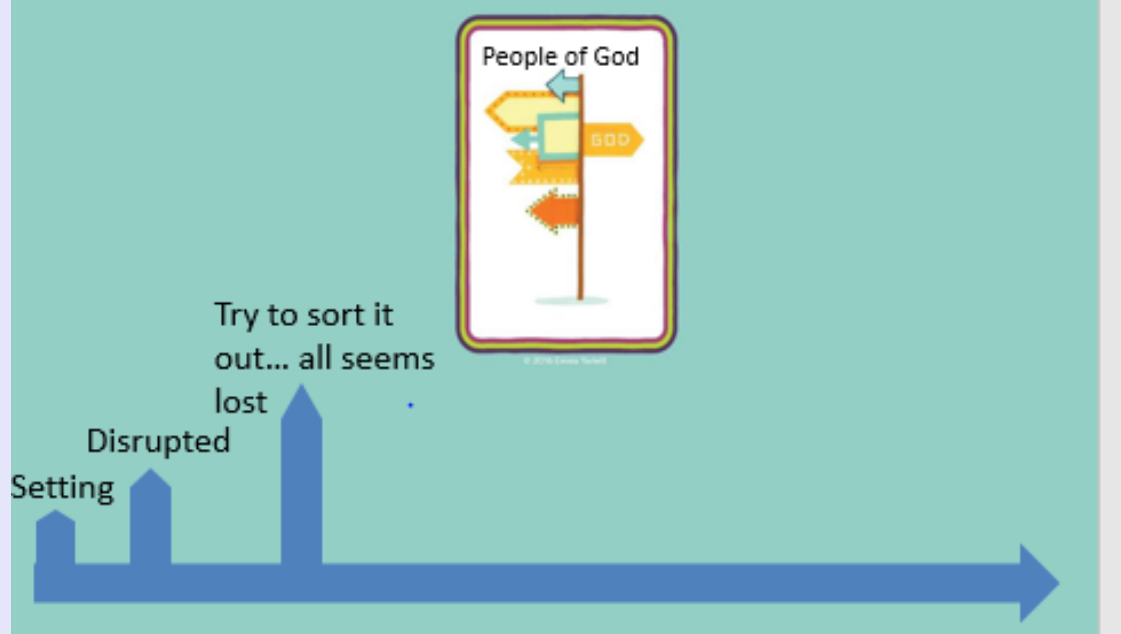
Setting

- **God:** Fundamental to Christian belief is the existence of God, Father, Son and Holy Spirit.
 - **Creation:** The universe and human life are God's good creation. Humans are made in the image of God.
- The scene is set for the great drama that is going to unfold.

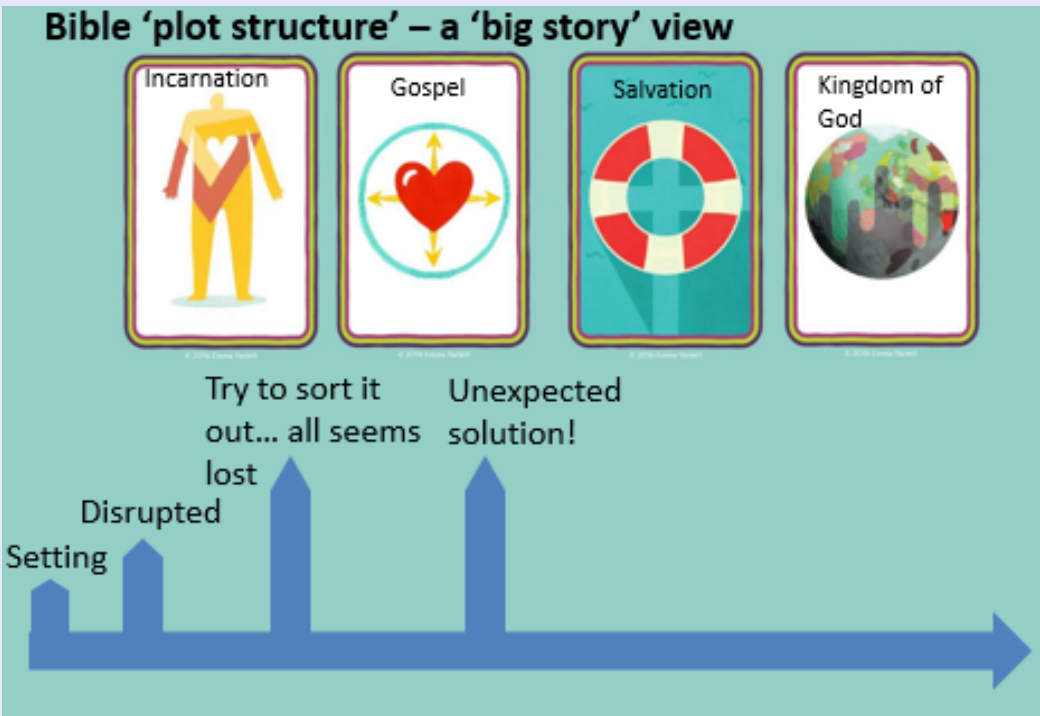


Fall: Christians believe humans have a tendency to go their own way rather than keep their place in relation to their Creator. This attitude is called sin, and Genesis 3 gives an account of this rebellion, popularly called 'the Fall'. This describes a catastrophic separation between God and humans, between humans and each other, and between humans and the environment. This idea that humans are 'fallen' and in need of rescue (or salvation) sets out the root cause of many problems for humanity.

Bible 'plot structure' – a 'big story' view



People of God: Christians see the Old Testament as telling the story of God's plan to reverse the impact of the Fall, to save humanity. It involves choosing a people who will model a restored relationship with God, who will attract all other people back to God. The Bible narrative includes the ups and downs of this plan, including the message of the prophets, who tried to persuade people to stick with God. The plan appears to end in failure with the people of God exiled in Babylon, and then returning to occupied Israel, awaiting a 'messiah' — a rescuer, a 'saviour'.



Something to do...

UNDERSTANDING
CHRISTIANITY
TEXT IMPACT CONNECTIONS

- Look at the cards
- Can you identify a Christian concept for any (or all) of them?



Incarnation



Creation



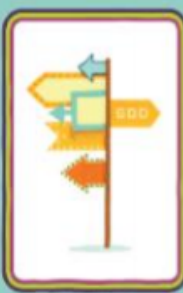
Salvation



The Fall
God



People of
God



Kingdom
of God



Gospel



Gospel



Fall



Salvation



Creation



God



Incarnation



Kingdom of God



People of God

The Big Frieze

This is a piece of art-work by Emma Yarlett to accompany the units.

Each panel of the frieze is matched to one of the concept icons. As you learn more, you are able to see more in the panels.



Look at the panel that has been given to you.

What can you see?

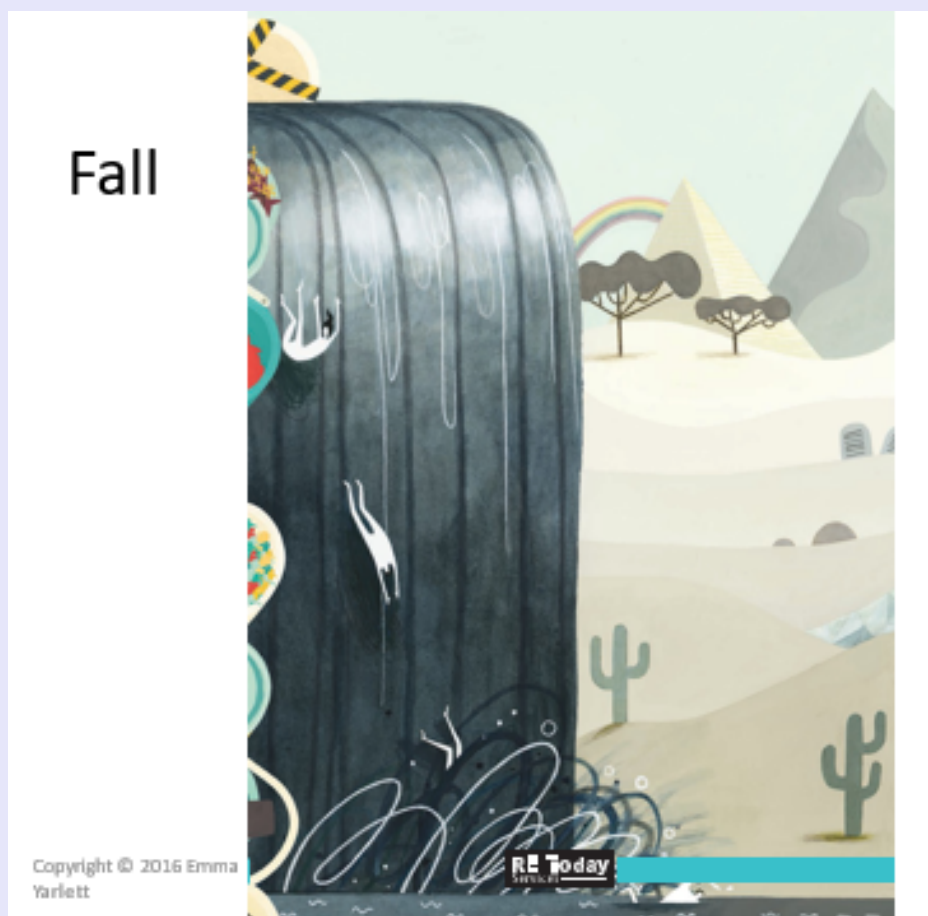
Swap to another panel and discuss.

Which Christian concept do you think the panel is telling?



Creation

RE Today



People of God

Copyright © 2016 Emma
Yarlett



Incarnation



Copyright © 2016 Emma
Yarlett

Gospel



Copyright © 2016 Emma
Yarlett

RE Tek day

Salvation

Copyright © 2016 Emma
Yarlett



Kingdom of God

Copyright © 2016 Emma
Yarlett



Look at the panel you were originally given.

Answer the question below.

Panel 1: Creation Can you spot? Adam and Eve, some fish, a serpent

Panel 2: Fall Can you spot? The police tape

Panel 3 and 4: People of God Can you spot? David and Goliath, David dancing in front of the Ark, David spying on Bathsheba, Jonah under his tree, the word SIN

Panel 5: Incarnation Can you spot? A nativity scene, hints of kingliness, the shadow of the cross

Panel 6: Gospel Can you spot? The temple curtain being torn in two, feeding of 5000, I am the door?

Panel 7: Salvation Can you spot? The paintpots and colour, why have they returned?

Panel 8: Kingdom of God Can you spot? Peter healing the lame beggar, Peter writing from prison?



Stick the picture of the 'Big Frieze' in your book and briefly write about each key concept underneath.

Creation - God created the universe and the humans. We see this represented in the painting by paint brushes and paint pots.

I
do



Stick the picture of the 'Big Frieze' in your book and briefly write about each key concept underneath.

Fall - Adam and Eve sin by eating the apple after being tempted by the Snake. They are banished from the garden of Eden. This is the disruption in the Bible and represents humanities sin.

We
do



Stick the picture of the 'Big Frieze' in your book and briefly write about each key concept underneath.

Creation -

Fall -

People of God -

Incarnation -

Gospel -

Salvation -

Kingdom of God -

We
do

