

This half term we will be exploring the question...

How will proportion and shape, shadow and light create realism in a portrait?

When drawing a nose, what should you do first?

LO: to use shape and proportion to sketch a 2D portrait.

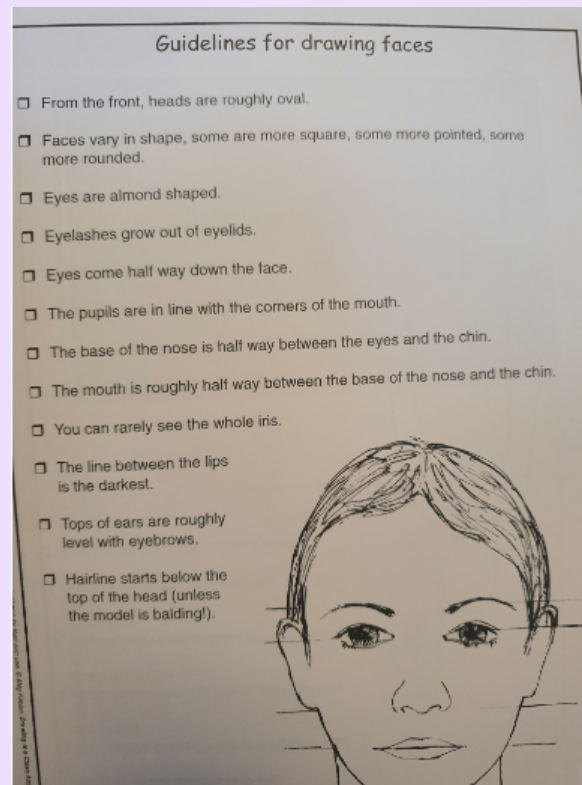


Today we will be drawing heads and faces. We will look at where the features come on the face and how the hair grows.



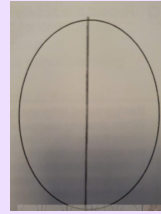
Discuss the point below with your partner. Use the mirror to check with your face.

**I
do**



Draw a large oval lightly.

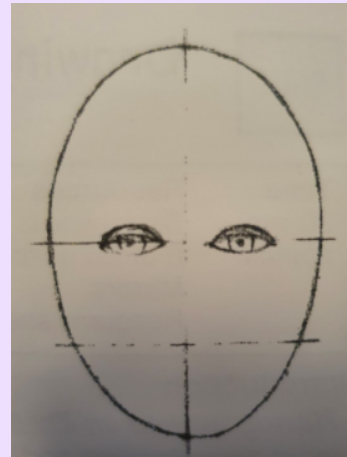
Divide the oval in half vertically.



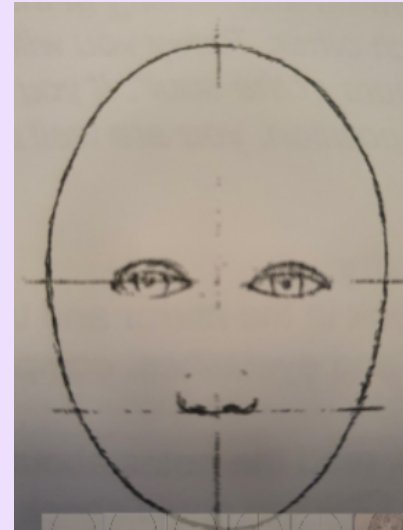
I
do

Divide face in half horizontally. Draw eyes on this line about one-eye width apart.

Draw eyebrows above.



Divide the lower half in half again horizontally.
Draw nostrils along this line.

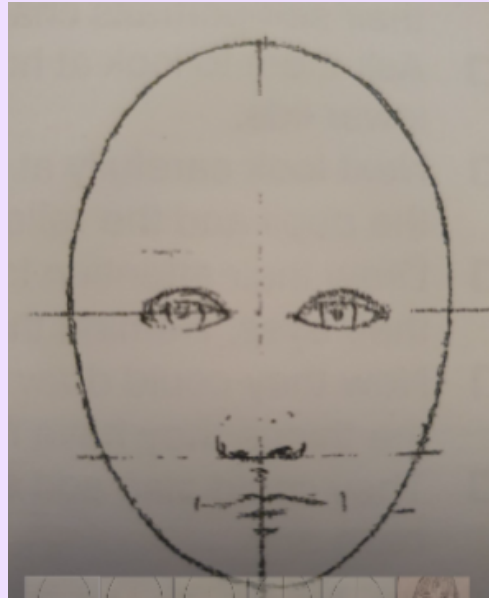


I
do

Divide the lower quarter in half, horizontally.

Draw the mouth corners vertically in the line with the pupils.

I
do



Draw ears, tips level eyebrows,
lobes level with the nostrils.

I
do



Hairline starts below the top of the head.

How does your hair grow?

Change the face shape.

Draw the neck starting below the earlobes.



I
do

Your turn

you
do

Draw your face using your mirror.