**LO: to inform**

we do

Today we are going to be writing the next 2 paragraphs of our information text about the Brontës.

Causality - what inspired them to write their books?

Conflict - what problems did they face when getting their books published?

**English Wednesday**

## LO: to inform

we do

# Let's review our plans

| | | |
|---|---|---|
| **Causality**<br><br>*What inspired them to write their books?* | *Haworth – isolated life, moors (Wuthering Heights), unkind villagers.<br>*childhood experiences of school – Jane Eyre<br>*Toy soliers from Patrick – The Great Glass Town Confederacy, four kingdoms controlled by giant superbeings called 4 Genii (Talli, Branni, Emmii, Annii)<br>*Imaginary worlds – Angria (Charlotte and Branwell), Gondal (Anne and Emily), royals, nobles, strong women<br>*1829 - Recorded stories of worlds in mini-magaiznies, the girls "published" their poems in their homemade magazine *Branwell's Blackwood's Magazine*.<br>*Taby the housekeeper's – local stories and legends<br>*Emily miserable as a teacher – wrote stories.poems to escape life<br>*Charlotte governess - a child threw a bible at her – this might have inspired the opening scene of Jane Eyre | |

I do

Just behind the parsonage, where the children grew up, were the blustery and isolated moors which were the children's playground. The siblings loved nothing more than exploring this vast expanse of moorland, creating poems and stories as they rambled amid the heather and the harebells. Emily, in particular, loved the moors and yearned for them whilst she was a teacher in Halifax; this longing for them lead to her setting her one and only novel, Wuthering Heights, upon the wild and windy moors.

All of the Brontë children had vivid imaginations: they loved creating imaginary worlds full of royalty, noblemen, but most notably, a strong female main character. Their imaginary worlds began when Patrick gifted Branwell 12 toy soldiers and these inspired the siblings to create The Great Glass Town Confederacy – four Kingdoms controlled by giant superbeings called the four Genii (Talli, Branni, Emmii and Annii). Following the adventures in Glass Town, two new imaginary worlds were created: Angria (Charlotte's and Branwell's world) and Gondal (Anne's and Emily's world). Eventually, the siblings began to record their stories in miniature newspapers and, in 1829, the girls 'published' their poems in their homemade magazine *Branwell's Blackwood's Magazine*.

Many of their childhood experiences inspired the sisters' novels, including their school days as well as their careers in education. It is thought that the opening scene of Jane Eyre was based upon Charlotte's governess days when a child through a bible at her!

# COMPLETE THE SENTENCE

we do

Just behind the parsonage, where the children grew up, were the blustery and isolated moors which were the children's playground. The siblings loved nothing more than exploring this vast expanse of moorland, creating poems and stories as they rambled amid the heather and the harebells. Emily, in particular, loved the moors and yearned for them whilst she was a teacher in Halifax; this longing for them lead to her setting her one and only novel, Wuthering Heights, upon the wild and windy moors.

All of the Brontë children had vivid imaginations: they loved creating imaginary worlds full of royalty, noblemen, but most notably, a strong female main character. Their imaginary worlds began when.....

you do

## Write your causality paragraph

*How did the moors inspire them?

*Describe their imaginary worlds.

*How did they record their poems and stories?

*What memories of their childhood feature in their books?

**Success Criteria:**

*Complex Sentences
*Sentence openers
*Parenthesis
*Formal Tone
*Apostrophes
*sophisticated language choices

**English Wednesday**

# Let's review our plans

we do

| | | |
|---|---|---|
| | have inspired the opening scene of Jane Eyre | |
| ***Conflict***<br><br>*What problems did they face when getting their books published?* | *1845 – Charlotte found secret poems of Emily's. Girls wrote a collection of poems together (19 by Charlotte, 21 each by Emily and Anne), worked at night to keep secret<br>*Published under pen names – knew it would be respected more if written by men – 1st letter of real name and surname Bell.<br>*Poems by Currer, Ellis and Acton Bell published in May 1846<br>*Next step novel. Charlotte wrote the "Professor" – she couldn't get it published. She tried again with "Jane Eyre"; this time it was published. This was one of the first books to be written from the female perspective.<br>*Jane Eyre, Wuthering Heights and Agnes Grey published – very popular<br>*1 year later – Anne sends The Tenant of Wildfell Hall to publisher – rumour starts it is one person writing under three names<br>*to clear up muddle, Charlotte and Anne go to London and reveal they are separate people and women. | |

I do

In 1845, Charlotte found a secret collection of Emily's poems and was amazed by their brilliance. Together, along with Anne, the sisters worked stealthily through the night to create an anthology of poetry, which included 19 poems by Charlotte and 21 each by Emily and Anne. Although the girls adored creating stories and poetry, they knew that to be a respected author in Victorian England you needed to a male; therefore they decided to publish their collection (in May 1846) under the male pen-names Currer, Ellis and Acton Bell. The poems were well received so they sisters decided the next step was to publish a novel each. Charlotte's first novel (The Professor) did not get published, but she tried again with Jane Eyre and this was a success. It was one of the first books to be written from the female perspective. Emily succeeding in having Wuthering Heights published, as did Anne with Agnes Grey. All three novels were extremely popular amongst the public. A year later, when Anne had The Tenant of Wildfell Hall published, a rumour began that it was one person writing under 3 names. In order to clear up the confusion, Charlotte and Anne went to London to reveal to their publisher they were indeed three separate people, and subsequently this meant they also revealed they were female writers.

# COMPLETE THE SENTENCE

we do

In 1845, Charlotte found a secret collection of Emily's poems and was amazed by their brilliance. Together, along with Anne, the sisters worked stealthily through the night to create an anthology of poetry, which included 19 poems by Charlotte and 21 each by Emily and Anne. Although the girls adored creating stories and poetry,

you do

**Write your conflict section.**

*What was published first?
*Why did they use pen-names? What were their pen-names?
*Which novels were published?
*Why did they reveal their identity?

**Success Criteria:**
*Complex Sentences
*Sentence openers
*Parenthesis
*Formal Tone
*Apostrophes
*sophisticated language choices