

This half term we will be exploring the question...

How will proportion and shape, shadow and light create realism in a portrait?

Can you name 3 important features to include when drawing an eye?

LO: to use gesture and contour lines to sketch basic facial features.



We will now
focus on the
mouth.

Mouth



Mouth shapes vary enormously. There are different thicknesses and different widths.

Look in the mirror.

Discuss the shape of your mouth.

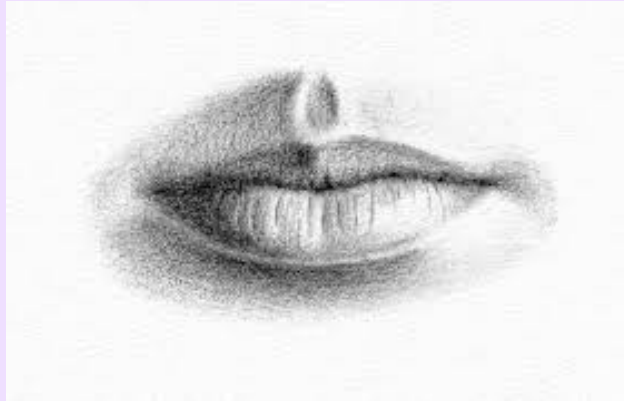
Compare to your partners.

Look at the space between your mouth and your nose.

I
do

Mouth

I
do



Draw the mouth closed.

Use faint lines.

The line between the lips is usually the darkest so draw this first. This is rarely a straight line.

Lips have curved vertical lines across them.

Shade the upper lip. This is usually more in shadow than the lower.



Your turn

you
do

Draw a closed mouth and include
shadina.

