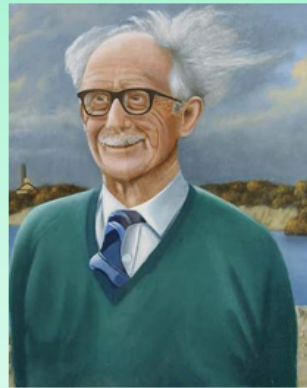


This half term we will be exploring the question...

How will proportion and shape, shadow and light create realism in a portrait?

Discuss

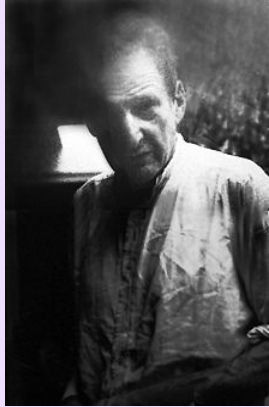
LO: to know a variety of styles used by portrait artists.



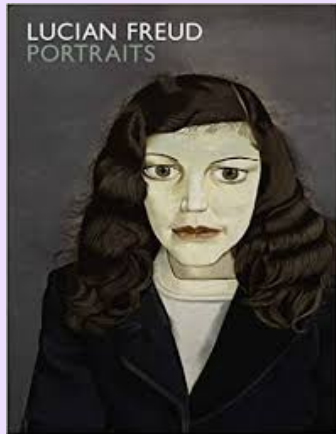
What do we know about portraits?

Do you know any portrait artists?

Lucian Freud



Lucian Michael Freud (December 8, 1922 — July 20, 2011) was a Anglo-German painter. He is regarded as having been one of the greatest painters of the human form. He was born in Berlin in 1922, and moved with his family to England in 1933 to escape from the Nazis. He became a British citizen in 1939.



Discuss style and differences in facial features

Frida Kahlo



Frida Kahlo was a Mexican painter known for her many portraits, self-portraits, and works inspired by the nature and artifacts of Mexico. Inspired by the country's popular culture, she employed a naïve folk art style to explore questions of identity, postcolonialism, gender, class, and race in Mexican society.

Frida Kahlo | Masterpieces of Art



*Discuss facial
features and colour*

Leonardo da Vinci
Self portrait
16th century



Leonardo da Vinci was an Italian polymath of the High Renaissance who is widely considered one of the greatest painters of all time. The Mona Lisa is the most famous of his works and the most famous portrait ever made.



Gainsborough
English painter
18th century



Thomas Gainsborough was an English portrait and landscape painter, draughtsman, and printmaker. Along with his rival Sir Joshua Reynolds, he is considered one of the most important British artists of the second half of the 18th century.



Edvard Munch
The Scream
19th century

Edvard Munch was a Norwegian painter. His best known work, *The Scream*, has become one of the most iconic images of world art. His childhood was overshadowed by illness, bereavement and the dread of inheriting a mental condition that ran in the family.

Baseline- Draw a portrait using the photograph.

