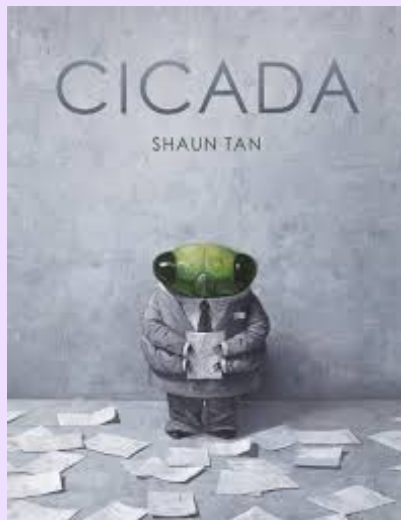




What questions would ask about this story?

What do you know about Cicadas?

LO: to predict.

Use clues
from the story

+

What you
already know

=

Prediction

LO: to predict.

Use clues
from the story

What do you know about the character?

What is he doing?

How might he be feeling? Why?

What might he be thinking?



I
do

LO: to predict.

Who is in this picture? What do we know?

What has happened?

What do you think Cicada is saying?

Did this happen before or after the last picture? Why?



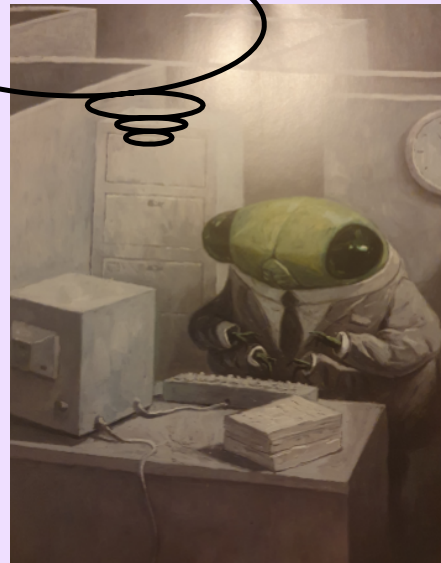
I
do

LO: to predict.

What do we know about Cicada?

How might he be feeling?

What might he be thinking?

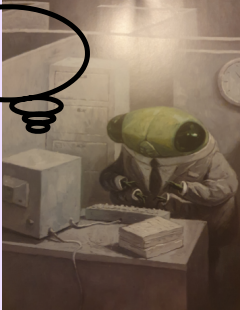


I
do

LO: to predict.

Let's put them in order and predict the story so far.

I do

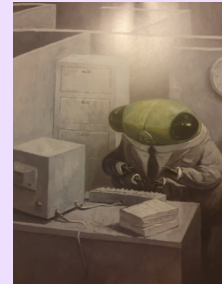
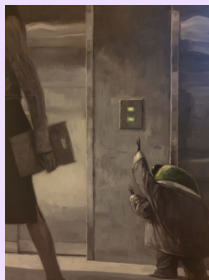


LO: to predict.

we
do

Using all the pictures.

1. Put them in order.
2. Give examples of what Cicada maybe thinking or saying.
3. Discuss what is happening with your partner.



LO: to predict.

you
do

Now you are going to have all the pictures.

1. Put these in order and stick in to your books.
2. Write a thought bubble or speech bubble for each.
3. Write a summary of the story.

PLEASE LEAVE A SPARE PAGE FOR A BOOK TITLE. WE
WILL STICK THIS IN AT THE END OF THE LESSON.

Let's hear some summaries.

What do you think has happened? Why?



Let's read and find out

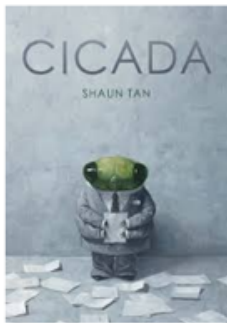
Haiku

A Japanese poem of seventeen syllables, in three lines of five, seven, and five, traditionally evoking images of the natural world.



A large homopterous insect with long transparent wings, found chiefly in warm countries.

The male cicada makes a loud, shrill droning noise by vibrating two membranes on its abdomen.



In Autumn 2, we will be studying the book 'Cicada' by Shaun Tan.

Cicada tells the story of a hardworking little cicada who is completely unappreciated for what he does. But in the end, just when you think he's given up, he makes a transformation into something ineffably beautiful.

Stick in to your English Books.

