we do

Read chapter 3 - Saturday Morning

https://www.youtube.com/watch?v=pkybg3kq5h4

1. Why did Willie feel ashamed whilst at the table?
2. Why does Tom write the postcard on Willie's behalf?
3. What body language does Willie show that implies he is scared of the horse?
4. Why does the doctor assume Willie is 5 or 6 years old?
5. Why are so many people huddled around the wireless?

we do



Summarise Chapter 3 to your partner.

20 words

we do

LO: to show character emotion using show, don't tell

What is the same and what is different?

Mr Narborough was very angry when he entered the classroom. He was so frustrated when he said loudly, "You won't believe what just happened!"

↗ verb

Mr Narborough marched into the classroom with a stormy look on his face. He clenched his fists tightly and shouted, "You won't believe what just happened!"



A good writer shows emotions through 'actions' rather than using the emotional word.

Emotion	Actions
Amused	Smiling, eyes wide, head up, walking quickly, friendly, talkative, using arms a lot, throwing head back, cupping the cheeks, holding ribs, holding hand up to stay stop, covering the mouth, trying to keep a straight face, bouncing on toes, breathlessness, tapping with fingers.
Fear	Dry mouth, biting lip, wanting to run, gasping for air, cold sweat, talking non stop, dizziness, shivery skin, flinching at noises, shaking, shrill voice, stuttering voice.
Anger	Breathing deeply, picking fights, sarcasm, pounding fists, deeper louder voice, shoulders and head forward, eyes wide and glaring, hands forward in fists, red face.
Shock or Surprise	Yelp, stiffening posture, sudden coldness, eyes water, hand against chest, hand against throat, shaky soft voice, grabbing someone for comfort, heavy feeling in the stomach, tingling skin, asking who, what, why questions.
Curiosity	Straining to see, ears and head pointing to hear, shushing others to be quiet, wide eyes, slower breaths, lips parted slightly, gasp of wonder, small smile, soft voice
Excited for what's to come	Talkative, pacing around, rubbing hands, eyes darting around, big smiles, hugging, shaking hands, punching someone in fun on the arm, giggles, victory dance, group feeling of joy.
Embarrassment	Looking down, can't look at others eyes, hiding face with long hair, walking quickly away, grasping things against chest, gritting teeth, keep swallowing, stammering, panicked thoughts, shoulders slumped, glancing around anxiously for an exit.
Sadness	Downcast eyes, slow walk, feeling sick, crying, not wanting to talk, jerky breathing, shoulders slumped, rubbing face, avoiding others eyes.

I do

Identify verb choices/show not tell to decide emotion Fear

Shaking like a leaf in the wind, the young woman crept up the creaking stairs of the ancient, abandoned house. A chilling tingle tiptoed down her spine. She turned suddenly halfway up the steps to see if someone had entered the ghostly building. Gazing around the hall, the woman thought that it must have been a cold breeze coming from the unlocked window. Cautiously, she continued up the rotting stairs. Upon reaching the second to last step, the young woman felt a whirlwind of butterflies in her stomach, her head began to spin and the walls felt like they were closing in around her – but her feet remained glued to the steps. Waving her hands in the air wildly, she desperately tried to scream, however no sound escaped her mouth.

we do

Identify verb choices/show not tell to decide emotion Panic Fear

Imran's breathing became uncontrollable. He panted heavily as his eyes darted around the room, searching desperately for a way to escape. The room appeared smaller than it was, almost caving in around him. He stumbled back to give the wall the lightest touch with his trembling fingers. He gulped at the cobweb that dangled from the ceiling. Although there was no spider, or not one that he could see, that did not stop the goose bumps from spreading down his arms. He could not take this any more, he had to get out of this room! Suddenly, the ancient door slowly creaked open. Imran held his breath, his eyes glued to the door, his whole body tense as he edged backwards against the wall. He slowly dropped to his knees, holding his trembling hands over his red eyes that were now streaming with tears.

we do



Name three different emotions Willie has been feeling in the story so far? What was the situation he was in?

Frightened when he first met Sammy

Embarrassed when he wet the bed

Confused when Tom didn't hurt him

I do

Frightened when he first met Sammy

Willie froze. Infront of him was a black and white collie: it started to bound towards him, barking uncontrollably. Willie paled and began to bite his lip."Mis....Mister....," Willie stuttered.

we do

Embarrassed when he wet the bed

you do

LO: to show character emotion using show, don't tell

Pick 3 emotions for Willie at different points in the story (so far).

Write a short paragraph for each to show, don't tell the reader the emotion.

we do

Read chapter 4 - Equipped

1. Why was Willie stunned in the shop?
2. Where were the group of children going that were at the train station? Why might they be going there?
3. Why hadn't Tom been into the art shop for so long?
4. What does the librarian really think of Tom Oakley?
5. Why is the name of the chapter 'Equipped'?