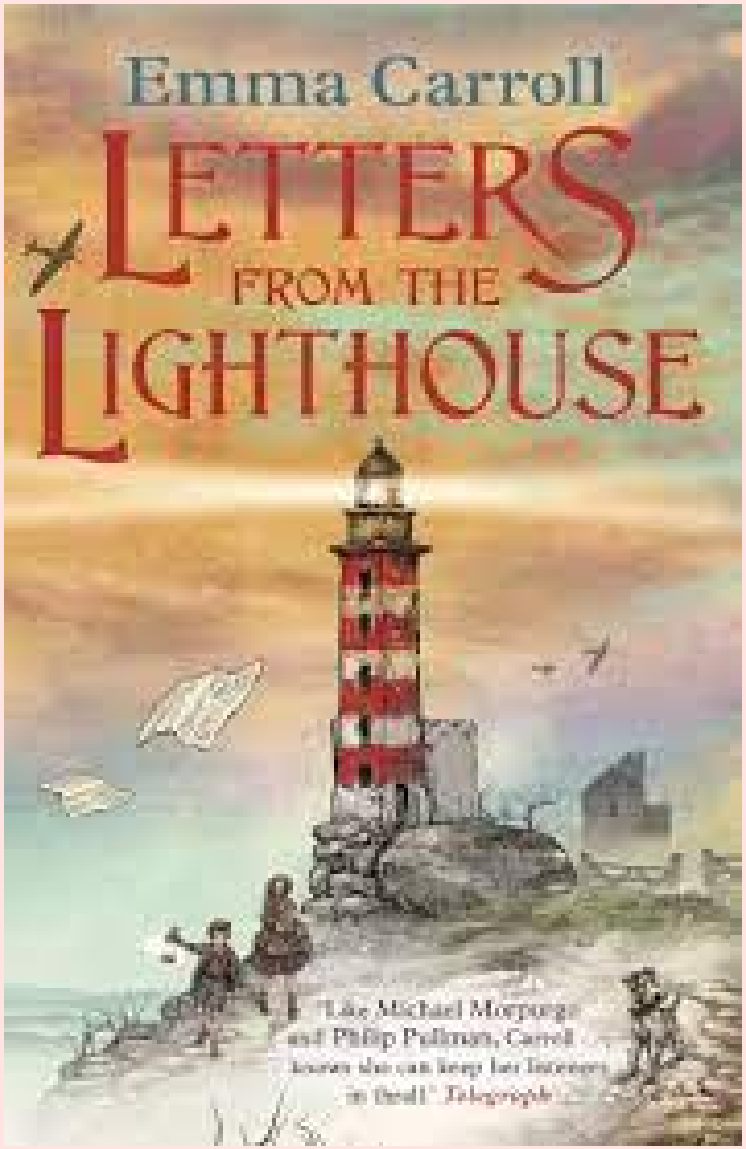


Summarise the whole chapter in less than 30 words.

I do

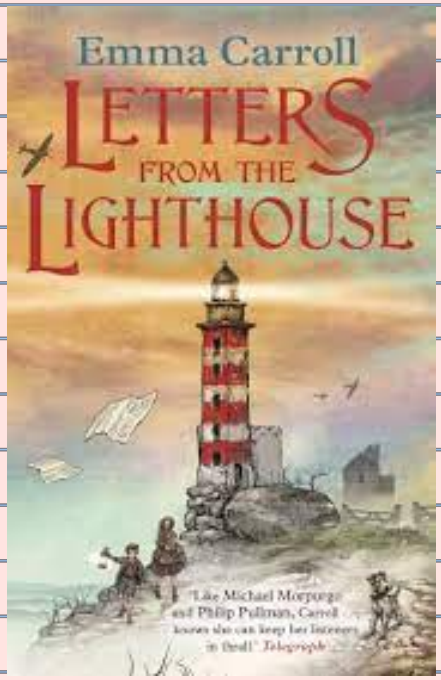
LO: To explain how and why the author has created tension in the first chapter.

3rd read: question the author

How does the author, Emma Carroll, create tension when she describes the air raid scene? What information does she withhold from the reader?

tension = when parts of the story evoke emotions/create suspense

withhold = not share



I do

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In the foyer, the lights were off. All I could see were the outlines of the front doors and the cash desk just inside. Already the space was filling up with people – but our sister wasn't one of them.

'She can't still be in the lavs.' Cliff's hand felt sticky in mine.

'She's probably powdering her nose,' I said, with a confidence I wasn't feeling. 'You've seen how glammed up she is tonight.'

'She's the dead spit of Mum.'

'She's got her best coat on, that's why.' I tapped my foot anxiously. 'Oh come on, Sukie.'

As the last few people came out into the foyer, the mood seemed to change. People were hurrying, jostling into those already making their way out.

'Stop pushing!' a man shouted like he was in charge. 'We'll get you all out, just slow down!'

Holding Cliff's hand even tighter, I wasn't sure what to do: stay and wait for Sukie, or go with everyone else to the nearest shelter. Someone was shining a torch at the floor to help guide people's feet. Then that went out too. A woman screamed, and though no one else

we do

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She was running away from the shelter. And fast too – faster than I'd ever seen her run before – her arms pumping like pistons. She didn't turn, or slow down. I don't think she even heard me.

The air-raid warden was yelling now. 'Bomb incoming! Get down!'

He threw himself on to the pavement. I wasn't quick enough. The telltale whistling came next . . . An eerie silence . . .

Then a *WHUMP* as the bomb hit just a few hundred yards away. The ground rocked underneath me. Air was sucked from my chest, making me gasp and stagger backwards, though somehow I stayed on my feet. Glass smashed, bricks fell, planes droned onwards. Everything swirled dizzily together. For a moment I didn't know which way the sky was.

As the dust cleared, my stunned brain did too. Twenty yards or so up ahead was my sister. She was limping slightly, with one of her shoes missing, but still rapidly disappearing down the street.

'Sukie!' I cried again in frustration. 'Wait! We're here!'

She was searching for us, I was certain, and knowing her, she wouldn't think to keep herself safe. She'd stay out here, not giving up until she found us. This was what terrified me. Cliff would be all right in the shelter

you do

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How does the author, Emma Carroll, create tension when she describes the air raid scene? What information does she withhold from the reader?

Look through pages 6 - 13. Highlight evidence of tension being built and when information is withheld.

I do

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How does the author, Emma Carroll, create tension when she describes the air raid scene? What information does she withhold from the reader?

Use the evidence you have found to answer the question in full sentences.