you do

Edit and Improve your writing from yesterday. Use the success criteria we generated as a checklist.

Success Criteria:

*Paragraphs

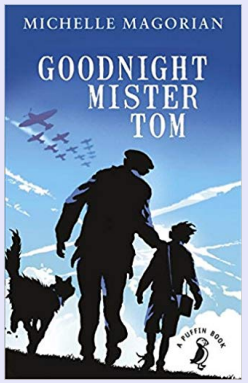
*Range of Punctuation

*Sentence structure - conjunctions, fronted adverbials, relative clauses, subordinate clauses, short sentences to build tension, parenthesis

*Speech to advance the action

*Description - powerful adjectives, verbs for effect, expanded noun phrases, show, not tell, figurative language

I do



Today we will be writing the fourth and fifth part of the story: his mother becomes angry and he is left under the stairs.

Remember you will need to include as much detail as possible - it may be more than one paragraph!

I do

4) His mother becomes angry

4) His mother becomes angry	Why would the villagers help an evacuee? W - friends, Zach Question, name - Jewish name 'Sinner' Have you been good? blood boil, Willie - cower Continue shout - hit him with a belt. Willie scream out, ask for help. Fall, twist ankle	Show, not tell Speech Sentence - tension verb choices

Plot

- What causes his mum to become angry?
- Does his mum cause his new bruises? How?
- Will Willie try and stop her?
- Will he remember Mister Tom?

Features

- speech
- show, not tell
- build tension

I do

"So what have you got there from this 'Mr Tom'?" Mrs Beech eagerly asked.

"I got loads mum: paints, a balaclava, a new coat, new boots! Ooh, and it wasn't just Mr Tom who got me presents, it was..."

"Wait....presents!" Mrs Beech interjected. "What did I say about being spoilt and asking for things. That is not the Christian way." Her eyes widened and a wicked grin flashed across her face as her fists clenched together.

"But....I....I..didn't ask for them. Mr Tom...he...he threw me a surprise birthday party," stammered Willie. "My friend Zach came."

"Jack? Who's he?"

"Zach," he replied. "Short for...." and he bit his lip. Some instinct told him that he was approaching dangerous ground.

we do

What show, not tell can we use to show Mrs Beech becoming increasingly angry?

Anger	Breathing deeply, picking fights, sarcasm, pounding fists, deeper louder voice, shoulders and head forward, eyes wide and glaring, hands forward in fists, red face.

What show, not tell can we use to show Willie becoming increasingly frightened?

Fear	Dry mouth, biting lip, wanting to run, gasping for air, cold sweat, talking non stop, dizziness, shivery skin, flinching at noises, shaking, shrill voice, stuttering voice.

you do

Write your 'His mother becomes angry' section. Remember to refer back to your plan and the key questions.

Plot

- What causes his mum to become angry?
- Does his mum cause his new bruises? How?
- Will Willie try and stop her?
- Will he remember Mister Tom?

Features

- speech
- show, not tell
- build tension

I do

5) He is left under the stairs

5) He is left under the stairs	Willie remembering safety Little Weirwold sion, not tell - black, fade baby crying - tapes mouth ~~places~~ both Willie + baby under stairs Leave.	show not tell tension verb

Plot

- Why does his mum put him in the cupboard?
- Is Willie aware that he is in there?
- How will he be feeling at this point? Will he be remembering the safety of Little Weirwold?

Features

- speech
- show, not tell

I
do

Willie woke with a shiver. His eyes flickered open. His vision blurred. His ears rung. Blisters showered over his fingers; Willie screamed out in pain and began to sob uncontrollably. He felt his head - unearthing excruciatingly painful, swollen lumps. Whenever he tried to move, he couldn't due to the pain. As he felt down his leg, he felt the wetness of congealed blood. A wave of despair swept through him and he cursed his new awareness. He hadn't been use to this pain for so long. He had softened. How he longed to be back in Little Weirwold. How he longed to be back with Mr Tom.

we do

What adjectives can you use to describe Willie's injuries?

What verbs can you use to describe how he is moving?

you do

Write your 'He is left under the stairs' section. Remember to refer back to your plan and the key questions.

Plot

- Why does his mum put him in the cupboard?
- Is Willie aware that he is in there?
- How will he be feeling at this point? Will he be remembering the
- safety of Little Weirwold?

Features

- speech
- show, not tell
- build tension