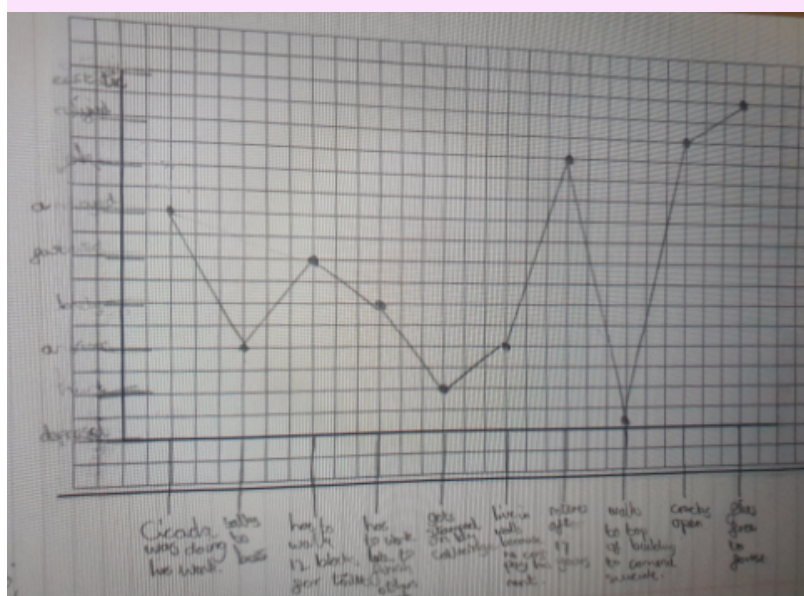


LO: to write a diary.



Let's look at this example.

What is the graph showing?

How did Cicada's feelings change?

Today we will be using the Axis of Emotion to help us write a diary from the perspective of Cicada.

What will we need to include?

I
do

The first event was Cicada working at his desk. How was he feeling?
How would we show that a person is feeling this way?
What would they be thinking?

Dear Diary,

Model writing

**I
do**

The second event was Cicada talking to his boss. Did he feel better or worse? What was he annoyed about?

Show me how the character was feeling.

Model writing

we
do

Using your graph, look at the third event. Write 3 sentences for your diary entry. Ensure you use a range of sentence openers, adverbials and adjectives.

LO: to write a diary.

you
do

Use your Axis of Emotions and write your diary entry in to your books.

Working at the expected standard

The pupil can:

- write effectively for a range of purposes and audiences, selecting language that shows good awareness of the reader (e.g. the use of the first person in a diary; direct address in instructions and persuasive writing)
- in narratives, describe settings, characters and atmosphere
- integrate dialogue in narratives to convey character and advance the action
- select vocabulary and grammatical structures that reflect what the writing requires, doing this mostly appropriately (e.g. using contracted forms in dialogues in narrative; using passive verbs to affect how information is presented; using modal verbs to suggest degrees of possibility)
- use a range of devices to build cohesion (e.g. conjunctions, adverbials of time and place, pronouns, synonyms) within and across paragraphs
- use verb tenses consistently and correctly throughout their writing
- use the range of punctuation taught at key stage 2 mostly correctly¹ (e.g. inverted commas and other punctuation to indicate direct speech)
- spell correctly most words from the year 5 / year 6 spelling list,² and use a dictionary to check the spelling of uncommon or more ambitious vocabulary
- maintain legibility in joined handwriting when writing at speed.²