we do

The Lady of Shallot by Alfred Lord Tennyson.



talk

Can you remember the definitions from yesterday?

Glossary - Part 1

wold
imbowers
reaper
sheaves
weary
shallop
apparelled

Glossary - Part 2

weaves
hath
surly village churls
damsels
abbot
ambling pad
page
thro'
plumes

Glossary - Part 1

wold - a piece of high, open land or moor



imbowers - surround or shelter

reaper - a person that harvests a crop



sheaves - a bundle of grain stalks laid lengthways and tied together after reaping



weary - extremely tired

shallop - a light sailboat



apparelled - clothes.

Glossary - Part 2

weaves- to make by passing threads or strips over and under each other.

hath - old-fashioned form of the verb 'have'

surly village churls - unfriendly village peasants

damsel - a young, unmarried woman

abbot - a man who is the head of an abbey of monks.

ambling pad - horse moving at a slow, relaxed pace

page - a young male servant, usually to a nobleman or lady.

thro' - non-standard spelling of through

plumes - decorative combinations of feathers, often attached to horses.

we do

LO: to organise the verses of the text

2nd Read: Order of the text

Reread the text with your partner - take it in turns to read a sentence/section each.

Remember today we are focusing on the organisation of the text.

I do

LO: to organise the verses of the text

Sequence the images.

















we do

LO: to organise the verses of the text

Sequence the images.



If this is the first image, what would the last be?



you do

LO: to organise the verses of the text

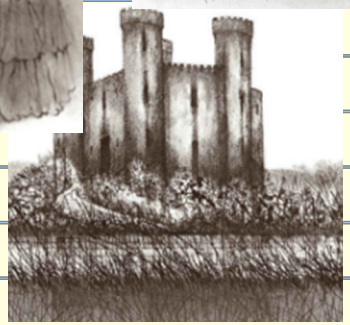
Sequence the images.

With your partner, put the images into the correct order. Reread the verses of the poem to help.





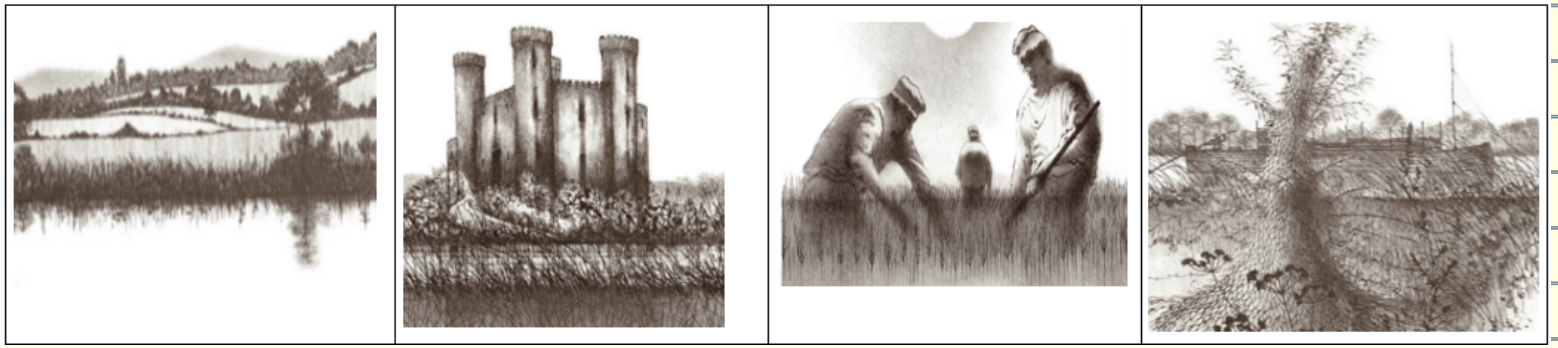


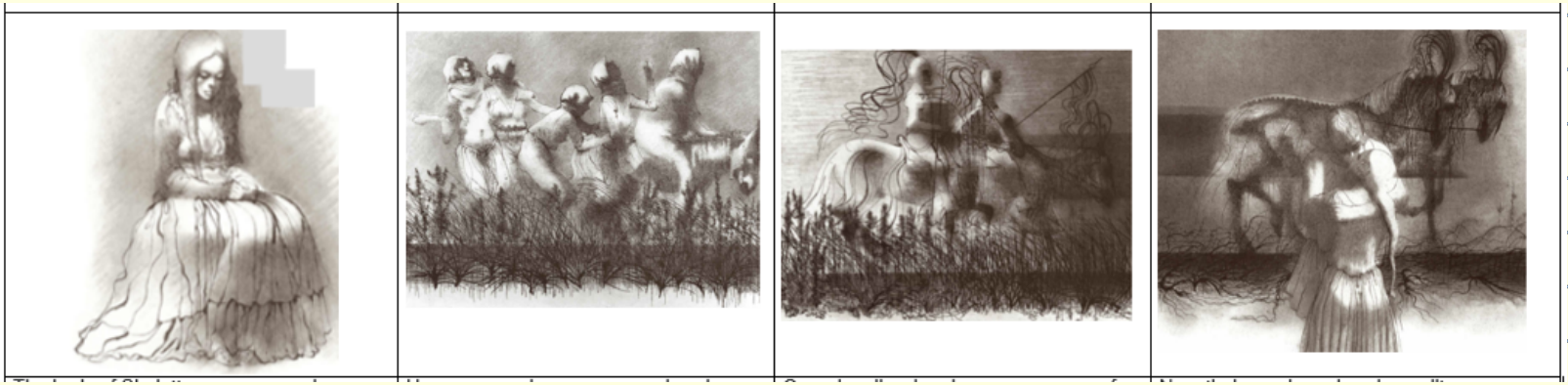



we do

LO: to organise the verses of the text

Sequence the images.





I do

LO: to organise the verses of the text

Match the summary to the image, to retell the poem.



The island of Shalott contains several plants and flowers, including aspens and willows. On the island, a woman known as the Lady of Shalott is imprisoned within a building made of "four gray walls and four gray towers."

The Lady of Shalott weaves a magic, colourful web. She has heard a voice whisper that a curse will befall her if she looks down to Camelot, and she does not know what this curse would be. Thus, she concentrates solely on her weaving, never lifting her eyes.

Light open boats sail along the edge of the river to Camelot. The Lady is described as wearing a 'pearl garland' upon her head and 'royal' clothes.

However, as she weaves, a mirror hangs before her. In the mirror, she sees 'many tower'd Camelot and the people who go there including the peasants of the town.

A river and a road that pass through long fields of barley and rye before reaching the town of Camelot. The people of the town travel along the road and look toward an island called Shalott, which lies further down the river.

Nonetheless, she enjoys her solitary weaving, though she expresses frustration with the world of shadows when she glimpse a funeral procession or a pair of newlyweds in the mirror.

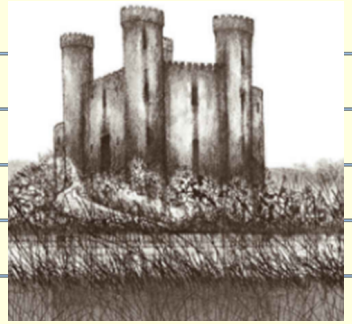
Occasionally, she also sees a group of damsels, an abbot, a young shepherd or a page dressed in crimson. She sometimes sees a pair of knights riding by, though she has no loyal knight of her own to court her.

But has anyone seen or heard of the lady who lives on the island in the river? Only the reapers who harvest the barley hear the echo of her singing. At night, the tired reaper listens to her singing and whispers that he hears her.

we do

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you do

LO: to organise the verses of the text

Match the summary to the image, to retell the poem.
Glue the image and it's summary onto the back of the poem.



A river and a road that pass through long fields of barley and rye before reaching the town of Camelot. The people of the town travel along the road and look toward an island called Shalott, which lies further down the river.



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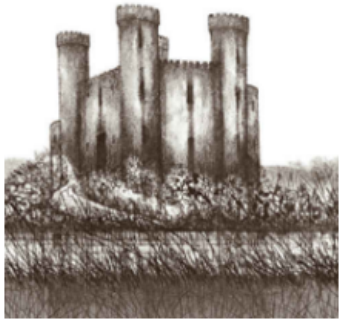
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What happens in the poem?

The poem tells the story of.....

The setting is.....

A curse has.....

From the mirror, ...