

LO: to plan an information text

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This week, we will be writing an information text on the Brontës.

We will be answering our key question from history:

What can the lives and books of the Bronte sisters tell us about attitudes to women in the 19th Century? Are attitudes the same today?

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	Notes	Features
Introduction		

	Notes	Features
Introduction	Rhetorical question – how did three sisters from Haworth have such an influence on women in the 19 th century and beyond? Daughters of a curate who loved the moors read on to find out more about their life	

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	Notes	Features
Introduction		

What rhetorical question might you ask?

How could you describe the family?

Plan your introduction.

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	Notes	Features
Introduction		

Character <i>Who were the Brontës?</i>		
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Character <i>Who were the Brontës?</i>	<p>Read on to find out more about their life</p> <p>*Patrick - 17th March 1777 – 7th June 1861, from Loughbrickland, Ireland, studied at St. John's College, Cambridge (divinity and ancient and modern history), ordained, curate at Hartshead when met Maria. Married in 1812 and had 6 children (Maria, Elizabeth, Charlotte, Branwell, Emily and Anne)</p> <p>*Family moved from Thornton to Haworth in 1820, year later Maria died (1821, aged 38) of cancer. Her sister moved to Haworth to help raise the children.</p> <p>*Girls sent to Cowan Bridge – suffered from cold, hunger and privation. Two eldest, Maria (6/5/1825) and Elizabeth (15/6/1825), died from TB.</p> <p>*Charlotte (born Market Street, Thornton, 21/4/1816) poet and novelist, Jane Eyre, outlived all her siblings</p> <p>*Branwell (born Market Street, Thornton, 26/4/1817) painter and writer</p> <p>*Emily Jane (born Market Street, Thornton, 30/7/1818) Wuthering Heights was her only novel</p> <p>*Anne (born Market Street, Thornton, 17/1/1820) Agnes Grey and The Tenant of Wildfell Hall</p>	
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Character <i>Who were the Brontës?</i>		
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Look back in your English and history books - what facts would you include here?

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Plan your character section.

Character <i>Who were the Brontës?</i>		
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Use your English and history books to help you find the facts.

Causality <i>What inspired them to write their books?</i>		
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Causality <i>What inspired them to write their books?</i>	<ul style="list-style-type: none"> *Haworth – isolated life, moors (Wuthering Heights), unkind villagers. *childhood experiences of school – Jane Eyre *Toy soldiers from Patrick – The Great Glass Town Confederacy, four kingdoms controlled by giant superbeings called 4 Genii (Talli, Branni, Emmii, Annii) *Imaginary worlds – Angria (Charlotte and Branwell), Gondal (Anne and Emily), royals, nobles, strong women *1829 - Recorded stories of worlds in mini-magazines, the girls “published” their poems in their homemade magazine <i>Branwell’s Blackwood’s Magazine</i>. *Toby the housekeeper’s – local stories and legends *Emily miserable as a teacher – wrote stories/poems to escape life *Charlotte governess - a child threw a bible at her – this might have inspired the opening scene of Jane Eyre 	
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Causality <i>What inspired them to write their books?</i>		
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Look back in your English and history books - what facts would you include here?

Plan your causality section.

Causality <i>What inspired them to write their books?</i>		
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Look back in your English and history books - what facts would you include here?

Conflict <i>What problems did they face when getting their books published?</i>		
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Conflict <i>What problems did they face when getting their books published?</i>	<p>have inspired the opening scene of Jane Eyre</p> <ul style="list-style-type: none"> *1845 – Charlotte found secret poems of Emily's. Girls wrote a collection of poems together (19 by Charlotte, 21 each by Emily and Anne), worked at night to keep secret *Published under pen names – knew it would be respected more if written by men – 1st letter of real name and surname Bell. *Poems by Currer, Ellis and Acton Bell published in May 1846 *Next step novel. Charlotte wrote the "Professor" – she couldn't get it published. She tried again with "Jane Eyre"; this time it was published. This was one of the first books to be written from the female perspective. *Jane Eyre, Wuthering Heights and Agnes Grey published – very popular *1 year later – Anne sends The Tenant of Wildfell Hall to publisher – rumour starts it is one person writing under three names *to clear up muddle, Charlotte and Anne go to London and reveal they are separate people and women. 	
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<i>Conflict</i> <i>What problems did they face when getting their books published?</i>		
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Look back in your English and history books - what facts would you include here?

Plan your conflict section.

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Conflict <i>What problems did they face when getting their books published?</i>		
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Look back in your English and history books - what facts would you include here?

<p>Complications</p> <p><i>What stopped them from writing any more books?</i></p>		
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<p>Complications</p> <p><i>What stopped them from writing any more books?</i></p>	<p>*TB was common at the time, Haworth's water contaminated, Malnourished from Cowan Bridge</p> <p>*Branwell died September 1848 – TB/alcoholism</p> <p>*Emily – cold at Branwell's funeral, TB, refused medicine, died December 1848, Keeper (dog) howled outside bedroom door after funeral</p> <p>*Anne fell ill, TB, took medicine, se-air – went to Scarborough with Charlotte and Ellen Nussey, died May 1849, buried in Scarborough to save Patrick heartbreak of burying another child</p> <p>*Charlotte used writing as a way of coping with grief, lived at Parsonage with Patrick who was now nearly blind</p> <p>*June 1854, married her father's curate Arthur Bell Nichols</p> <p>*March 1855, became pregnant and died of complications along with her unborn baby</p>	
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Complications		
<i>What stopped them from writing any more books?</i>		

Look back in your English and history books - what facts would you include here?

Plan your complications section.

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Complications		
<i>What stopped them from writing any more books?</i>		

Look back in your English and history books - what facts would you include here?

Conclusion <i>How have attitudes to women changed since the 19th Century?</i>		
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Conclusion <i>How have attitudes to women changed since the 19th Century?</i>	<p>*Nowadays woman have the same rights as men </p> <p>*tragic ending for a brilliant family</p> <p>Bronte sisters live on through incredible, inspiring books – remembered not only for brilliant stories but the sisters were so daring and unusual, created beautiful works in a man's world</p>	
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Conclusion <i>How have attitudes to women changed since the 19th Century?</i>		
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Look back in your English and history books - what facts would you include here?

Plan your conclusion section.

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Conclusion <i>How have attitudes to women changed since the 19th Century?</i>		
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Look back in your English and history books - what facts would you include here?