

we
do

Purple pen - read your work out to
your partner

I
do

LO: To write the next chapter

Today we will be writing the next chapter of Once.

Felix must decide which option to take and at the end of the chapter will have made his decision and set off on his journey.

Things to remember - we are not finishing the story but writing what will happen in the next chapter.

<u>Opening paragraph</u>	<u>Zelda</u>	<u>Hiding</u>	<u>Outcome</u>
Once I took a girl on a journey...	<ul style="list-style-type: none"> • Likes his stories • Knows how to get to the city • Kind 	<ul style="list-style-type: none"> • Zelda helps him hide • Quiet 	<ul style="list-style-type: none"> • Share food • Set off together
Once I had to go back to the orphanage....	<ul style="list-style-type: none"> • Likes his story • Kind • Keeps crying 	<ul style="list-style-type: none"> • Follows his instructions • Doesn't have any ideas • Struggles to stay quiet 	<ul style="list-style-type: none"> • Not enough food • Heads back to orphanage
Once I abandoned a girl...	<ul style="list-style-type: none"> • Doesn't like his stories • Tries to change the plan • Bossy 	<ul style="list-style-type: none"> • Ignores him • Nearly gets them caught 	<ul style="list-style-type: none"> • Waits until dark • Sneaks off

Things to remember - we are not finishing the story but writing what will happen in the next chapter.

I
do

LO: To write the next chapter

Hiding

- Who
- What
- Where
- Zelda's reaction

People who own the field

Guns

In the haystack

Zelda follows instructions

Struggles to stay quiet

Suddenly, I hear shouting. I can't tell what they're saying but recent experience tells me shouting people is probably not a good sign. "Zelda! Quick! I need you to hide under here!" I whisper through gritted teeth. She does exactly as I ask which I know is hard for her because she hated the straw sticking in her back and really doesn't like the dark. Maybe she can tell from my voice that I'm worried?

I peek over the haystack, I can see people, maybe the people who own the field? Ah yes, they must be out on their morning walk to look at the sheep. With guns. Now I remember there are no sheep in this field- no time to worry about that, the quite sobs from the haystack are getting louder and the haystack is starting to shake. I move the hay aside push my way in so I'm covered and squashed up next to Zelda.

"Please don't cry, we have to stay really still – like we're playing hide and seek."

"They should have told us and counted to ten if we were playing hide and seek – don't you know anything?" Zelda says.

I don't have time to respond as the voices are getting louder. I close my eyes and hold my breath as the voices and footsteps seem to go right past us and begin to get quieter.

LO: To write the next chapter	
<div><div>we do</div><div><div>Hiding</div><div><ul style="list-style-type: none">• Who• What• Where• Zelda's reaction</div></div></div>	<div>People who own the field</div> <div>Guns</div> <div>In the haystack</div> <div>Zelda follows instructions</div> <div>Struggles to stay quiet</div>

you
do

LO: To write the next chapter

Hiding

- Who
- What
- Where
- Zelda's reaction

People who own the field
Guns
In the haystack
Zelda follows instructions
Struggles to stay quiet

Punctuation

Fronted adverbials

Speech

Varied sentence length

I
do

LO: To write the next chapter

Outcome

- **Choice made**

She doesn't help

Cries all the time

Not enough food to share

Goes back to the orphanage.

We wait longer than we need to before emerging from our hiding place. The time in the haystack has helped me make my decision: I have no choice. With a heavy heart I give Zelda the last bit of water.

"Come on," I say. "It's a long journey up the mountain and we want to try get there before my friend Dodie eats all the soup."

we do	LO: To write the next chapter	
	Outcome <ul style="list-style-type: none">• Choice made	She doesn't help Cries all the time Not enough food to share Goes back to the orphanage.

you
do

LO: To write the next chapter

Outcome

- **Choice made**

She doesn't help

Cries all the time

Not enough food to share

Goes back to the orphanage.

Punctuation

Fronted adverbials

Speech

Varied sentence length

I	the	my	you	said	
your	are	be	he	no	
a	and	he	I	in	is
it	of	that	the	to	was
as	at	but	for	had	him
his	my	no	not	on	said
so	they	we	with	you	your
what	all	an	we	so	
to	me	call	her	there	
want	go	old	some	he	
all	did	are	be	been	big
call	do	go	then	I've	into
like	me	my	no	of	old
she	see	some	there	they	what
by	came	well	get	has	have
her	here	if	like	little	look
made	make	our	up	or	out
this	were	will	when	where	who
about	back	before	come	could	down
first	from	just	more	much	new
now	off	one	only	other	over
right	their	them	two	want	went
which					
does	tall	come	watch	who	
were	brother	any	there	where	
two	small	love	many	here	
once	buy	worse	thought	talk	
caught	bought	walk	could	anyone	
would	great	son	water	should	