you do

Edit and Improve your writing from yesterday. Use the success criteria we generated as a checklist.

Success Criteria:

*Paragraphs

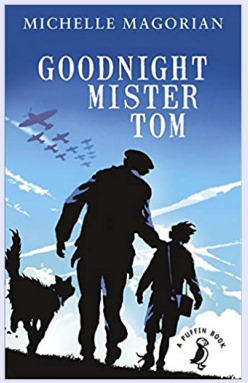
*Range of Punctuation

*Sentence structure - conjunctions, fronted adverbials, relative clauses, subordinate clauses, short sentences to build tension, parenthesis

*Speech to advance the action

*Description - powerful adjectives, verbs for effect, expanded noun phrases, show, not tell, figurative language

I do



Today we will be writing the third part of the story: return home.

Remember you will need to include as much detail as possible - it may be more than one paragraph!

I do

3) Return home

3) Return home	Nothing change - mum looks frail Willie new clothes, mum notices. Mum thinks he has stolen them & that he is a liar Willie denies it - tell her about Mr Tom Mum notices his bible & belt are missing	Speech build tension Show not tell adjective verb choice

Plot

- What might have changed there?
- What items might he not have brought back with him? Why not?
- What will he have with him? How will he feel about showing these to his mum?
- What will he tell her about his life in Little Weirwold?
- Will his mum approve of his new life and possessions?

Features

- speech
- show, not tell
- build tension

I do

Mrs Beech led Willie round the back of thier street. She told him to hide in an alleyway and watch their front door. As soon as she opened it and coughed he was to run in. It was a strange game, thought Willie. He slid his hand into his shorts pocket and felt Zach's poem. It helped him feel less unreal.

He had not been standing long when he heard the cough. Picking up the rucksack and bags he dragged them across the pavement. His mother whispered angrily to him to hurry up. She was frightened: she didn't want anyone in the street to know that he was back. He stumbled into the front room, which was still in darkness, and there was a putrid smell coming from somewhere.

Mrs Beech turned the light on. The room was darker than Willie had remembered. On the mantelpiece, there were two prayer books and one on the small sideboard. In addition to the newspaper over the windows, it was also criss-crossed with brown tape.

"What's that for?" Willie asked without hesitation.

"What have I said about asking questions!" she shouted, slamming her hand angrily on the table.

Willie feel silent. His mouth went dry. They stood, yet again, another awkward silence between them.

we do

To break the silence, Willie.....

Mrs Beech could not believe all the possessions Willie had:.....

you do

Write your 'Return home' section. Remember to refer back to your plan and the key questions.

Plot

- What might have changed there?
- What items might he not have brought back with him? Why not?
- What will he have with him? How will he feel about showing these to his mum?
- What will he tell her about his life in Little Weirwold?
- Will his mum approve of his new life and possessions?

Features

- speech
- show, not tell
- build tension