Chapter 5: Chamberlain Announces

Chapter 5 Summary

Tom takes Willie to church where he meets Mr Peters, the vicar. Willie is surprised at how relaxed and cheerful everyone is at church compared to his church in London. The congregation listen to war being declared over the wireless by Prime Minister Chamberlain. Tom Mr Fletcher, his sons and William begin build an Anderson shelter in Tom's garden. Willie enjoys the work but is too embarrassed to take off his jersey and reveal his bruises.

Chapter 6: Zach

Chapter 6 Summary

While finishing off the shelter Willie is visited by Zach, the boy from the Post Office, to ask if he can help. Zach is a talkative, well-spoken, exuberant boy who has also been evacuated. His parents work in the theatre. Willie is shocked when Zach tells him he likes him. Meanwhile, Tom volunteers to help out with fire watching. The townspeople are stunned as Tom has cut himself off from society since the death of his wife. Later, Zach asks if he can come and play again tomorrow with Willie and that night Willie has a bath for the first time in his life.

Chapter 7: An Encounter over Blackberries

Chapter 7 Summary

Willie goes blackberry picking with George, Zach and the twins Ginnie and Carrie. To his amazement they are friendly to him and he has a great time. Later, he makes jam with Tom and is delighted that he has spent a whole day with children of his own age and survived it.

'A sudden burst of energy rose up inside him. It excited and frightened him. He had always been good at keeping still. It was wicked not to, he knew that, but now he felt a desperate desire to leap and jump.'

we do



Chapter 8 is called 'School'.

What might happen in this chapter?

How will Willie be feeling?

we do

Read Chapter 8 to page 112 **'At this juncture, Willie's ears filled up.'**

1. What was inside the paper bag?
2. Who was waiting for Willie at the Littles' dilapidated gate?
3. Why was the school so crowded?
4. What class was Mrs Hartridge taking?
5. Who was to be in Mrs Black's class?
6. What did Mrs Hartridge ask Zach?

we do



'At this juncture, Willie's ears filled up.'

What might happen next?

What will Willie be thinking? How will he be feeling?

we do

What techniques can the author use to build tension and atmosphere?

- Show, not tell
- Use the 5 senses to describe
- Use consecutive short sentences
- Use a one or two word sentence for impact
- Think carefully about the verbs chosen and the effect they have on the reader

I do

How can we **show, not tell** Willie is feeling nervous about telling Mrs Hartridge and his new friends he can't read and write?

He didn't dare look at the others.

Zach's chattering was only a faint rumbling echo in the distance.

we do

..he picked at [redacted] and stared at the [redacted] wishing he could disappear into them.

I do

How can we **use the 5 senses to show** Willie is feeling nervous about telling Mrs Hartridge and his new friends he can't read and write?

He felt a hand on his shoulder.

we do

_____ filled the room.

Willie's _____ went dry as he _____ tried to think of a response.

I do

How can we **use short sentences to show** Willie is feeling nervous about telling Mrs Hartridge and his new friends he can't read and write?

He remained silent.

Emptiness filled him.

we do

What would [ ]?

He felt [ ].

I do

How can we **one or two word sentences to show** Willie is feeling nervous about telling Mrs Hartridge and his new friends he can't read and write?

we do

Silence.

"No."

No response.

I do

How can we **select verbs to show** Willie is feeling nervous about telling Mrs Hartridge and his new friends he can't read and write?

He rose as if in a daze

we do

Willie _____ his hands tightly together.

The _____ inside his ears seemed to _____ into his jaw.

I do

At this juncture, Willie's ears filled up. Zach's chattering was only a faint rumbling echo in the distance. His heart sunk as he realised Mrs Hartridge was about to ask him the dreaded question: could he read and write? Emptiness filled him. What should he say? Yes. Or No.

we do

As he quickly thought of what to do, he could feel.....

Finally, in a small voice, Willie.....

I do

At this juncture, Willie's ears filled up. Zach's chattering was only a faint rumbling echo in the distance. His heart sunk as he realised Mrs Hartridge was about to ask him the dreaded question: could he read and write? Emptiness filled him. What should he say? Yes. Or No.

As he quickly thought of what to do, he could feel his face turning a shade of puce. He felt a hand on his trembling shoulder.

"What about you William? Can you read and write?" Mrs Hartridge kindly asked.

Silence. No response.

His face paled. He picked at one of the nails on his fingers and stared at the floorboards wishing he could disappear into them. What would his new friends think?

Finally, in a small voice, Willie replied "No." Humiliation washed over him.

you do

LO: to build tension and atmosphere using a range of techniques

Write a paragraph following on from '**At this juncture, Willie's ears filled up.**' showing Willie is nervous and embarrassed to tell his new teacher and classmates he can't read and write.

Use the following techniques to build tension and atmosphere:

- Show, not tell
- Use the 5 senses to describe
- Use consecutive short sentences
- Use a one or two word sentence for impact
- Think carefully about the verbs you choose and the effect they have on the reader

Attachments

Thursday Speech Powerpoint.ppt