you do

Edit and Improve your writing from yesterday. Use the success criteria we generated as a checklist.

Success Criteria:

*Paragraphs

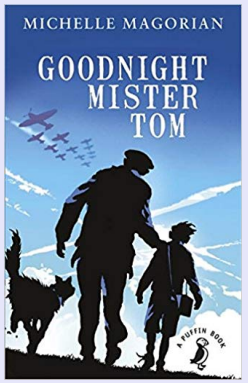
*Range of Punctuation

*Sentence structure - conjunctions, fronted adverbials, relative clauses, subordinate clauses, short sentences to build tension, parenthesis

*Speech to advance the action

*Description - powerful adjectives, verbs for effect, expanded noun phrases, show, not tell, figurative language

I do



Today we will be writing the second part of the story: Willie is reunited with his mother.

Remember you will need to include as much detail as possible - it may be more than one paragraph!

I do

2) Reunited with his mother

2) Reunited with his mother	Mum will be waiting - kind, 'how you've grown', might not recognise at first Willie - relieved Mrs B - frustrated 1st word: Is that really you Willie? Taller, healthier Tell her all about Mr Tom	show not tell Speech build tension

Plot

- Will he meet his mum at the station in London?
- What will happen when they meet?
- What emotions will he be feeling? What emotions will Mrs Beech be feeling?
- What might their first words to each other be?
- What will they talk about?
- How has Willie changed since their last meeting?

Features

- speech
- show, not tell
- build tension

I do

Willie felt a tap on his shoulder. "Hey, sleepy head. Wake up lad, we're just arriving into Kings Cross Station," the guard whispered to him. Slowly, Willie's eyes twitched open and, instead of the now familiar sight of Mr Tom at the trap door, he saw the train guard leaning over him. "Thanks," he muttered.

As he stood up to collect his belongings from the wooden rack above, he glanced out of the window. He knew exactly where he was. His face paled as he remembered the last time he was here; he could hear his mother's last words to him, "Be a good boy now Willie. You mustn't look in the bag - remember God punishes sinners." A wave of nausea washed over him. The belt. 'Oh no, no, no..' thought Willie. It was still at Mr. Tom's. How would he explain? A sinner. That's what she would call him. A wicked sinner. He knew exactly what his punishment would be.

With heavy legs and trepidation, Willie stepped off the train onto the platform below.

we do

Where will mum be? How could we describe her?

What might her first words be to Willie?

How has Willie changed? How could we describe him? Will mum recognise him?

you do

Write your 'Reunited with his mother' section. Remember to refer back to your plan and the key questions.

Plot

- Will he meet his mum at the station in London?
- What will happen when they meet?
- What emotions will he be feeling? What emotions will Mrs Beech be feeling?
- What might their first words to each other be?
- What will they talk about?
- How has Willie changed since their last meeting?

Features

- speech
- show, not tell
- build tension