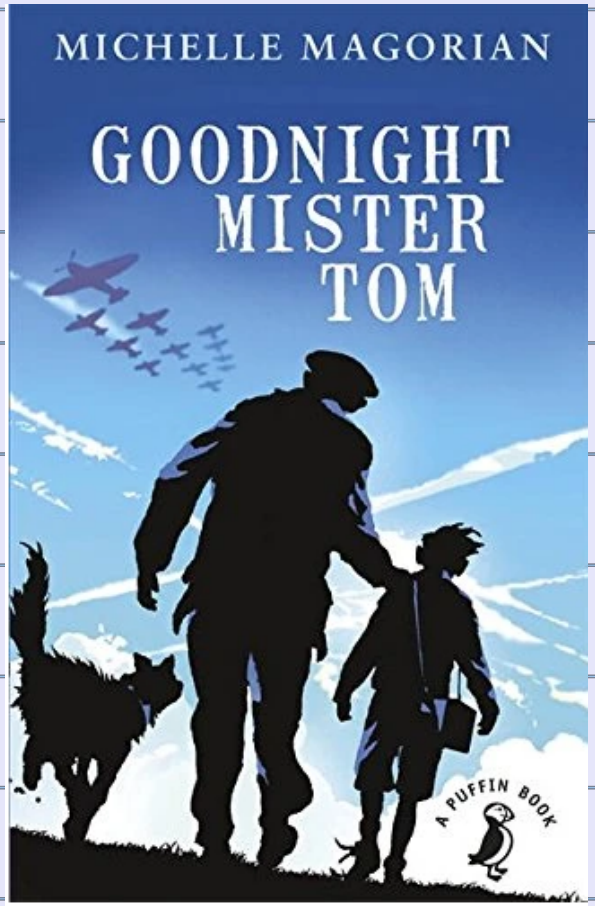
Our new text for English is.....



Goodnight Mister Tom

Author: Michelle Magorian



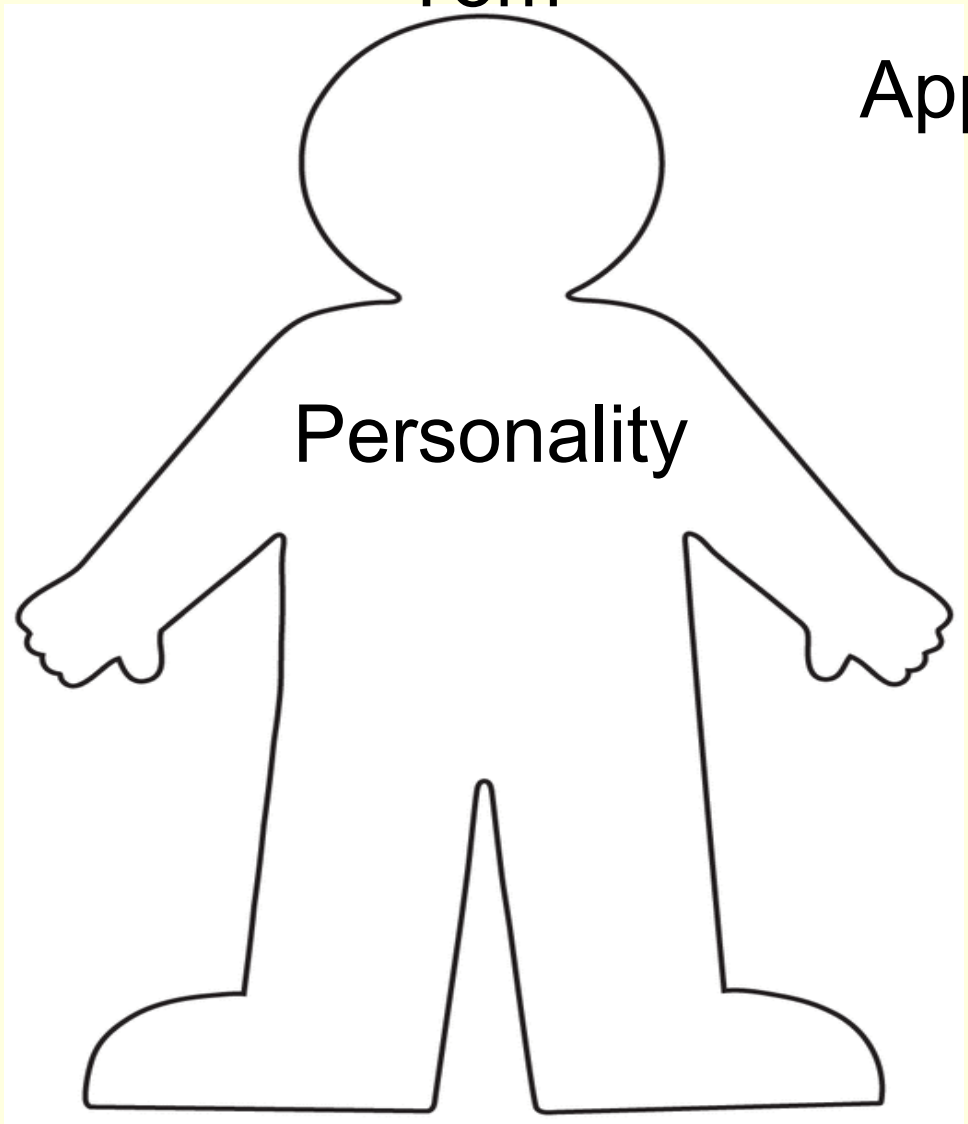
we do

Read chapter 1 - Meeting.

1. Why does Willie have to stay with Tom?
2. What was revealed when one of Willie's socks slid down?
3. What does Willie tell himself he must be?
4. What does Willie's mum give him?
5. What two things was Willie frightened of in the graveyard? Why?
6. What did Willie think Tom was going to do with the branch?
7. What happened to Tom's wife and son?

I do

Tom



I do

Model adding to outside for appearance.

Tom was well into his sixties, a healthy,robust, stockily-built man with a head of thick white hair.

we do

'YES,' said Tom bluntly, on opening the front door. 'What d'you want?'

A harassed middle-aged woman in a green coat and felt hat stood on his step. He glanced at the armband on her sleeve. She gave him an awkward smile.

'I'm the billeting officer for this area,' she began.

'Oh yes, and what's that got to do wi' me?'

She flushed slightly. 'Well, Mr, Mr . . .'

'Oakley. Thomas Oakley.'

'Ah, thank you, Mr Oakley.' She paused and took a deep breath. 'Mr Oakley, with the declaration of war imminent . . .'

Tom waved his hand. 'I knows all that. Git to the point. What d'you want?' He noticed a small boy at her side.

'It's him I've come about,' she said. 'I'm on my way to your village hall with the others.'

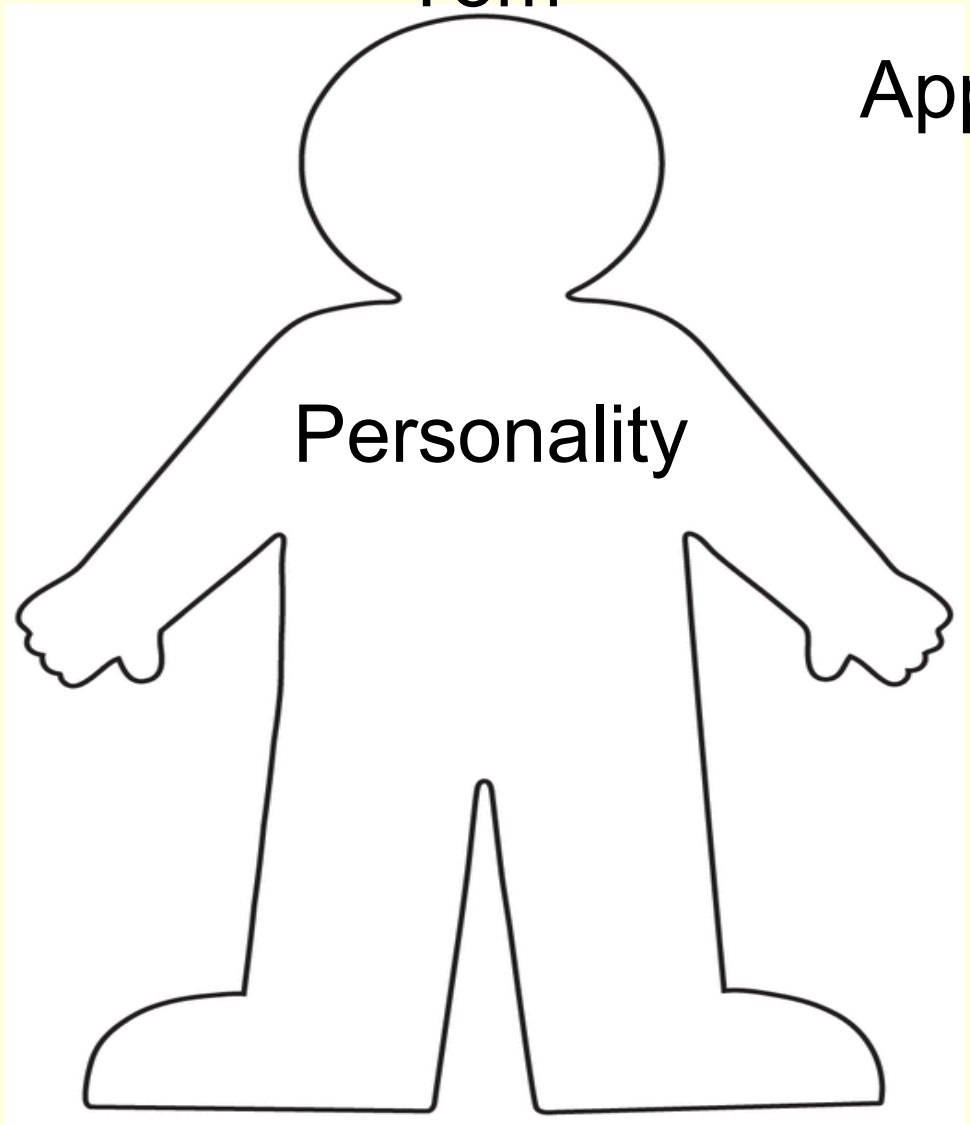
'What others?'

She stepped to one side. Behind the large iron gate which stood at the end of the graveyard were a small group of

What can we infer from this about Tom's personality?

we do

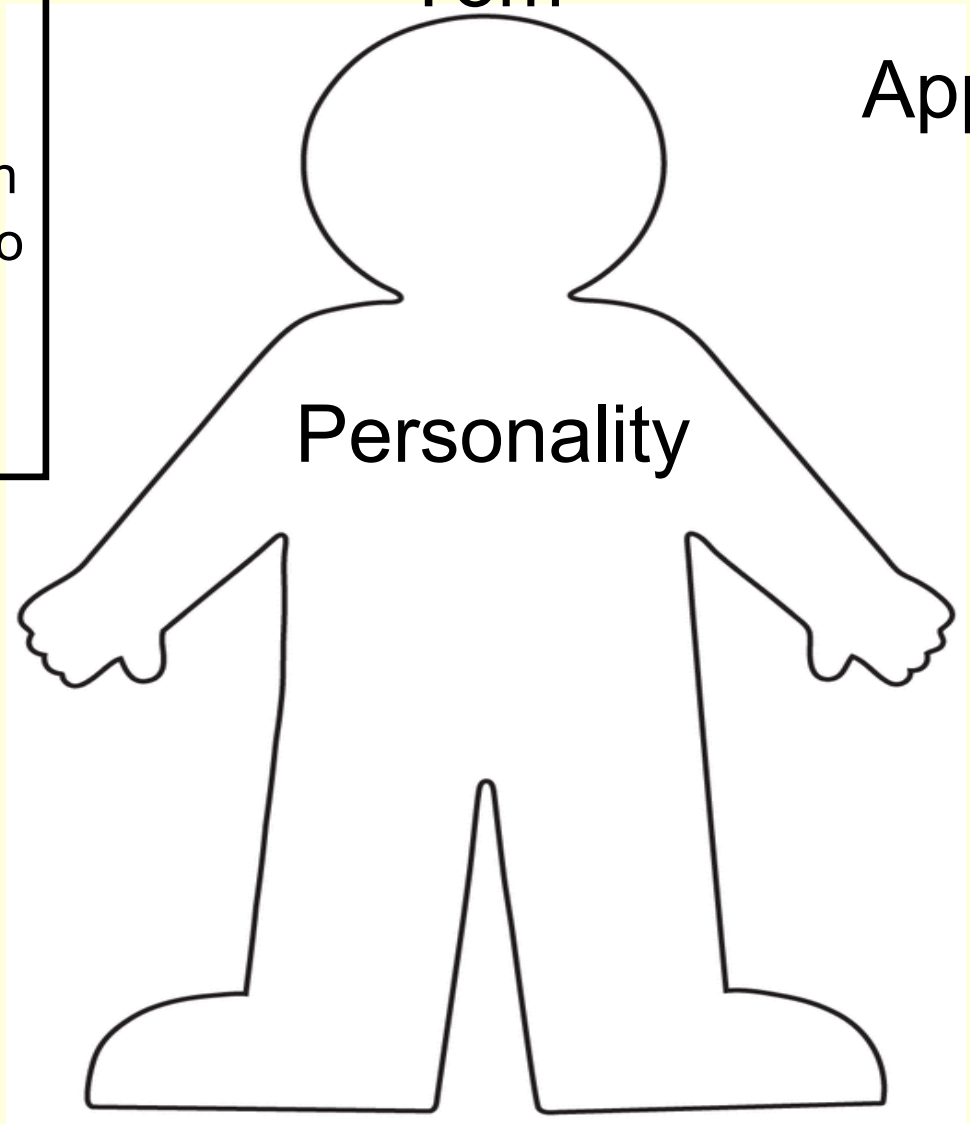
Tom



you do

5 minutes with your partner to complete the role on the wall.

Tom



I do

LO: to write a character description



Success Criteria:

*similes

*metaphors

*personification

*powerful adjectives

*verbs for effect

In Willie's eyes he was a towering giant with skin like coarse, wrinkled brown paper and a voice like thunder.

What is a simile?

Similes describe something by comparing one thing to another, always using like or as.

The children crept, quietly as mice.
The stars sparkled like diamonds in the sky.
The engine roared like a lion.
The wind howled as if it were an angry wolf.

What is a metaphor?

Metaphors describe something by saying it is something else, without using like or as.

The children were silent mice.
The King was a furious lion.
The trees were a prison, trapping the boy.
The stars were diamonds twinkling in the sky.

What is personification?

Personification describes something by giving it a human feature.

The ship shivered at the bottom of the sea..
The grass tickled her ankles as she walked.
The sun hid silently behind a hug grey cloud.
The wind dashed silently through the alleyways.

Why do we need to use powerful adjectives?

An adjective is a describing word.
A powerful adjective choice can really improve the effectiveness of a sentence and add meaning for the reader.

Suddenly, he let out an apprehensive laugh.
Suddenly, he let out a malicious laugh.
Suddenly, he let out a raucous laugh.

How does our verb choice impact our writing?

The verb in the sentence is the doing, being or action word.
We need to choose our verbs carefully so we can show the action clearly and give clues about how or why the action is taking place.

The haggard witch fell towards the ground.
The haggard witch plummeted towards the ground.

I do

LO: to write a character description

we do

Mr Thomas Oakley is a healthy, robust man from a small village in the countryside called Little Weirwold. He is a widower and he lives with his dog, Sammy, who keeps him company.

Although he is old, Mr. Oakley is a sturdy man who looks strong. One of his main, distinctive features is his mane of white hair around his wrinkled, weathered face, with skin like coarse, scrunched, brown paper inside his frame of thick hair. To William, an evacuee Tom has to look after, he is a towering, fearful giant although he is only of average height. When he speaks, his voice is gruff, just like thunder.

you do

LO: to write a character description

Look at the image of Tom, and at your role on the wall. Try to use some figurative language to describe him.



Spellings:

Thomas Oakley

William Beech

Little Weirwold

graveyard