



LET'S DISCUSS...

1. What can you see?
2. What does this look like?
3. Describe the colours.
4. What emotions does it make you feel?
5. What part of the bible could it be illustrating?

Glue in the title page

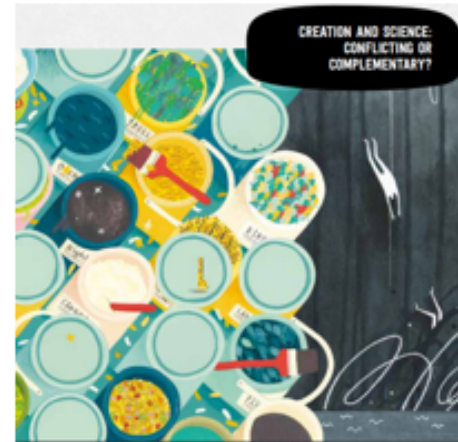
you
do

Year 6

Spring 1

Creation/Fall

Creation and science:
conflicting or
complementary?



Read your Knowledge Organiser

Friday 8th January 2020

LO: to identify the key events of Genesis 1, what type of text it is and its purpose for Christians.

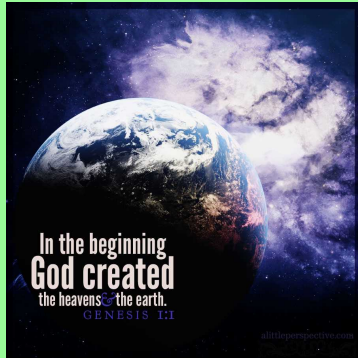
Building Blocks:

- There is much debate and some controversy around the relationship between the accounts of creation in Genesis and contemporary scientific accounts.
- These debates and controversies relate to the purpose and interpretation of the texts. For example, does reading Genesis as a poetic account conflict with scientific accounts?
- There are many scientists throughout history and now who are Christians.
- The discoveries of science make Christians wonder even more about the power and majesty of the Creator.

Outcomes:

BY THE END OF THE UNIT, PUPILS ARE EXPECTED TO BE ABLE TO:

- Outline the importance of Creation on the timeline of the 'big story' of the Bible.
- Identify what type of text some Christians say Genesis 1 is, and its purpose.
- Taking account of the context, suggest what Genesis 1 might mean, and compare their ideas with ways in which Christians interpret it, showing awareness of different interpretations. Make clear connections between Genesis 1 and Christian belief about God as Creator.
- Show understanding of why many Christians find science and faith go together.
- Identify key ideas arising from their study of Genesis 1 and comment on how far these are helpful or inspiring, justifying their responses.
- Weigh up how far the Genesis 1 creation narrative is in conflict, or is complementary, with a scientific account.



Genesis 1 - The Story of Creation

https://www.youtube.com/watch?v=SbEZ4ldN0_s



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2B.2 CREATION RESOURCE SHEET 1: GENESIS CHAPTER 1

Read Genesis Chapter 1 with your partner.

Take it in turns to read a line each.

*How many days did God take to create the world?

*What did he create on each day?

2B.2 CREATION RESOURCE SHEET 1: GENESIS CHAPTER 1

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Go through the text and highlight the key events.

- 1-2 First this: God created the Heavens and Earth – all you see, all you don't see. Earth was a soup of nothingness, a bottomless emptiness, an inky blackness. God's Spirit brooded like a bird above the watery abyss.
- 3-5 God spoke: "Light!"
And light appeared.
God saw that light was good and separated light from dark.
God named the light Day,
he named the dark Night.
It was evening, it was morning – Day One.
- 6-8 God spoke: "Sky! In the middle of the waters; separate water from water!"
God made sky.
He separated the water under sky from the water above sky.
And there it was:
he named sky the Heavens;
It was evening, it was morning – Day Two.

2B.2 CREATION RESOURCE SHEET 1: GENESIS CHAPTER 1

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do

Go through the text and highlight the key events.

9-10 God spoke: "Separate!
Water-beneath-Heaven, gather into one place;
land, appear!"
And there it was.
God named the land Earth.
He named the pooled water Ocean.
God saw that it was good.

11-13 God spoke: "Earth, green up! Grow all varieties
of seed-bearing plants,
Every sort of fruit-bearing tree."
And there it was.
Earth produced green seed-bearing plants,
all varieties,
And fruit-bearing trees of all sorts.
God saw that it was good.
It was evening, it was morning – Day Three.

14-15 God spoke: "Lights! Come out!
Shine in Heaven's sky!
Separate Day from Night.
Mark seasons and days and years,
Lights in Heaven's sky to give light to Earth."
And there it was.

16-19 God made two big lights, the larger
to take charge of Day,
The smaller to be in charge of Night;
and he made the stars.
God placed them in the heavenly sky
to light up Earth
And oversee Day and Night,
to separate light and dark.
God saw that it was good.
It was evening, it was morning – Day Four.

2B.2 CREATION RESOURCE SHEET 1:
GENESIS CHAPTER 1

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Go through the text and highlight the key events.

20-23 God spoke: "Swarm, Ocean, with fish and
all sea life!
Birds, fly through the sky over Earth!"
God created the huge whales,
all the swarm of life in the waters,
and every kind and species of flying birds.
God saw that it was good.
God blessed them: "Prosper! Reproduce!
Fill Ocean!
Birds, reproduce on Earth!"
It was evening, it was morning – Day Five.

2B.2 CREATION RESOURCE SHEET 1: GENESIS CHAPTER 1

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Go through the text and highlight the key events.

24-25 God spoke: "Earth, generate life! Every sort and kind:
cattle and reptiles and wild animals – all kinds."
And there it was:
wild animals of every kind,
cattle of all kinds, every sort of reptile and bug.
God saw that it was good.

26-28 God spoke: "Let us make human beings in our image, make them reflecting our nature so they can be responsible for the fish in the sea, the birds in the air, the cattle, and, yes, Earth itself, and every animal that moves on the face of Earth."
God created human beings;
he created them godlike, reflecting God's nature.
He created them male and female.
God blessed them:
"Prosper! Reproduce! Fill Earth! Take charge! Be responsible for fish in the sea and birds in the air, for every living thing that moves on the face of Earth."

29-30 Then God said, "I've given you every sort of seed-bearing plant on Earth And every kind of fruit-bearing tree, given them to you for food.
To all animals and all birds, everything that moves and breathes, I give whatever grows out of the ground for food."
And there it was.

31 God looked over everything he had made; it was so good, so very good!
It was evening, it was morning – Day Six.

Chapter 2: Heaven and Earth were finished, down to the last detail.

2-3 By the seventh day
God had finished his work.
On the seventh day
he rested from all his work.
God blessed the seventh day.
He made it a Holy Day
because on that day he rested from his work, all the creating God had done.

How could I represent those key events as an image?



Explain my ideas: what does the story mean? How does it make me feel? Were there any surprising, interesting or puzzling moments?

2B.2 CREATION RESOURCE SHEET 1:
GENESIS CHAPTER 1

we
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What 7 key words could we write on our sketch?



2B.2 CREATION RESOURCE SHEET 1: GENESIS CHAPTER 1



you
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TASK:

On the plain piece of paper, draw the events of Genesis 1.
Write on 7 Key words onto your sketch. Glue into your book
under today's date and LO.

Underneath write a brief explanation of your ideas
answering:

What does the story mean?

How does it make me feel?

Were there any surprising, interesting or puzzling moments?



2B.2 CREATION RESOURCE SHEET 1:
GENESIS CHAPTER 1

**we
do**



Thinking Together:

Discuss your explanation with your partner. Do you both have different meanings for the story? Are your feelings similar? Are you both puzzled or surprised by the same thing?

Be prepared to share with the class.

LET'S
DISCUSS...

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*What evidence is there to suggest this text
is a detective story?*



**LET'S
DISCUSS...**

**we
do**

Could it be a newspaper report?





The text in front of you is set out
like a poem.

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do

Are there any clues in the text that this
is a poem?

Are there repeated phrases? What do they
suggest is important?

LET'S
DISCUSS...

I
do

People (including Christians) disagree about the genre and purpose of Genesis. We will explore their views this half term and the implications they may have for addressing the unit's key question.

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