# LO: To use punctuation to provide clarity to the reader

What are these and how are they used?

:

;

-

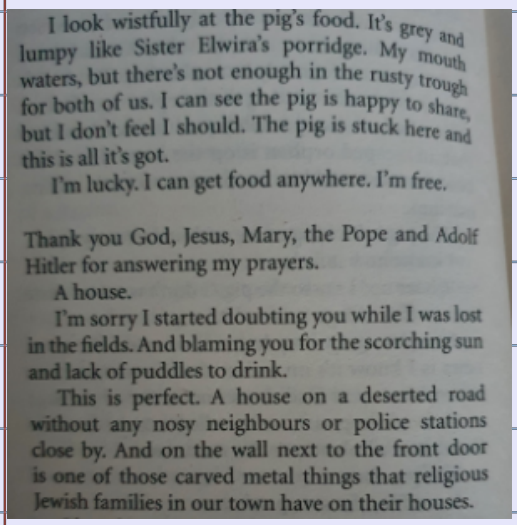
| | |
|---|---|
| 1. Form hyphenated words<br>He was tall and quite good-looking.<br>2. Link prefixes to words<br>The co-operation between the two is minimal.<br>3. Used in numbers<br>At twenty-two, he's just beginning to find himself.<br>4. Indicate word breaks<br>Do you ever read twentieth-century literature? | 1. Show a break in a sentence.<br>Please call my supervisor – John Wick – on Friday.<br>2. Marking of unimportant words<br>To get to New York from here – you are heading there, right? – you need a car or a train.<br>3. Create emphasis.<br>My mom loves fish – my dad loves beef.<br>4. Indicate a sudden change of thought<br>I had a great vacation in Bali – oh! Is that your dog? He's so cute! |

Which list is a hyphen, which is a dash?

| Hyphen | Dash |
| --- | --- |
| **1. Form hyphenated words**<br>He was tall and quite good-looking.<br>**2. Link prefixes to words**<br>The co-operation between the two is minimal.<br>**3. Used in numbers**<br>At twenty-two, he's just beginning to find himself.<br>**4. Indicate word breaks**<br>Do you ever read twentieth-century literature? | **1. Show a break in a sentence.**<br>Please call my supervisor – John Wick – on Friday.<br>**2. Marking of unimportant words**<br>To get to New York from here – you are heading there, right? – you need a car or a train.<br>**3. Create emphasis.**<br>My mom loves fish – my dad loves beef.<br>**4. Indicate a sudden change of thought**<br>I had a great vacation in Bali – oh! Is that your dog? He's so cute! |

I do

# LO: To use punctuation to provide clarity to the reader



I look wistfully at the pig's food. It's grey and lumpy like Sister Elwira's porridge. My mouth waters, but there's not enough in the rusty trough for both of us. I can see the pig is happy to share, but I don't feel I should. The pig is stuck here and this is all it's got.

I'm lucky. I can get food anywhere. I'm free.

Thank you God, Jesus, Mary, the Pope and Adolf Hitler for answering my prayers.

A house.

I'm sorry I started doubting you while I was lost in the fields. And blaming you for the scorching sun and lack of puddles to drink.

This is perfect. A house on a deserted road without any nosy neighbours or police stations close by. And on the wall next to the front door is one of those carved metal things that religious Jewish families in our town have on their houses.

Short sentences.
Conjunctions at the start of a sentence or repeated.

We could use:

:

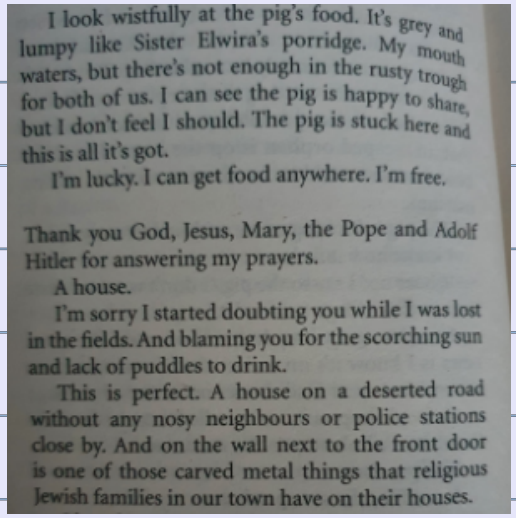
.

;

-

I do

# LO: To use punctuation to provide clarity to the reader



I look wistfully at the pig's food. It's grey and lumpy like Sister Elwira's porridge. My mouth waters, but there's not enough in the rusty trough for both of us. I can see the pig is happy to share, but I don't feel I should. The pig is stuck here and this is all it's got.

I'm lucky. I can get food anywhere. I'm free.

Thank you God, Jesus, Mary, the Pope and Adolf Hitler for answering my prayers.

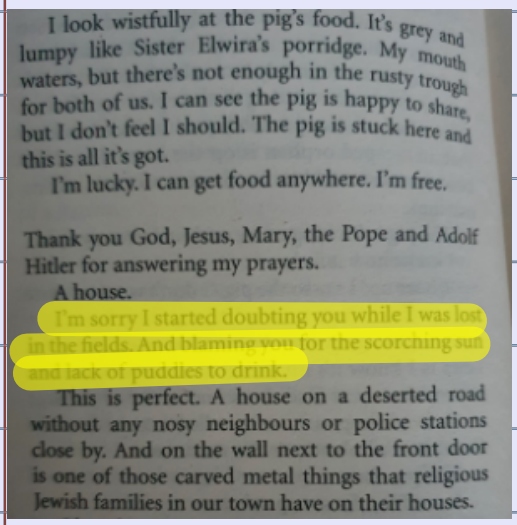
A house.

I'm sorry I started doubting you while I was lost in the fields. And blaming you for the scorching sun and lack of puddles to drink.

This is perfect. A house on a deserted road without any nosy neighbours or police stations close by. And on the wall next to the front door is one of those carved metal things that religious Jewish families in our town have on their houses.

I do

# LO: To use punctuation to provide clarity to the reader



I look wistfully at the pig's food. It's grey and lumpy like Sister Elwira's porridge. My mouth waters, but there's not enough in the rusty trough for both of us. I can see the pig is happy to share, but I don't feel I should. The pig is stuck here and this is all it's got.

I'm lucky. I can get food anywhere. I'm free.

Thank you God, Jesus, Mary, the Pope and Adolf Hitler for answering my prayers.

A house.

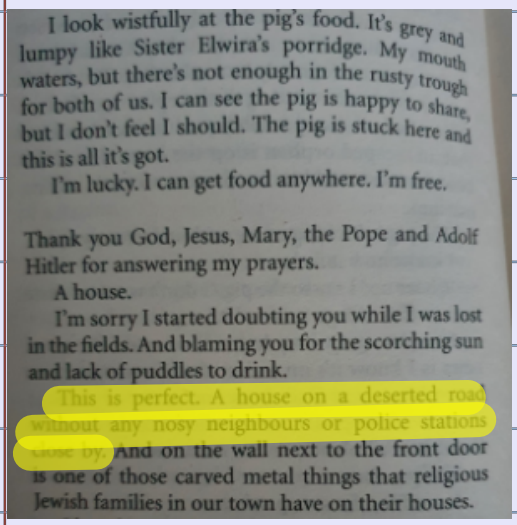
I'm sorry I started doubting you while I was lost in the fields. And blaming you for the scorching sun and lack of puddles to drink.

This is perfect. A house on a deserted road without any nosy neighbours or police stations close by. And on the wall next to the front door is one of those carved metal things that religious Jewish families in our town have on their houses.

I'm sorry I started blaming you: when I was lost in the fields, for the scorching sun and the lack of puddles to drink

we do

# LO: To use punctuation to provide clarity to the reader



I look wistfully at the pig's food. It's grey and lumpy like Sister Elwira's porridge. My mouth waters, but there's not enough in the rusty trough for both of us. I can see the pig is happy to share, but I don't feel I should. The pig is stuck here and this is all it's got.

I'm lucky. I can get food anywhere. I'm free.

Thank you God, Jesus, Mary, the Pope and Adolf Hitler for answering my prayers.

A house.

I'm sorry I started doubting you while I was lost in the fields. And blaming you for the scorching sun and lack of puddles to drink.

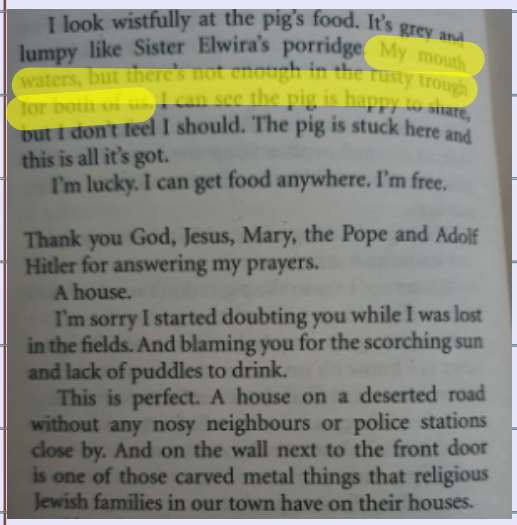
This is perfect. A house on a deserted road without any nosy neighbours or police stations close by. And on the wall next to the front door is one of those carved metal things that religious Jewish families in our town have on their houses.

Use a dash to improve

-

we do

# LO: To use punctuation to provide clarity to the reader



I look wistfully at the pig's food. It's grey and lumpy like Sister Elwira's porridge. My mouth waters, but there's not enough in the rusty trough for both of us. I can see the pig is happy to share, but I don't feel I should. The pig is stuck here and this is all it's got.

I'm lucky. I can get food anywhere. I'm free.

Thank you God, Jesus, Mary, the Pope and Adolf Hitler for answering my prayers.

A house.

I'm sorry I started doubting you while I was lost in the fields. And blaming you for the scorching sun and lack of puddles to drink.

This is perfect. A house on a deserted road without any nosy neighbours or police stations close by. And on the wall next to the front door is one of those carved metal things that religious Jewish families in our town have on their houses.

Use a semi colon to improve

;

you do

LO: To use punctuation to provide clarity to the reader

Highlight a section of the text
Improve using

: ; -

| | | | | | |
|---|---|---|---|---|---|
| I | the | my | you | said | |
| your | are | be | he | no | |
| | | | | | |
| a | and | he | I | in | is |
| it | of | that | the | to | was |
| | | | | | |
| as | at | but | for | had | him |
| his | my | no | not | on | said |
| so | they | we | with | you | your |
| | | | | | |
| what | all | an | we | so | |
| to | me | call | her | there | |
| want | go | old | some | he | |
| | | | | | |
| all | did | are | be | been | big |
| call | do | go | then | I've | into |
| like | me | my | no | of | old |
| she | see | some | there | they | what |
| | | | | | |
| by | came | well | get | has | have |
| her | here | if | like | little | look |
| made | make | our | up | or | out |
| this | were | will | when | where | who |
| | | | | | |
| about | back | before | come | could | down |
| first | from | just | more | much | new |
| now | off | one | only | other | over |
| right | their | them | two | want | went |
| which | | | | | |
| | | | | | |
| does | tall | come | watch | who | |
| were | brother | any | there | where | |
| two | small | love | many | here | |
| once | buy | worse | thought | talk | |
| caught | bought | walk | could | anyone | |
| would | great | son | water | should | |