

This half term we will be exploring the question...

How will proportion and shape, shadow and light create realism in a portrait?

Can you name 5 portrait artists?

LO: to use gesture and contour lines to sketch basic facial features.



Which facial features are the most important when drawing a portrait? Why?

Eyes

I
do



Look in the mirror.

*Discuss the colour and
shape of your eyes.*

Compare to your partners.

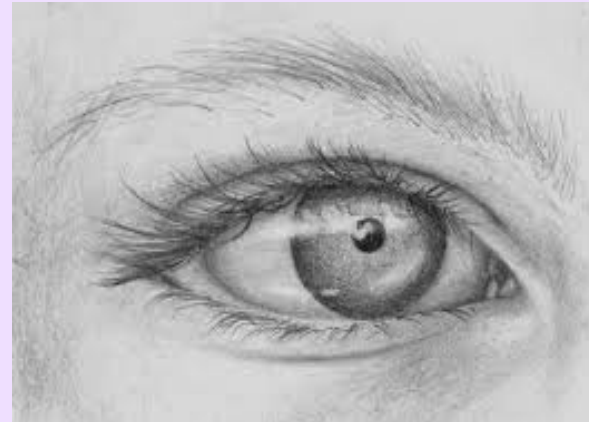
Eyes

Eyes are almond shaped.

Eyelashes grow out of eyelids.

Eyes come half way down the face.

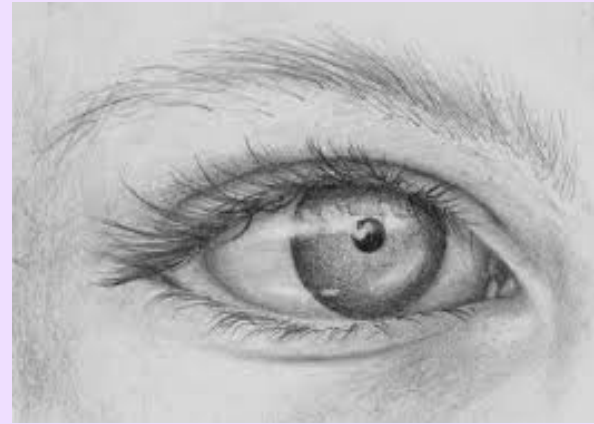
The pupils are in line with the corners of the mouth.



I
do

Eyes

I
do



How are the upper and lower lashes different?

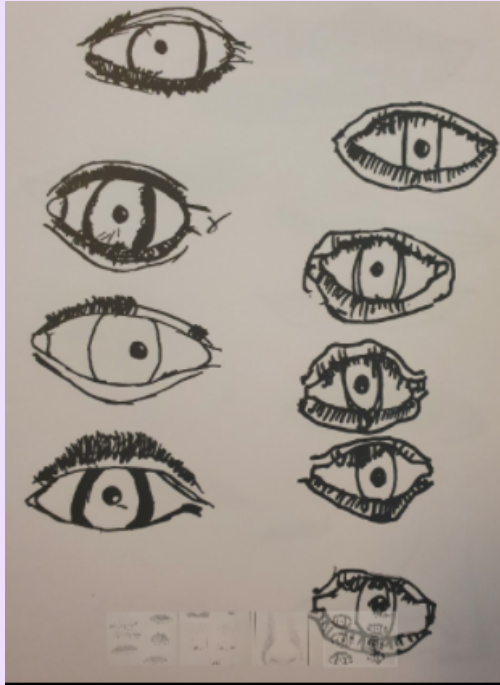
Eyes



Iris - line radiating from the pupil.

Corner of the eye

I
do



Your turn

you
do

Draw a sketch of your eye. Include everything we have mentioned.

Add shadows and lines beneath the eye.

you
do

**we
do**

I
do

