

This half term we will be exploring the question...

How will proportion and shape, shadow and light create realism in a portrait?

When drawing a mouth, what do you need to ensure?

LO: to use gesture and contour lines to sketch basic facial features.



We will now
focus on the
nose.

Nose



The nose is the trickiest facial feature to draw.

They vary enormously in shape and length.

Draw the nostrils and the shadows inside first.

Then draw the shadows on either side of the bridge rather than a line.

Smudges either side of the nose will create shadows and create the illusion of light along the bridge of the nose.

I
do

Nose

I
do

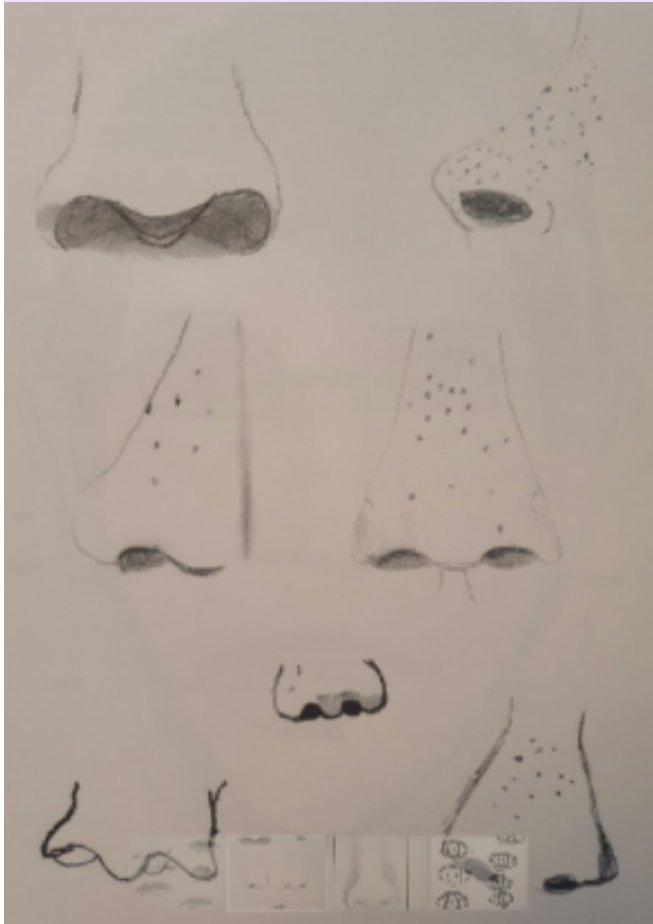
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Model



Your turn

you
do

Draw your nose using your mirror.

