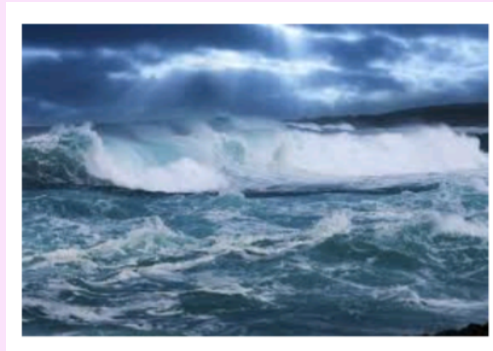
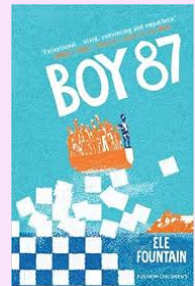


Good morning Year 6!

We will be moving on to a different extract today which is an extract from a novel called 'Boy 87'.



What atmosphere is created in this picture?

List 5 quality word choices to describe this picture. Can you use figurative language.

LO: to explain how the choice of language enhances the meaning of the text.

I
do

Read the extract and discuss the meaning of each 'red' word.

How does it enhance the meaning of the text?

What impression do you get?

Cold salty water stings my eyes and soaks my T-shirt. I cling to the **clammy** wooden edge of the boat as a huge wave swells towards me. The boat tips and I gasp as people slide against me and the air is pressed from my chest.

The sky is turning from light to dark grey; white foam tops the waves. The wind pushes **relentlessly** against my face, and with the next rolling wave the boat dips so low that buckets of water **gush** in over the side, soaking me again with freezing water. I feel **it** creeping above my ankles. No one cries out. Even the baby strapped to the mother beside me is quiet.

Green-grey waves make a wall around us. We rise to the top of another but there is nothing to see except spray blowing like rain in the icy wind. Europe is sprawled somewhere in front of us but I can't see land. As we slide into the trough, more water rushes over the side of the boat. It is up to my knees. My feet are numb but I can tell that my shoes are heavy with water. I look up again and see a swirling wave bigger than the others rolling towards us in fury. The boat tips. This time we keep on tipping. The boat is full of water so it doesn't roll up on the wave - it rolls into it, and the wave crashes over us like we are on the shore, only we're in the middle of the sea. I hear screaming and then nothing as water rushes over my head.

I can't tell which way is up to sky and wind, and which way is down towards the metres of sea beneath. I open my eyes and they sting but show me nothing more than cloudy bubbling water and the legs of someone just out of reach. I kick up once, my chest burning. I kick up again, knowing that in a second I can no longer fight the **desperate urge** to breathe in. I kick one last time, my legs tingling. I am about to black out just as wind blasts my face; I suck in air and some spray.

Choking, I pant and gasp; the **currents** tug me left and right as the **swell** lifts me up and down. I cannot swim but **instinct** makes me kick my feet to stay afloat. The shoes my mother **bought with three weeks' wages** are so heavy I try to push them off without going under. I know I can't kick water for long.

Already my thighs and arms feel tired. I see four, maybe five, other heads swirling in the waves. How can three hundred people disappear so quickly?

A yellow plastic bag washes towards me. There are clothes inside. The knot has been tied tightly so that the bag is like a **floating pocket of air**. I cling to it.

A boy appears next to me, bobbling up from the waves like I did seconds before. I reach out my hand to him. He looks at me. His eyes are big and oval-shaped and he reminds me of Bini. My best friend from home. I reach my hand out to him again and he tries to grab it but instead sinks beneath the waves. He doesn't come back up.

Who will come to save me? Who knows where I am apart from the others tossing and bobbing in the waves like me? What would Bini do now?



*The wind and waves are threatening and violent.
Find examples in the text to show this.*

LO: to explain how the choice of language enhances the meaning of the text.

we
do

you
do

Word	Class	Meaning
current		
swell		
trough		
instinct		
clammy		
numb		
urge		
refugee		

Complete the table.

LO: to explain how the choice of language enhances the meaning of the text.

we
do

you
do

Task 2: Write a written answer giving evidence.

The wind and waves are threatening and violent.

Find examples in the text to show this.



Thinking together

*How does the author persuade
you to want to help the
children?*