**Music Spring 2**
**Bach: Composer Study**

you do



# Recap:

Name **5** Baroque instruments



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# LO: To create a graphic score to represent Toccata and Fugue in D Minor

I do

Today we are going to be listening to Bach's most famous composition. We will be creating a graphic score to represent the piece of music.







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https://www.bbc.co.uk/programmes/p034fjvf

- When was it written?
- Where might you hear it nowadays?
- What is the name of the piece?
- How many sections is it written in?
- Name each section.
- What does each section mean?

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## Toccata and Fugue in D minor

Originally written for solo organist, this orchestral version was made by a conductor called Leopold Stokowski in 1927

No one really knows when Bach wrote it. It was published in 1833 after it was found by a composer called Mendelssohn

It's written in two sections:

1) Toccata means ‘touch’. A toccata is a piece with a lot of fast notes. It is a sort of free-form introduction, involving lots of fast scales and arpeggios (broken chords)

2) Fugue is a musical shape similar to a round but much more complex. It is characterised by complex overlapping repetitions of a main theme played alongside different counter-melodies. It means 'flight' in Italian.

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## Toccata and Fugue in D minor

The Toccata and Fugue in D minor, BWV 565 is a work for organ by Johann Sebastian Bach. It was written about 1708. It is often identified with melodramatic silent movies and scary movies, and was made famous when Walt Disney included the music in his animated movie Fantasia. Today, though, the original manuscript is lost and the work is known through copies made by Bach's students.

Toccata has been referenced many times throughout popular culture. It is often used to represent fright, mystery, or the macabre, possibly due being written in a minor key.

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A graphic score is like a musical map. It is a series of pictures and images to notate a piece of music.




Let's listen to the first 50 seconds.

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https://www.bbc.co.uk/teach/ten-pieces/KS2-johann-sebastien-bach-toccata-and-fugue-in-d-minor/znvn7nb

Let's listen to the first 50 seconds.

Watch my graphic representation.

- 3 downward phrases
- a build-up with a rumble
- three big chords

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https://www.bbc.co.uk/teach/ten-pieces/KS2-johann-sebastien-bach-toccata-and-fugue-i

Let's listen to the first 50 seconds again.

Draw shapes and squiggles to represent these musical ideas:

- 3 downward phrases
- a build-up with a rumble
- three big chords

Use a pencil.

Listen again and fill in the colours that the music makes you think of.

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https://www.bbc.co.uk/teach/ten-pieces/KS2-johann-sebastien-bach-toccata-and-fugue-i

As you listen to the rest of the Toccato (up to 3 minutes and 58 seconds) draw a small aeroplane on the back of your sheet.



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Now we will listen to the Fugue.

Fugue means flight, so as you listen imagine your little plane is flying around the page. Draw its journey using one continuous line – you must not take your pencil off the page until the music stops.



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Look at your graphic score with your partner.

What does it show you about the piece of music?