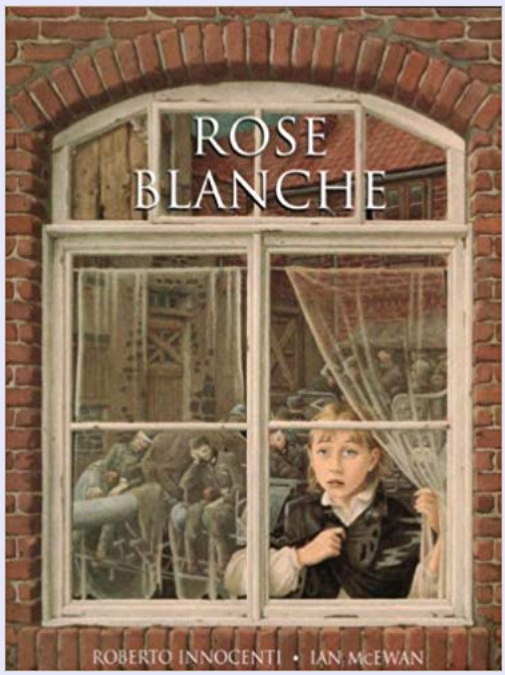
LO: to identify the authors use of language.

Name 5 thing that have happened so far.



we do

Whilst you read the next part of the story can you start to pick out good word choices by the reader.

Make a note on your whiteboard.

(Read text and do not show pictures)

we do

Read

She ran along rutted tracks, across fields, over ditches and frozen puddles. She climbed under fences and barriers in places she wasn't meant to go.

Rose Blanche took a short-cut through the forest where bare branches scratched her face. The road was below her, the lorry was a long way ahead. She was so tired, she felt like giving up. Then she stumbled into a clearing and could hardly believe what she saw.

Dozens of silent, motionless children stared at her from behind a barbed wire fence. They hardly seemed to breathe. Their eyes were large and full of sorrow. They stood like ghosts, watching as she came close. One of them called for food and others took up the cry.

Food, food please be our friend. Please give us something to eat, little girl.

But she had nothing to give them, nothing at all. The cries died down, the silence returned. The winter sun was setting, the chilly wind made the barbed wire moan. Rose Blanche turned for home. Their sad and hungry eyes followed her into the forest.

we do

Which words choices did you find?

Discuss why you thought they were effective?

Then there were lorries grinding through the narrow streets day and night, and lumbering tanks made sparks on the cobblestones. The noise was fantastic. The soldiers in the lorries sang songs. The smiled and winked at the children as if they were old friends. The children always waved back.

I
do

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I
do

Word/Phrase	Type of word/Phrase	Effect on the reader

I do

we do

Word/Phrase	Type of word/Phrase	Effect on the reader
bare		

LO: to identify the authors use of language.

you do

Word/Phrase	Type of word/phrase	Effect on the reader

Adjectives	Verbs	Figurative language	Adverbial phrases