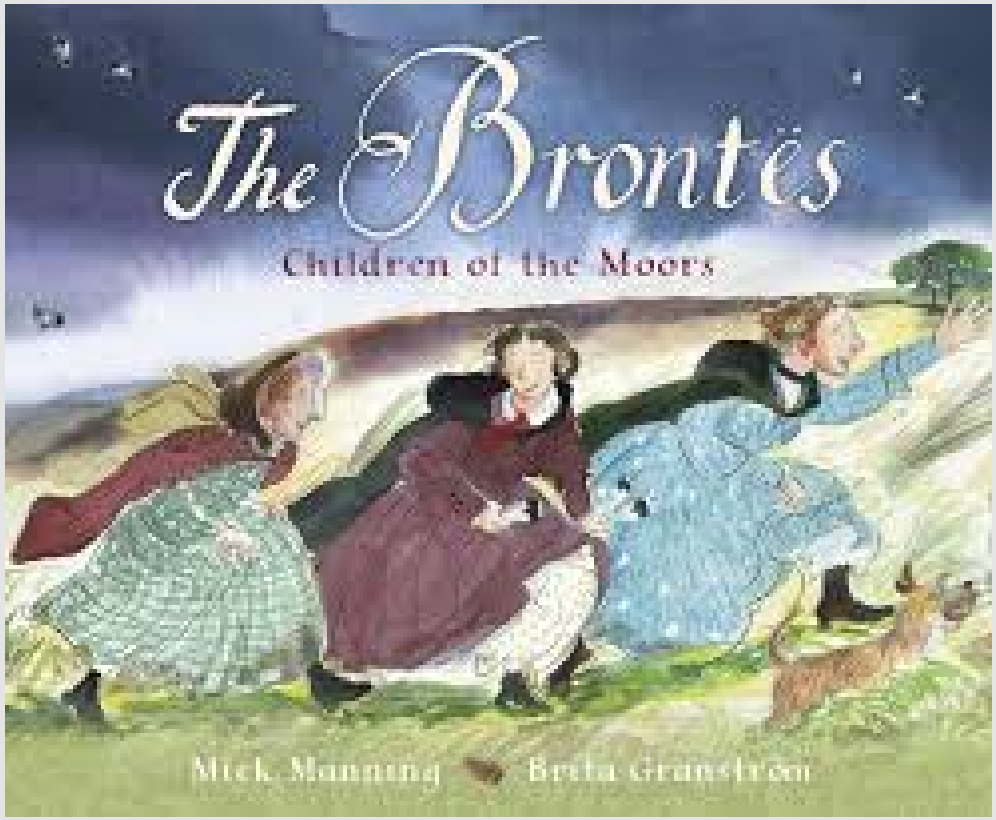
LO: to explain the Brontës imaginary worlds using evidence from the text.

I do

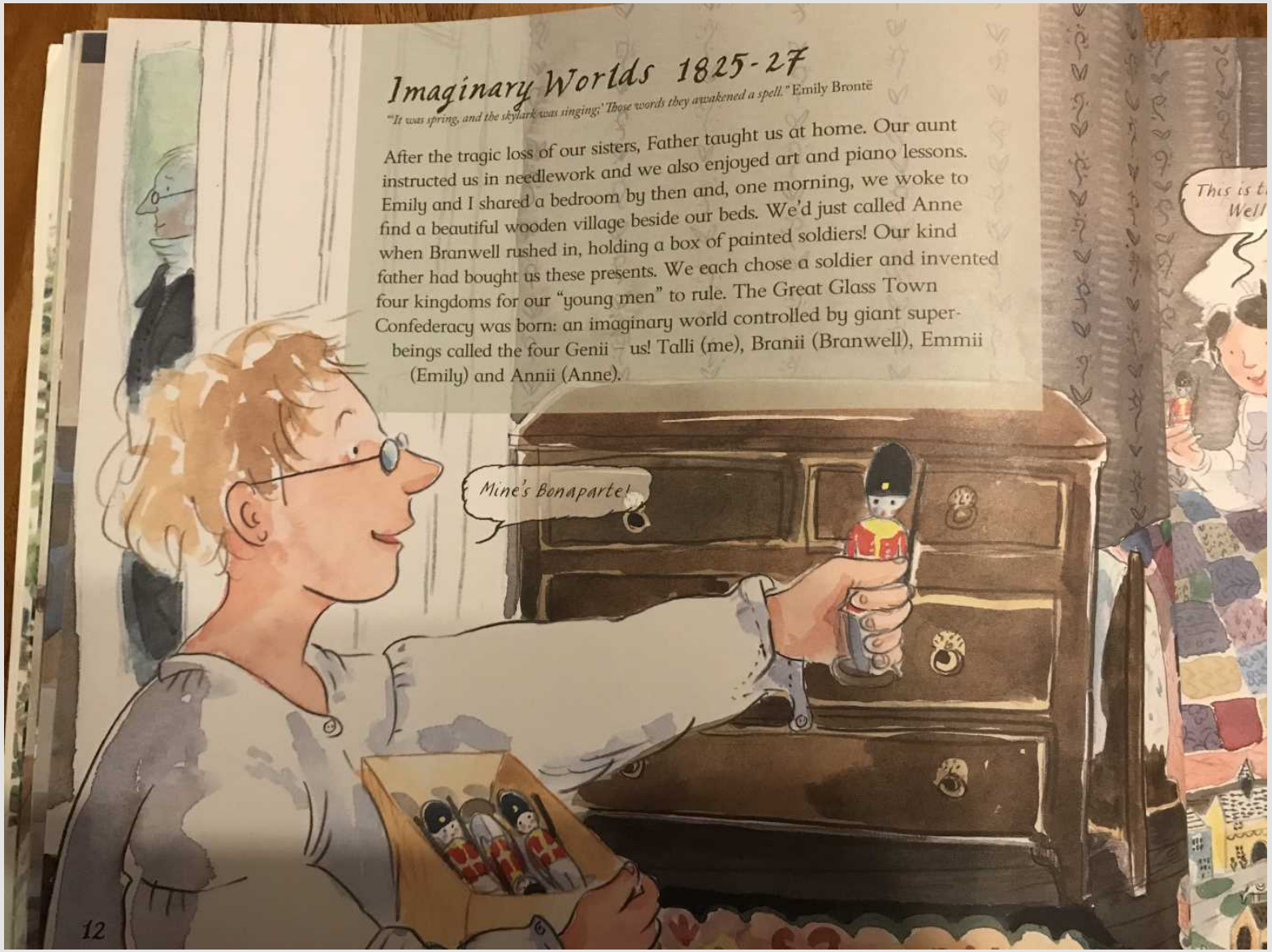


Read pages 12-17

Brontes Day 2 09.03.21

LO: to explain the Brontës imaginary worlds using evidence from the text.

I do



English

Brontes Day 2 09.03.21

LO: to explain the Brontës imaginary worlds using evidence from the text.

I do



English

Brontes Day 2 09.03.21

LO: to explain the Brontës imaginary worlds using evidence from the text.

I do



English

Brontes Day 2 09.03.21

LO: to explain the Brontës imaginary worlds using evidence from the text.

I do



English

Brontes Day 2 09.03.21

LO: to explain the Brontës imaginary worlds using evidence from the text.

I do



English

Brontes Day 2 09.03.21

LO: to explain the Brontës imaginary worlds using evidence from the text.

I do



I soon made new friends at Roe Head, such as lovely Ellen Nussey and Mary Taylor. At night, we thrilled to hear spine-tingling rustling noises on the staircase and imagined a ghostly lady prowling the corridor! I did so well at Roe Hall that I finished my lessons in 18 months and was able to go home again. Later, I would return there as a teacher.

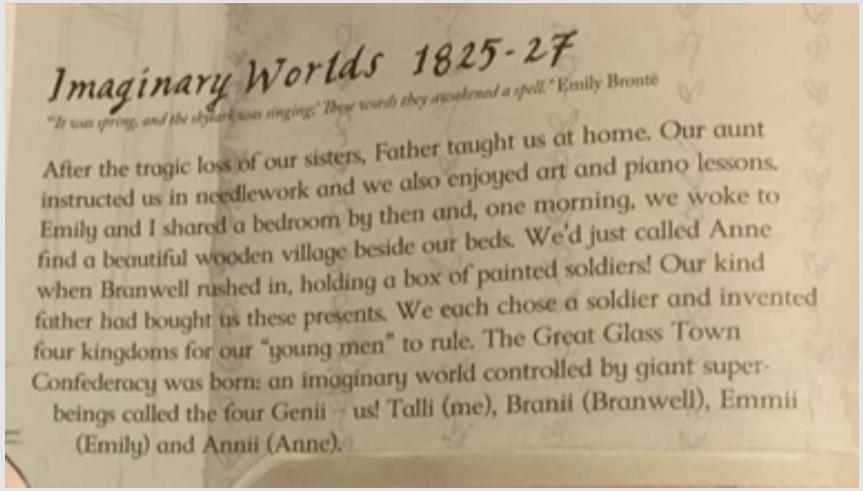
17

English

LO: to explain the Brontës imaginary worlds using evidence from the text.

I do

How did the imaginary worlds begin?



Imaginary Worlds 1825-27

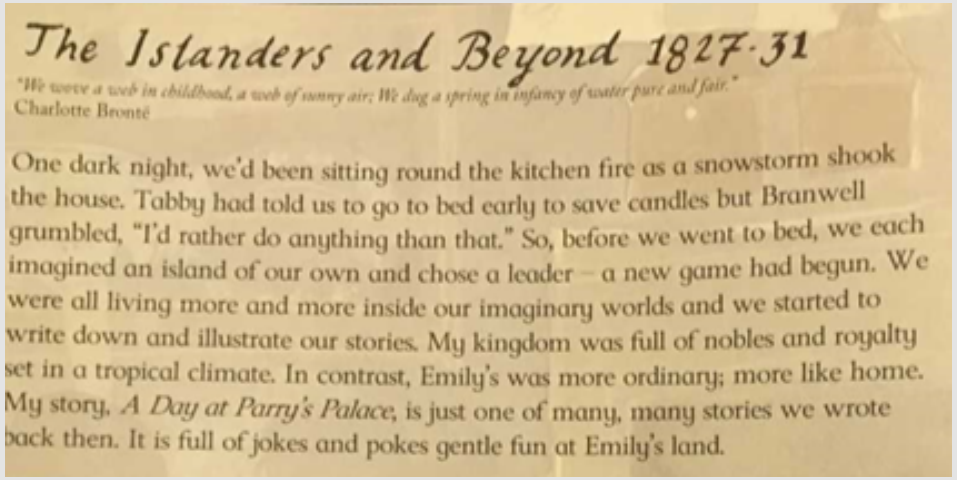
"It was spring, and the skylark was singing." These words they awakened a spell. Emily Brontë

After the tragic loss of our sisters, Father taught us at home. Our aunt instructed us in needlework and we also enjoyed art and piano lessons. Emily and I shared a bedroom by then and, one morning, we woke to find a beautiful wooden village beside our beds. We'd just called Anne when Branwell rushed in, holding a box of painted soldiers! Our kind father had bought us these presents. We each chose a soldier and invented four kingdoms for our "young men" to rule. The Great Glass Town Confederacy was born: an imaginary world controlled by giant super-beings called the four Genii – us! Talli (me), Branii (Branwell), Emmii (Emily) and Annii (Anne).

LO: to explain the Brontës imaginary worlds using evidence from the text.

we do

What stories occurred in the imaginary worlds?



The Islanders and Beyond 1827-31

"We wove a web in childhood, a web of sunny air; We dug a spring in infancy of water pure and fair."
Charlotte Brontë

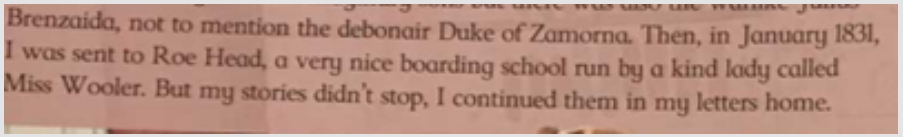
One dark night, we'd been sitting round the kitchen fire as a snowstorm shook the house. Tabby had told us to go to bed early to save candles but Branwell grumbled, "I'd rather do anything than that." So, before we went to bed, we each imagined an island of our own and chose a leader – a new game had begun. We were all living more and more inside our imaginary worlds and we started to write down and illustrate our stories. My kingdom was full of nobles and royalty set in a tropical climate. In contrast, Emily's was more ordinary; more like home. My story, *A Day at Parry's Palace*, is just one of many, many stories we wrote back then. It is full of jokes and pokes gentle fun at Emily's land.

LO: to explain the Brontës imaginary worlds using evidence from the text.

we do

How were the imaginary world stories recorded?




Brenzaida, not to mention the debonair Duke of Zamorna. Then, in January 1831, I was sent to Roe Head, a very nice boarding school run by a kind lady called Miss Wooler. But my stories didn't stop, I continued them in my letters home.

LO: to explain the Brontës imaginary worlds using evidence from the text.

I do

Imagine you are Charlotte and you are at Roe Head School.

Write a diary entry explaining all about the imaginary worlds you have created with your siblings.

Your entry should explain:

*how the imaginary worlds began

*stories that occurred in the imaginary worlds

*how the stories were recorded

LO: to explain the Brontës imaginary worlds using evidence from the text.

I do

January 1831

Dear Diary,

I have just arrived at Roe Head boarding school and I am already missing my siblings and our wild story telling terribly! How I long to be reunited with them so our imaginary kingdoms can continue!

**how the imaginary worlds began*

We've been creating our stories for years, since the Spring of 1825 in fact! We awoke one morning to find father had left a beautiful wooden village besides our beds; just as we were about to wake Anne, our brother (Branwell) ran into the room with some extraordinary toy soldiers. We each chose a soldier to rule a kingdom and the Great Glass Town was born!

**stories that occurred in the imaginary worlds*

**how the stories were recorded*

LO: to explain the Brontës imaginary worlds using evidence from the text.

you do

Imagine you are Charlotte and you are at Roe Head School.

Write a diary entry explaining all about the imaginary worlds you have created with your siblings.

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