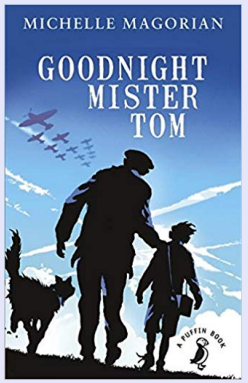
you do

Write the date and **LO: to entertain** in your book.

Review your '1) Return journey to London' part of your plan. Make any edits you wish.

I do



Today we will be writing the first part of the story: Willie's return to London.

Remember you will need to include as much detail as possible - it will be more than one paragraph!

we do

What are we looking for in your writing?



Success Criteria:

I do

1) Return journey to London

Box it Up	Plot Points	Features
1) Return journey to London	Goodbye - sad, Sammy there, train station New clothes, books won't - vest/underpants, belt Train + Mr Tom, Zach wave goodbye Long journey, melancholy sad, absorbed in thought lonely, closer to London - panic rising	Show, not tell speech build tension - short sentences

Plot

- Describe his goodbye with Mr Tom.
- What will he have with him? Is this different to when he arrived?
- Who might help him on the train?
- Describe the train journey and how he is feeling

Features

- speech
- show, not tell
- build tension

I
do

"Don't forget to write Willie," ordered Mr. Tom as he grabbed a black and white checkered handkerchief from his pocket to wipe his tear-filled eyes with. Willie's sorrowful eyes stared up at Mr Tom. "I'll try but my mother might....." he trailed off as the air filled with steam and the conductor blew his whistle, telling the last remain passengers that they must board. Here, on platform 1, were Willie's last few moments with Mr. Tom. A sinking feeling washed over him. "Mr. Tom, I won't ever forget you," Willie croaked, "I promise I won't. I promise I'll try and write. I promise I'll try and come back - I need to check that the paints are safe with you."

"Now don't you worry, they're in safe hands with me. Just make sure your mother gets better," Mr Tom replied.

At the mention of his mother, a shiver ran down Willie's spine. "I will. I can't wait to see you again. I will see you again...won't I?" questioned Willie with a tear creeping down his cheek. Mr Tom just grunted and handed Willie his luggage. "On you go, boy." With Sammy doing figures of eight around his legs and licking his face, Willie replied "Okay...bye Mr Tom." He was just about to reply when he was interrupted by Willie giving him a massive hug; he hadn't had a hug ever since his wife Rachel had died. "Goodbye Willie," he muttered as he started to tear up.

"All aboard!" yelled the crew. Willie spurted over but the train was moving away: a young soldier reached out to Willie and pulled him on board. "Thanks," said Willie with a smile, "do you know where carriage 3 is?". Immediately the soldier pointed down the train. Willie made his way to his carriage and sat by the window. As he peered out, he saw Mr Tom (with Sammy at his feet) waving from the platform. Tearfully, Willie thought about all the heart-warming memories that had had with the caring fella. Soon Mr Tom started to fade away; getting further and further until he was just a spec in the distance. Then, he was gone.

we do

What is going to happen on the train journey?

What show not tell could we use?

How will you use short sentences to build tension once Willie gets near London?

you do

Write your 'Return to London' section. Remember to refer back to your plan and the key questions.

Plot

- Describe his goodbye with Mr Tom.
- What will he have with him? Is this different to when he arrived?
- Who might help him on the train?
- Describe the train journey and how he is feeling

Features

- speech
- show, not tell
- build tension