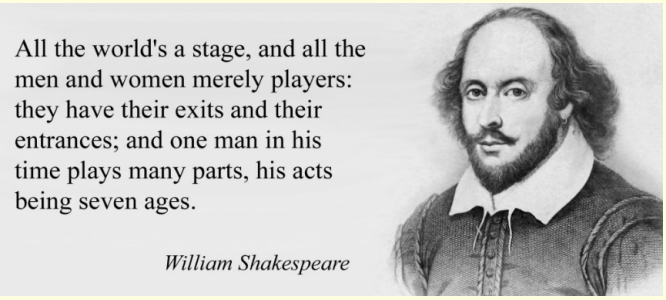
Wednesday 9th June 2021

All the World's a Stage by William Shakespeare



you do

LO: to understand the poem by finding the definitions of unknown words

1st read: Read the poem with you partner.

Discuss the key vocabulary. Can you remember any definitions from yesterday.

Merely
Mewling
Furnace
Woeful
Ballad
Strange oaths
Pard
Quarrel
In fair round belly with good capon lined
Lean and slippered pantaloon
Shrunk shank
Mere oblivion
Sans

I do

LO: to understand the poem by finding the definitions of unknown words

Merely
Mewling
Furnace
Woeful
Ballad
Strange oaths
Pard
Quarrel
In fair round belly with good capon lined
Lean and slippered pantaloon
Shrunk shank
Mere oblivion
Sans

Leopard
A slow love song
A thin old man who stays inside
The man's legs have grown narrower with age
Really helpless and forgotten everything
Unhappy
Just, only
Without
Argument
Foul language
Cry feebly or whimper
An object which contains a fire, used for heating
Fat from eating good chicken

we do

LO: to understand the poem by finding the definitions of unknown words

Match the key vocabulary to the definition

Merely	Leopard
Mewling	A slow love song
Furnace	A thin old man who stays inside
Woeful	The man's legs have grown narrower with age
Ballad	Really helpless and forgotten everything
Strange oaths	Unhappy
Pard	Just, only
Quarrel	Without
In fair round belly with good capon lined	Argument
Lean and slippered pantaloon	Foul language
Shrunk shank	Cry feebly or whimper
Mere oblivion	An object which contains a fire, used for heating
Sans	Fat from eating good chicken

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LO: to understand the poem by finding the definitions of unknown words

Merely	Just, only
Mewling	Cry feebly or whimper
Furnace	An object which contains a fire, used for heating
Woeful	Unhappy
Ballad	A slow love song
Strange oaths	Foul language
Pard	Leopard
Quarrel	Argument
In fair round belly with good capon lined	Fat from eating good chicken
Lean and slippered pantaloon	A thin old man who stays inside
Shrunk shank	The man's legs have grown narrower with age
Mere oblivion	Really helpless and forgotten everything
Sans	Without

we do

LO: to understand the poem by finding the definitions of unknown words

1st Read: Read the poem

Read the poem with your partner. Take it in turns to read a line each

Use the key vocabulary to help you answer:

1. How does Shakespeare describe the infant?
2. How does the schoolboy go to school?
3. What type of song does the 'lover' sing?
4. The solider is described like an animal. What animal is this?
5. What did the man eat to give him a round belly?
6. When the man is elderly, Shakespeare describes him as being without four things. What are these four things?

you do

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Read the poem with your partner. Take it in turns to read a line each
Use the key vocabulary to help you answer:

1. How does Shakespeare describe the infant?
2. How does the schoolboy go to school?
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LO: to understand the poem by finding the definitions of unknown words

Read the poem with your partner. Take it in turns to read a line each
Use the key vocabulary to help you answer:

1. **How does Shakespeare describe the infant?**

Shakespeare describes the infant as mewling and puking in the nurse's arms.

2. How does the schoolboy go to school?

The schoolboy goes to school unwillingly and creeping like a snail.

3. What type of song does the 'lover' sing?

The lover sings a woeful ballad which is an unhappy, slow love song.

4. The solider is described like an animal. What animal is this?

The solider is described like a leopard.

5. What did the man eat to give him a round belly?

The man ate good chicken.

6. When the man is elderly, Shakespeare describes him as being without four things. What are these four things?

The man is described as being without teeth, eyes, taste and everything.

Thinking back to yesterday's lesson, can you remember the 7 stages of man?

Write them down on your whiteboards

1.
2.
3.
4.
5.
6.
7.

